



# Andreas Losiewicz

Norvège

## Zanga

### A propos de l'artiste

Le compositeur a joué des instruments batterie et les percussions depuis 1999. Il a joué sous de grands musiciens et percussions jouant des actifs dans l'un des groupe de la Norvège du vent en haut.

Il compose des partitions pour percussion ensembles petits, et aussi des pièces en solo pour instruments à percussion.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_losiewicz.htm](https://www.free-scores.com/partitions_gratuites_losiewicz.htm)

### A propos de la pièce



**Titre :** Zanga  
**Compositeur :** Losiewicz, Andreas  
**Arrangeur :** Losiewicz, Andreas  
**Droit d'auteur :** Andreas Losiewicz © All rights reserved  
**Editeur :** Losiewicz, Andreas  
**Instrumentation :** Caisse claire, cymbales, grosse caisse, triangle, cloches et congas  
**Style :** Latin  
**Commentaire :** "Zanga" is a percussion piece that carries the old samba groove in the bass drum, with a little newer style in the rest of the ensemble. Please enjoy!

### Andreas Losiewicz sur [free-scores.com](https://www.free-scores.com)



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# Zango

Score

Andreas Losiewicz

$\text{♩} = 70$

The score is written for a percussion ensemble in 4/4 time, marked with a tempo of quarter note = 70 and a forte (*f*) dynamic. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The instruments are Snare Drum, Bass Drum, Cymbals, Triangle, Cowbell, and Conga Drums. The Snare Drum part features a complex rhythmic pattern with a triplet in measure 2. The Bass Drum part provides a steady accompaniment. The Cymbals, Triangle, and Cowbell parts play rhythmic patterns that complement the other instruments. The Conga Drums part features a more melodic and rhythmic line. The score is marked with a forte (*f*) dynamic throughout.

5

S.Dr.

B. Dr.

5

Cym.

Trgl.

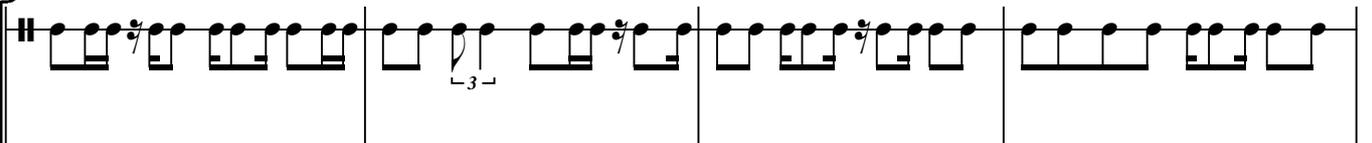
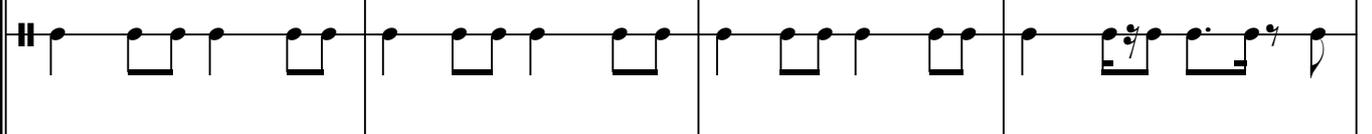
C. Bl.

5

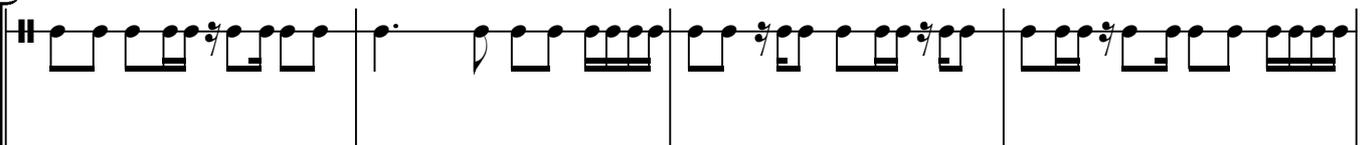
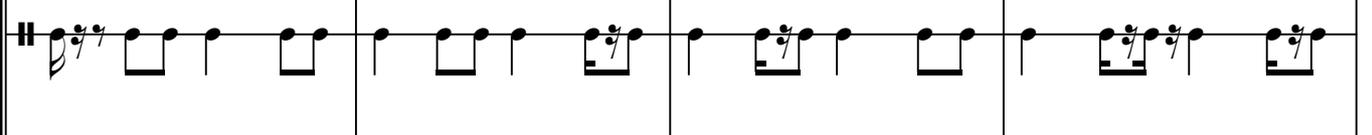
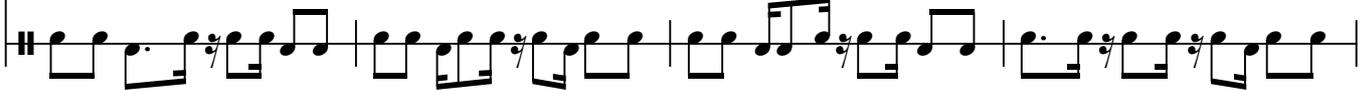
C. Dr.

