



# Andreas Losiewicz

Norvège

## Sloop

### A propos de l'artiste

Le compositeur a joué des instruments batterie et les percussions depuis 1999. Il a joué sous de grands musiciens et percussions jouant des actifs dans l'un des groupe de la Norvège du vent en haut.

Il compose des partitions pour percussion ensembles petits, et aussi des pièces en solo pour instruments à percussion.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_losiewicz.htm](https://www.free-scores.com/partitions_gratuites_losiewicz.htm)

### A propos de la pièce



**Titre :** Sloop  
**Compositeur :** Losiewicz, Andreas  
**Arrangeur :** Losiewicz, Andreas  
**Droit d'auteur :** Andreas Losiewicz © All rights reserved  
**Editeur :** Losiewicz, Andreas  
**Instrumentation :** Ensemble de Percussion  
**Style :** Traditionnel  
**Commentaire :** A short piece with the timpani in focus.

### Andreas Losiewicz sur [free-scores.com](https://www.free-scores.com)



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# SLOOP

ANDREAS LOSIEWICZ

90 BPM

Musical score for Snare Drum, Bass Drum, Cymbals, and Timpani. The score is in 2/4 time and consists of three measures. The Snare Drum, Bass Drum, and Cymbals parts are represented by horizontal lines with vertical tick marks indicating drum hits. The Timpani part is written on a bass clef staff with a key signature of one flat (Bb) and a 2/4 time signature. It features a sequence of notes: a quarter note on G2, a quarter note on F2, a quarter note on E2, a quarter note on D2, a quarter note on C2, and a quarter note on B1. A dynamic marking of *p* (piano) is placed below the first note.

Musical score for Snare Drum, Bass Drum, Cymbals, and Timpani. The score is in 2/4 time and consists of three measures. The Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbals (CYM.) parts are represented by horizontal lines with vertical tick marks indicating drum hits. The Timpani part is written on a bass clef staff with a key signature of one flat (Bb) and a 2/4 time signature. It features a sequence of notes: a quarter note on G2, a quarter note on F2, a quarter note on E2, a quarter note on D2, a quarter note on C2, and a quarter note on B1. A dynamic marking of *f* (forte) is placed below the first note.

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SLOOP

Musical score for the first system, measures 2-4. The score is for four instruments: S. Dr. (Snare Drum), B. Dr. (Bass Drum), Cym. (Cymbal), and Timp. (Timpani). The S. Dr. part starts with a snare drum roll (indicated by a '7' and a bracket) in measure 2, followed by a snare drum roll in measure 3, and a snare drum roll in measure 4. The B. Dr. part has a bass drum hit in measure 2, followed by a bass drum hit in measure 3, and a bass drum hit in measure 4. The Cym. part has a cymbal hit in measure 2, followed by a cymbal hit in measure 3, and a cymbal hit in measure 4. The Timp. part has a timpani hit in measure 2, followed by a timpani hit in measure 3, and a timpani hit in measure 4. A 'SLOOP' marking is placed above the S. Dr. part in measure 3, with a slur over the notes.

Musical score for the second system, measures 5-7. The score is for four instruments: S. Dr. (Snare Drum), B. Dr. (Bass Drum), Cym. (Cymbal), and Timp. (Timpani). The S. Dr. part starts with a snare drum roll (indicated by a '10' and a bracket) in measure 5, followed by a snare drum roll in measure 6, and a snare drum roll in measure 7. The B. Dr. part has a bass drum hit in measure 5, followed by a bass drum hit in measure 6, and a bass drum hit in measure 7. The Cym. part has a cymbal hit in measure 5, followed by a cymbal hit in measure 6, and a cymbal hit in measure 7. The Timp. part has a timpani hit in measure 5, followed by a timpani hit in measure 6, and a timpani hit in measure 7.

SLOOP

S. Dr. 13

B. Dr.

Cym. 13

Timp.

S. Dr. 16

B. Dr.

Cym. 16

Timp.

4

SLOOP

Musical score for measures 19-21. The score is for four instruments: S. Dr., B. Dr., Cym., and Timp. The dynamics are marked *mp*. The S. Dr. part features a melodic line with eighth notes and rests. The B. Dr. part has a simple rhythmic pattern. The Cym. part has a pattern of cymbal strikes. The Timp. part has a melodic line with eighth notes. A hairpin crescendo is shown for each instrument across the three measures.

Musical score for measures 22-24. The score is for four instruments: S. Dr., B. Dr., Cym., and Timp. The dynamics are marked *l.*, *ff*, and *Solo*. The S. Dr. part has a melodic line with eighth notes and rests. The B. Dr. part has a simple rhythmic pattern. The Cym. part has a pattern of cymbal strikes. The Timp. part has a melodic line with eighth notes. A hairpin crescendo is shown for each instrument across the three measures. The Timp. part is marked *Solo* in measure 23.

SLOOP

S. Dr. 25

B. Dr.

CYM. 25

TIMP.

S. Dr. 28

B. Dr.

CYM. 28

TIMP.

6

SLOOP

S. Dr. **H** *mp* *s-pp*

B. Dr. **H** *mp* *s-pp*

CYM. **H** *mp* *s-pp*

TIMP. **C** *mp* *s-pp*

S. Dr. **H** *mp* *s-pp*

B. Dr. **H** *mp* *s-pp*

CYM. **H** *mp* *s-pp*

TIMP. **C** *mp* *s-pp*