



Andreas Losiewicz

Norvège

Dynamic First

A propos de l'artiste

Le compositeur a joué des instruments batterie et les percussions depuis 1999. Il a joué sous de grands musiciens et percussions jouant des actifs dans l'un des groupe de la Norvège du vent en haut.

Il compose des partitions pour percussion ensembles petits, et aussi des pièces en solo pour instruments à percussion.

Page artiste : https://www.free-scores.com/partitions_gratuites_losiewicz.htm

A propos de la pièce



Titre : Dynamic First
Compositeur : Losiewicz, Andreas
Arrangeur : Losiewicz, Andreas
Droit d'auteur : Andreas Losiewicz © All rights reserved
Editeur : Losiewicz, Andreas
Instrumentation : Caisse claire
Style : Etudes
Commentaire : This snare drum piece is composed to get focus on the dynamics and the art of creating music out of a simple piece of sheet music. The tempo is originally 112-120 bpm, but you can switch tempos during the performance. It's a piece for practice and performance. I hope you'll enjoy it!

Andreas Losiewicz sur [free-scores.com](https://www.free-scores.com)



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Dynamic First

Snare Drum

For Snare Drum

Andreas Losiewicz

f

3

6

9

mp

13

ff

15

mp

17

f *mp* *fff* *mf*

21

Musical staff 21-23. Staff 21 contains eighth notes with accents (>) and a dynamic marking *f* with a hairpin. Staff 22 continues with eighth notes and a triplet of eighth notes. Staff 23 continues with eighth notes and a triplet of eighth notes.

24

Musical staff 24-27. Staff 24 starts with a triplet of eighth notes, followed by eighth notes with accents (>) and a dynamic marking *mf* with a hairpin. Staff 25 continues with eighth notes and accents (>). Staff 26 continues with eighth notes and accents (>). Staff 27 continues with eighth notes and accents (>).

28

Musical staff 28-30. Staff 28 contains eighth notes with accents (>) and triplets of eighth notes. Staff 29 continues with eighth notes and triplets of eighth notes. Staff 30 continues with eighth notes and triplets of eighth notes.

31

Musical staff 31-33. Staff 31 contains eighth notes with accents (>) and triplets of eighth notes. Staff 32 continues with eighth notes and triplets of eighth notes. Staff 33 continues with eighth notes and triplets of eighth notes.

34

Musical staff 34-36. Staff 34 contains eighth notes with accents (>) and a dynamic marking *mf*. Staff 35 contains eighth notes with accents (>) and a dynamic marking *ff*. Staff 36 contains eighth notes with accents (>) and a dynamic marking *p*.

37

Musical staff 37-39. Staff 37 contains eighth notes with accents (>) and a dynamic marking *f* with a hairpin. Staff 38 continues with eighth notes and accents (>). Staff 39 continues with eighth notes and accents (>).

40

Musical staff 40-43. Staff 40 contains eighth notes with accents (>) and a dynamic marking *f* with a hairpin. Staff 41 continues with eighth notes and accents (>). Staff 42 continues with eighth notes and accents (>). Staff 43 continues with eighth notes and accents (>).

44

Musical staff 44-46. Staff 44 contains eighth notes with accents (>) and triplets of eighth notes, with a dynamic marking *pp*. Staff 45 contains eighth notes with accents (>) and triplets of eighth notes, with a dynamic marking *ff*. Staff 46 contains eighth notes with accents (>) and triplets of eighth notes, with a dynamic marking *mf*.

48

Musical staff 48-50. Staff 48 begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth-note triplets. A dynamic marking *f* is placed below the staff between measures 49 and 50.

51

Musical staff 51-54. Staff 51 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features eighth-note triplets with a dynamic marking *mp* below. A crescendo hairpin leads to a dynamic marking *f* at the start of staff 52. Staff 54 ends with two triplet markings.

55

Musical staff 55-57. Staff 55 begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains eighth-note triplets with a dynamic marking *f* below. Staff 57 ends with a triplet marking.

58

Musical staff 58-60. Staff 58 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features eighth-note triplets with a dynamic marking *ff* below. A decrescendo hairpin leads to a dynamic marking *p* at the start of staff 60.

61

Musical staff 61-63. Staff 61 begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains eighth-note triplets with dynamic markings *mp*, *mf*, *f*, and *ff* below. A decrescendo hairpin is shown between *mp* and *mf*, and another between *f* and *ff*. Staff 63 ends with a triplet marking.