Zango

2  
9

S.Dr.   
B. Dr.   
Cym.   
Trgl.   
C. Bl.   
C. Dr. 

13

S.Dr.   
B. Dr.   
Cym.   
Trgl.   
C. Bl.   
C. Dr. 

♩ = 70

Zango

3

17

S.Dr.

B. Dr.

Cym.

Trgl.

C. Bl.

C. Dr.

Detailed description: This block contains the musical notation for measures 17 through 20. It features six staves: Snare Drum (S.Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), Triangle (Trgl.), Conga Bateria (C. Bl.), and Conga Drum (C. Dr.). The tempo is marked as quarter note = 70. The key signature has one flat. A triplet of eighth notes is indicated in measures 18 and 19 in the S.Dr. and Cym. parts. The S.Dr. part has a complex rhythmic pattern with many sixteenth notes. The B. Dr. part has a simpler pattern with quarter and eighth notes. The Cym. part has a steady eighth-note pattern. The Trgl. part has a pattern of quarter notes. The C. Bl. part has a pattern of eighth notes. The C. Dr. part has a pattern of eighth notes with some sixteenth notes.

21

S.Dr.

B. Dr.

Cym.

Trgl.

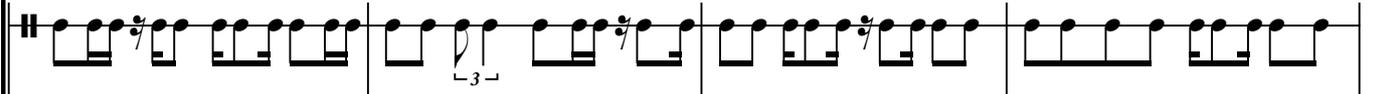
C. Bl.

C. Dr.

Detailed description: This block contains the musical notation for measures 21 through 24. It features the same six staves as the previous block. The tempo and key signature remain the same. The S.Dr. part continues with its complex rhythmic pattern. The B. Dr. part continues with its simpler pattern. The Cym. part continues with its steady eighth-note pattern. The Trgl. part continues with its pattern of quarter notes. The C. Bl. part continues with its pattern of eighth notes. The C. Dr. part continues with its pattern of eighth notes with some sixteenth notes.

4  
25

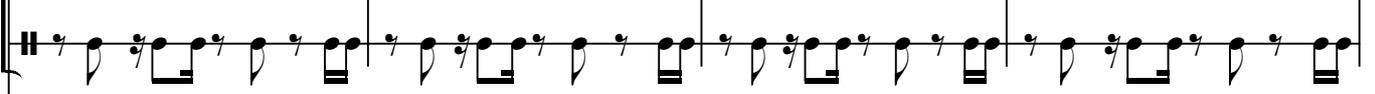
# Zango

S.Dr. 

B. Dr. 

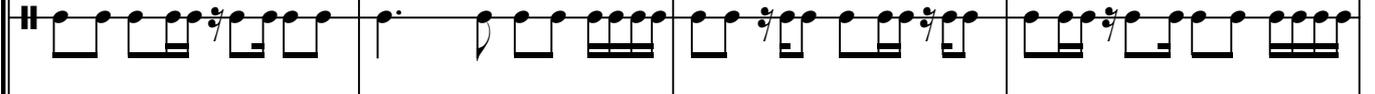
Cym. 

Trgl. 

C. Bl. 

C. Dr. 

29

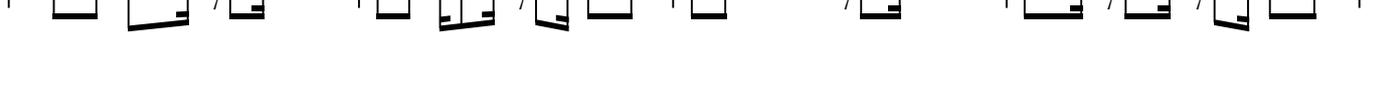
S.Dr. 

B. Dr. 

Cym. 

Trgl. 

C. Bl. 

C. Dr. 

Zango

33

S. Dr.

B. Dr.

33

Cym.

Trgl.

C. Bl.

33

C. Dr.

38

S. Dr.

B. Dr.

38

Cym.

Trgl.

C. Bl.

38

C. Dr.

Zango

6

42

S. Dr.

B. Dr.

Cym.

Trgl.

C. Bl.

C. Dr.

42

42

The musical score for 'Zango' consists of six staves. The first staff, labeled 'S. Dr.', contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure of the second system. The second staff, 'B. Dr.', shows a simple rhythmic pattern of quarter notes. The third staff, 'Cym.', features a pattern of quarter notes with a fermata over the first note of each measure. The fourth staff, 'Trgl.', has a similar pattern to the Cym. staff. The fifth staff, 'C. Bl.', and the sixth staff, 'C. Dr.', both show a pattern of quarter notes with a fermata over the first note of each measure. The score is divided into three measures by vertical bar lines, with a double bar line at the end of the third measure. The number '6' is written above the first measure, and the number '42' is written above the first measure of the first system and above the first measure of the second system.