



# Tony Wilkinson

Royaume-Uni, Wroxham

## Golden Flyer (March Two-Step) Losey, Frank H.

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### A propos de la pièce



**Titre :** Golden Flyer  
[March Two-Step]  
**Compositeur :** Losey, Frank H.  
**Arrangeur :** Wilkinson, Tony  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** March

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# Golden Flyer

## March Two-Step

F. H. Losey Op.269  
(1910)

22

Musical score for measures 22-27. The piece is in a minor key. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of chords and eighth notes. A dynamic marking of *ff* (fortissimo) is present at the beginning of the system.

28

Musical score for measures 28-33. The right hand continues with a melodic line, incorporating some grace notes. The left hand maintains a consistent accompaniment pattern.

34

Musical score for measures 34-38. This system includes a first and second ending. The first ending leads back to an earlier section, while the second ending concludes the phrase. Accents (^) are placed over several notes in both hands.

39

Musical score for measures 39-43. The right hand features a melodic line with grace notes. A dynamic marking of *p* (piano) is present at the beginning of the system.

44

Musical score for measures 44-48. The right hand has a melodic line with a sharp sign (#) indicating a key change or chromatic alteration. The left hand continues with its accompaniment.

49

Musical score for measures 49-53. The right hand features a melodic line with grace notes. The left hand provides a steady accompaniment. Accents (^) are placed over notes in the final measure of the system.

55 *ff*

60

66

71 *ff*

76

81