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Morning Glory (Three Step Op.337)

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A propos de la pièce



Titre : Morning Glory
[Three Step Op.337]
Compositeur : Losey, Frank H.
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

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Piano Solo.

F. H. Losey

1870 - 1931



Morning Glory

Three Step

Op. 337



Morning Glory

Three Step

F. H. Losey, Op.337
1913

Intro.

Piano *f*

5

mf

9

13

17

Transcription by Tony Wilkinson 2012.

21

f

Musical score for measures 21-24. The piece is in G major (one sharp) and 3/4 time. Measure 21 starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

25

Musical score for measures 25-29. Measures 25-28 are a first ending, and measure 29 is a second ending. The dynamics are not explicitly marked in this system.

30

mf

Musical score for measures 30-33. The piece continues with a mezzo-forte (*mf*) dynamic. The melodic and harmonic patterns are consistent with the previous system.

34

Musical score for measures 34-37. The right hand continues with a steady melodic flow, and the left hand maintains the accompaniment.

38

Musical score for measures 38-41. The melodic line in the right hand shows some chromatic movement.

42

Musical score for measures 42-45. The piece concludes with a final cadence. The right hand has a melodic flourish, and the left hand has a final chord. The key signature changes to F major (one flat) for the final measure.

46

Trio

mf

52

58

63

f *cresc.* *mf*

69

f *cresc.*

75

1. 2.

80

Musical score for measures 80-84. The piece is in B-flat major (one flat) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

85

Musical score for measures 85-89. The right hand continues the melodic development with some chromaticism, and the left hand maintains a steady accompaniment.

91

Musical score for measures 91-95. The right hand has a more active role with sixteenth-note patterns. The left hand accompaniment includes some chromatic movement.

96

mf

Musical score for measures 96-100. The right hand features a melodic line with eighth notes. The left hand accompaniment is primarily chordal. The dynamic marking *mf* (mezzo-forte) is present.

101

Musical score for measures 101-105. The right hand continues with a melodic line, and the left hand provides a consistent accompaniment.

106

Musical score for measures 106-110. The right hand has a melodic line with some chromaticism. The left hand accompaniment includes a prominent bass line. The piece concludes with a final chord in the right hand.