



Andreas Losiewicz

Norvège

The Drummer's Cadence

A propos de l'artiste

Le compositeur a joué des instruments batterie et les percussions depuis 1999. Il a joué sous de grands musiciens et percussions jouant des actifs dans l'un des groupe de la Norvège du vent en haut.

Il compose des partitions pour percussion ensembles petits, et aussi des pièces en solo pour instruments à percussion.

Page artiste : https://www.free-scores.com/partitions_gratuites_losiewicz.htm

A propos de la pièce



Titre : The Drummer's Cadence
Compositeur : Losiewicz, Andreas
Arrangeur : Losiewicz, Andreas
Droit d'auteur : Andreas Losiewicz © All rights reserved
Editeur : Losiewicz, Andreas
Instrumentation : Caisse claire
Style : March
Commentaire : This is a small piece for percussion trio, the traditional snare drum, bass drum and A2 cymbals. It's a cadens for percussionists, and could be played without a conductor, for example in marching. I'll hope you'll enjoy it!

Andreas Losiewicz sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

The Drummer's Cadence

Moderato (♩ = c. 108)

A. Losiewicz

Snareline

Bass Drum

Cymbal Line

f *mf*

decresc. 2nd time >>

3 3

Detailed description: This system contains the first six measures of the piece. The Snareline part starts with a forte (*f*) dynamic and features a series of eighth-note patterns. The Bass Drum part provides a steady accompaniment with eighth notes. The Cymbal Line part uses asterisks to denote cymbal hits, starting with a forte (*f*) dynamic. A decrescendo hairpin is shown over the Snareline and Bass Drum parts, leading to a mezzo-forte (*mf*) dynamic at measure 6. A 'decresc. 2nd time' instruction with a double accent (>>) is placed above the Snareline at measure 6. Triplet markings (3) are present under the Snareline in measures 4 and 6.

S.Dr.

B. Dr.

Cym.

ff

7

3 3 3 3

Detailed description: This system contains measures 7 through 15. The Snare Drum (S.Dr.) part begins at measure 7 with a fortissimo (*ff*) dynamic and features a complex rhythmic pattern with triplets. The Bass Drum (B. Dr.) part continues with eighth notes. The Cymbal Line part uses asterisks for cymbal hits, with a fortissimo (*ff*) dynamic. Measure numbers 7, 10, 13, and 15 are indicated at the start of their respective staves. Triplet markings (3) are present under the Snare Drum and Cymbal Line parts in measures 7, 10, 13, and 15.

S.Dr.

B. Dr.

Cym.

fp

16

3 3 3

Detailed description: This system contains measures 16 through 24. The Snare Drum (S.Dr.) part starts at measure 16 with a fortissimo-piano (*fp*) dynamic and features a complex rhythmic pattern with triplets. The Bass Drum (B. Dr.) part continues with eighth notes. The Cymbal Line part uses asterisks for cymbal hits, with a fortissimo-piano (*fp*) dynamic. Measure numbers 16, 19, 22, and 24 are indicated at the start of their respective staves. Triplet markings (3) are present under the Snare Drum and Cymbal Line parts in measures 19, 22, and 24.

23

S.Dr. *ff* *mf* *p* *mf*³

B. Dr. *ff* *mf* *p* *mf*³

Cym. *ff* *mf* *p* *mf*

30

S.Dr. *ppff*

B. Dr. *ppff*

Cym. *ppff*

Moderato

38

S.Dr. *f*

B. Dr. *f*

Cym. *f*

43

S.Dr.

B. Dr.

Cym.

48

S.Dr.

B. Dr.

Cym.

53

S.Dr.

B. Dr.

Cym.

fff

fff

fff