



Andreas Losiewicz

Norvège

Nous Touchons Ici Les Jeunes

A propos de l'artiste

Le compositeur a joué des instruments batterie et les percussions depuis 1999. Il a joué sous de grands musiciens et percussions jouant des actifs dans l'un des groupe de la Norvège du vent en haut.

Il compose des partitions pour percussion ensembles petits, et aussi des pièces en solo pour instruments à percussion.

Page artiste : https://www.free-scores.com/partitions_gratuites_losiewicz.htm

A propos de la pièce



Titre : Nous Touchons Ici Les Jeunes
Compositeur : Losiewicz, Andreas
Arrangeur : Losiewicz, Andreas
Droit d'auteur : Andreas Losiewicz © All rights reserved
Editeur : Losiewicz, Andreas
Instrumentation : Flute, Bb Clarinet, Horn in F, Bb Trumpet, Euphonium, Tuba and Percussion
Style : March
Commentaire : A short tune from Norway. This tune are used on the constitution day of Norway, 17th of May.

Andreas Losiewicz sur [free-scores.com](https://www.free-scores.com)



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HER KOMMER VI UNGE

ARR.: ANDREAS LOSIERICZ

Musical score for the first system, featuring the following instruments:

- FLUTE
- CLARINET IN B \flat
- HOEN IN F
- TRUMPET IN B \flat
- EUPHONIUM
- TUBA
- SNARE DRUM
- BASS DRUM
- CYMBALS

Musical score for the second system, featuring the following instruments:

- FL.
- B \flat CL.
- HN.
- B \flat TRP.
- EUPH.
- TUBA
- S. DR.
- B. DR.
- CYM.

HER KOMME VI UNAG

This musical score is for the hymn "Her Komme Vi Unag" (Come, We the People). It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is divided into two systems, with measures 7-10 in the first system and measures 10-13 in the second. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Flute (FL.), Clarinet in B-flat (B♭ CL.), Horn (HN.), and Trumpet in B-flat (B♭ TRP.). The brass section includes Euphonium (EUPH.), Trombone (TUBA), and Snare Drum (S. DR.). The percussion section includes Cymbal (CYM.). The score features various musical notations such as slurs, accents, and dynamic markings. The first system begins at measure 7, and the second system begins at measure 10. The woodwinds and brass play sustained chords and melodic lines, while the percussion provides a steady rhythmic accompaniment.

FL. *15*

B♭ CL. *15*

HN. *15*

B♭ TRP. *15*

EUPH. *15*

TUBA *15*

S. DR. *15*

B. DR. *15*

CYM. *15*

FL. *16*

B♭ CL. *16*

HN. *16*

B♭ TRP. *16*

EUPH. *16*

TUBA *16*

S. DR. *16*

B. DR. *16*

CYM. *16*

HEE KOMMEE VI UNAE

This musical score is for the piece "Hee Kommee Vi Unae". It is arranged for a large ensemble of instruments. The score is divided into two systems, each containing ten staves. The instruments are: Flute (FL.), Clarinet in Bb (Bb CL.), Horn (HN.), Trumpet in Bb (Bb Trp.), Euphonium (EUPH.), Tuba (TUBA), Saxophone in Eb (S. Ox.), Baritone Saxophone (B. Ox.), and Cymbal (CYM.). The key signature is one sharp (F#), and the time signature is 4/4. The first system begins with a dynamic marking of *ff* (fortissimo) and includes a first ending bracket. The second system begins with a dynamic marking of *ff* and includes a second ending bracket. The score features a variety of musical notations, including chords, melodic lines, and rhythmic patterns.

This musical score is for the piece "Hee Kommee Vi Unag" and is the fifth page of the score. It features a variety of instruments and includes dynamic markings such as *es* and *sa*. The score is organized into two systems of staves.

System 1 (Measures 1-4):

- FL.** Flute, Treble clef, *es* marking.
- B♭ CL.** Bass Clarinet, Bass clef, *es* marking.
- HN.** Horn, Treble clef, *es* marking.
- B♭ Trp.** Bass Trumpet, Bass clef, *es* marking.
- EUPH.** Euphonium, Bass clef, *es* marking.
- TUBA** Tuba, Bass clef, *es* marking.
- S. Oe.** Saxophone, Alto clef, *es* marking.
- B. Oe.** Baritone, Bass clef, *es* marking.
- CYM.** Cymbal, Bass clef, *es* marking.

System 2 (Measures 5-8):

- FL.** Flute, Treble clef, *sa* marking.
- B♭ CL.** Bass Clarinet, Bass clef, *sa* marking.
- HN.** Horn, Treble clef, *sa* marking.
- B♭ Trp.** Bass Trumpet, Bass clef, *sa* marking.
- EUPH.** Euphonium, Bass clef, *sa* marking.
- TUBA** Tuba, Bass clef, *sa* marking.
- S. Oe.** Saxophone, Alto clef, *sa* marking.
- B. Oe.** Baritone, Bass clef, *sa* marking.
- CYM.** Cymbal, Bass clef, *sa* marking.

HER KOMME VI UNAG

6

The musical score consists of nine staves. The first five staves are for woodwinds and brass: Flute (FL.), Clarinet in Bb (Bb CL.), Horn (HN.), Trumpet in Bb (Bb TRP.), and Euphonium (EUPH.). The next three staves are for percussion: Trombone in Bb (Bb TRB.), Snare Drum (S. DR.), and Bass Drum (B. DR.). The final staff is for Cymbal (CYM.). The score is divided into two measures by a vertical bar line. The first measure contains a whole note chord in each staff. The second measure contains a half note chord in each staff. The key signature has one sharp (F#) and the time signature is 6/8. A rehearsal mark '61' is present at the beginning of each staff.