



Andreas Losiewicz

Norvège

Walking In Tempo

A propos de l'artiste

Le compositeur a joué des instruments batterie et les percussions depuis 1999. Il a joué sous de grands musiciens et percussions jouant des actifs dans l'un des groupe de la Norvège du vent en haut.

Il compose des partitions pour percussion ensembles petits, et aussi des pièces en solo pour instruments à percussion.

Page artiste : https://www.free-scores.com/partitions_gratuites_losiewicz.htm

A propos de la pièce



Titre : Walking In Tempo
Compositeur : Losiewicz, Andreas
Arrangeur : Losiewicz, Andreas
Droit d'auteur : Andreas Losiewicz © All rights reserved
Editeur : Losiewicz, Andreas
Instrumentation : Ensemble de Percussion
Style : March
Commentaire : A short Percussion piece. You could use this when marching or as a solo piece for a percussion trio.

Andreas Losiewicz sur [free-scores.com](https://www.free-scores.com)



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WALKING IN TEMPO

A. LOSIEWICZ

♩=120

SNARE DRUM

BASS DRUM

CYMBALS

Measures 1-8 of the drum set part. The Snare Drum part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and accents. The Bass Drum part has a simpler pattern with quarter and eighth notes. The Cymbals part consists of eighth notes with triplet markings. Dynamics include f and mf .

S. DR.

B. DR.

CYM.

9

Measures 9-15 of the drum set part. The Snare Drum part continues with eighth and sixteenth notes, including triplets. The Bass Drum part has a steady quarter-note pattern. The Cymbals part features eighth notes with triplet markings. Dynamics include f and mf .

S. DR.

B. DR.

CYM.

16

RIM

mf

mf

Measures 16-19 of the drum set part. Measure 16 features a rim shot on the Snare Drum. Measures 17-19 continue with eighth notes on the Snare Drum and Cymbals, and quarter notes on the Bass Drum. Dynamics include mf .

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WALKING IN TEMPO

S. Dr. 22

B. Dr.

Cym. 22

S. Dr. 25 *AD LIB SOLO*

B. Dr.

Cym. 25

S. Dr. 28

B. Dr.

Cym. 28

WALKING IN TEMPO

37

S. Dr. *mf*

B. Dr. *sfpp*

Cym. *sfpp*

40

S. Dr. *ff*

B. Dr. *ff*

Cym. *ff*

43

S. Dr.

B. Dr.

Cym.

43

WALKING IN TEMPO

S. Dr. 52

B. Dr. 52

CYM. 52

Musical score for measures 52-53. The score is for three parts: S. Dr., B. Dr., and CYM. The S. Dr. part has a treble clef and a key signature of one flat. It features a melody with a triplet of eighth notes in measure 52, followed by a quarter note in measure 53, and then a triplet of eighth notes in measure 54. The B. Dr. part has a similar melody. The CYM. part has a rhythmic pattern of eighth notes. Dynamics include *fz* and *fff*. There are hairpins indicating a crescendo from measure 52 to 53 and a decrescendo from 53 to 54.

S. Dr. 54

B. Dr. 54

CYM. 54

Musical score for measure 54. The S. Dr. and B. Dr. parts have a single note on the staff. The CYM. part has a single note on the staff. Dynamics include *fz* and *fff*. There are hairpins indicating a decrescendo from measure 53 to 54.