



Andreas Losiewicz

Norvège

Hunter Vieux Marche

A propos de l'artiste

Le compositeur a joué des instruments batterie et les percussions depuis 1999. Il a joué sous de grands musiciens et percussions jouant des actifs dans l'un des groupe de la Norvège du vent en haut.

Il compose des partitions pour percussion ensembles petits, et aussi des pièces en solo pour instruments à percussion.

Page artiste : https://www.free-scores.com/partitions_gratuites_losiewicz.htm

A propos de la pièce



Titre : Hunter Vieux Marche
Compositeur : Losiewicz, Andreas
Arrangeur : Losiewicz, Andreas
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Editeur : Losiewicz, Andreas
Instrumentation : Flute, Bb Clarinet, Horn in F, Bb Trumpet, Euphonium, Tuba and Percussion
Style : March
Commentaire : An old march from Norway!

Andreas Losiewicz sur [free-scores.com](https://www.free-scores.com)



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GAMMEL JEGERMARST

KJELL HAGEN
ARR.: ANDREAS LOSIEWICZ

MARST
FLUTE 1&2

CLARINET 1&2

HORN IN F

TRUMPET IN B♭

EUPHONIUM

TUBA

SD, SO AND A2

GAMMEL JEGERMARST

The image displays a musical score for the piece "Gammel Jegermarst". It is organized into two systems of staves. The first system consists of two staves, both in treble clef, with a key signature of one flat (B-flat major or D minor). The first staff begins with a treble clef, a key signature of one flat, and a measure number of 37. It contains a melodic line with a long slur spanning across the first two measures, ending with a fermata. The second staff in the first system contains a similar melodic line with a long slur and a fermata. The second system consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The first staff of the second system begins with a treble clef, a key signature of one flat, and a measure number of 37. It contains a series of chords. The second staff of the second system contains a melodic line with a long slur. The third, fourth, and fifth staves of the second system contain rhythmic patterns, likely for woodwinds or strings. The fifth staff of the second system contains a series of chords, with a measure number of 37 at the beginning.