



Andreas Losiewicz

Norvège

Hunter Vieux Marche

A propos de l'artiste

Le compositeur a joué des instruments batterie et les percussions depuis 1999. Il a joué sous de grands musiciens et percussions jouant des actifs dans l'un des groupe de la Norvège du vent en haut.

Il compose des partitions pour percussion ensembles petits, et aussi des pièces en solo pour instruments à percussion.

Page artiste : https://www.free-scores.com/partitions_gratuites_losiewicz.htm

A propos de la pièce



Titre : Hunter Vieux Marche
Compositeur : Losiewicz, Andreas
Arrangeur : Losiewicz, Andreas
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Editeur : Losiewicz, Andreas
Instrumentation : Flute, Bb Clarinet, Horn in F, Bb Trumpet, Euphonium, Tuba and Percussion
Style : March
Commentaire : An old march from Norway!

Andreas Losiewicz sur [free-scores.com](https://www.free-scores.com)



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GAMMEL JEGERMARST

KJELL HAGEN
ARR.: ANDREAS LOSIEWICZ

MARST

FLUTE 1&2

CLARINET 1&2

HORN IN F

TRUMPET IN B♭

EUPHONIUM

TUBA

SD, SO AND A2

The musical score is arranged in a system of seven staves. The top two staves are for Flute 1&2 and Clarinet 1&2, both in treble clef. The next two staves are for Horn in F and Trumpet in B♭, also in treble clef. The fifth staff is for Euphonium in bass clef. The sixth staff is for Tuba in bass clef. The seventh staff is for Snare Drum, Bass Drum, and Cymbals (SD, SO, A2) in a simplified notation. The key signature is one flat (B♭) and the time signature is 2/4. The score begins with a dynamic marking of **ff** (fortissimo) and includes various rhythmic patterns and articulations such as accents and slurs.

2

GAMMEL JEGERMARST

19

The image shows a musical score for a piece titled "Gammel Jegermarst". The score is divided into two systems. The first system consists of two staves, both with treble clefs and a key signature of two flats (B-flat and E-flat). The second system consists of four staves: two treble clefs, two bass clefs, and a grand staff. The music includes various rhythmic patterns, including triplets, and melodic lines. The page number "19" is visible in the top left and bottom left corners.

GAMMEL JEGERMARST

The image displays a musical score for the piece "Gammel Jegermarst". It is organized into two systems of staves. The first system consists of two staves, both in treble clef, with a key signature of two flats (B-flat and E-flat). The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with a long slur over the first two measures and a dynamic marking of *pp* at the end. The second staff in the first system contains a similar melodic line with a long slur and a dynamic marking of *pp*. The second system consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The first staff of the second system contains a series of chords. The second staff of the second system contains a melodic line with a long slur. The third, fourth, and fifth staves of the second system contain rhythmic patterns, likely for woodwinds or strings. The fifth staff of the second system contains a series of chords, with a dynamic marking of *pp* at the beginning. The number "37" is written at the start of the first staff of the first system and the first staff of the second system.