



Andreas Losiewicz

Norvège

Out of Tom

A propos de l'artiste

Le compositeur a joué des instruments batterie et les percussions depuis 1999. Il a joué sous de grands musiciens et percussions jouant des actifs dans l'un des groupe de la Norvège du vent en haut.

Il compose des partitions pour percussion ensembles petits, et aussi des pièces en solo pour instruments à percussion.

Page artiste : https://www.free-scores.com/partitions_gratuites_losiewicz.htm

A propos de la pièce



Titre : Out of Tom
Compositeur : Losiewicz, Andreas
Arrangeur : Losiewicz, Andreas
Droit d'auteur : Andreas Losiewicz © All rights reserved
Editeur : Losiewicz, Andreas
Instrumentation : Tom-toms
Style : Contemporain
Commentaire : A solo piece for five tom-toms. It's a very rythmic piece, but it is very fun to play. Enjoy! Please comment!

Andreas Losiewicz sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

TOM TOMS

OUT OF TOM

FOR FIVE TOM-TOMS

ANDREAS LOSIEWICZ

5

9

13

17

21

25

29

33

Musical staff 33-36: Four measures of music. Measure 33 starts with a double bar line and a key signature change to two flats. The music consists of eighth and sixteenth notes.

37

Musical staff 37-40: Four measures of music. Measure 37 starts with a double bar line. The music continues with eighth and sixteenth notes.

41

Musical staff 41-44: Four measures of music. Measure 41 starts with a double bar line. The music continues with eighth and sixteenth notes.

45

Musical staff 45-48: Four measures of music. Measure 45 starts with a double bar line. The music continues with eighth and sixteenth notes.

49

Musical staff 49-52: Four measures of music. Measure 49 starts with a double bar line. The music continues with eighth and sixteenth notes.

53

Musical staff 53-56: Four measures of music. Measure 53 starts with a double bar line. The music continues with eighth and sixteenth notes.

57

Musical staff 57-60: Four measures of music. Measure 57 starts with a double bar line. The music continues with eighth and sixteenth notes.

61

Musical staff 61-64: Four measures of music. Measure 61 starts with a double bar line. The music continues with eighth and sixteenth notes.

65

Musical staff 65-66: Two measures of music. Measure 65 starts with a double bar line. The music continues with eighth and sixteenth notes.