



Giacobbe Nevio Zanivan

Arrangeur, Compositeur, Professeur

Italie, Dueville

A propos de l'artiste

Je suis né à Thiene, dans la province de Vicence, en Italie.
J'ai étudié la musique en tant qu'enfant, j'ai obtenu mon diplôme en littérature à Padoue.
J'ai travaillé comme professeur de littérature et d'histoire à l'école publique, où j'ai également beaucoup travaillé au théâtre, à la rédaction de textes et à la composition musicale pour les représentations des élèves. Maintenant que je suis à la retraite, j'écris des livrets d'opéra et des paroles pour des chansons d'amis compositeurs. Je joue de l'orgue dans l'église et je compose. Je m'occupe de la partie artistique des spectacles et des concerts dans les écoles de mon territoire.

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A propos de la pièce



Titre : AFFETTUOSO
[dal Concerto per oboe d'amore, archi e b.c. in LA]
Compositeur : Lotti, Antonio
Arrangeur : Zanivan, Giacobbe Nevio
Droit d'auteur : Copyright © Giacobbe Nevio Zanivan
Instrumentation : Orgue seul
Style : Baroque
Commentaire : Il concerto, attribuito nel manoscritto ad Antonio Lotti (Venezia, 1667 – Venezia, 5 gennaio 1740), è stato attribuito anche a Johann David Heinichen (Krössuln, 17 aprile 1683 – Dresda, 16 luglio 1729). Il movimento centrale AFFETTUOSO è una melodia pastorale molto dolce.

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II Oboe - Tremolo
I Flauti 8 o Viole
Ped. Subb+II

AFFETTUOSO

dal Concerto per oboe d'amore, orchestra e b.c. in La

ANTONIO LOTTI (?)

trascrizione G. Nevio Zanivan

Affettuoso $\text{♩} = 40$

Organo

6

12

18

24

Musical score for measures 24-29. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff features eighth and sixteenth notes with accents and slurs. The grand staff provides harmonic support with chords and moving lines. The bottom bass staff continues the melodic line with eighth notes.

30

Musical score for measures 30-35. The system consists of three staves: a treble clef staff, a grand staff, and a bass clef staff. The key signature remains three sharps. The melody continues with similar rhythmic patterns and accents. The grand staff accompaniment includes some block chords and moving lines. The bottom bass staff continues the melodic line.

36

Musical score for measures 36-40. The system consists of three staves: a treble clef staff, a grand staff, and a bass clef staff. The key signature remains three sharps. The melody includes a trill (tr) in measure 38. The grand staff accompaniment features some block chords with slurs. The bottom bass staff continues the melodic line.

41

Musical score for measures 41-45. The system consists of three staves: a treble clef staff, a grand staff, and a bass clef staff. The key signature remains three sharps. The melody includes a fermata in measure 42. The grand staff accompaniment features some block chords with slurs. The bottom bass staff continues the melodic line. A first ending bracket (I) is present above the grand staff in measures 43-45.

47

Musical score for measures 47-52. The piece is in 3/4 time and the key signature has three sharps (F#, C#, G#). The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The melody in the grand staff features eighth-note patterns and rests. The bass clef staff provides a steady accompaniment with eighth notes.

53

FINE II

Musical score for measures 53-58. The score continues with the same three-staff format. Measure 53 is marked with a fermata and the word "FINE" above it, followed by a second ending bracket labeled "II". The melody in the grand staff concludes with a fermata on a dotted half note. The bass clef staff continues with eighth-note accompaniment.

59

Musical score for measures 59-64. The score continues with the same three-staff format. The melody in the grand staff features a fermata on a dotted half note in measure 59, followed by eighth-note patterns. The bass clef staff continues with eighth-note accompaniment.

65

II

Musical score for measures 65-70. The score continues with the same three-staff format. Measure 65 is marked with a second ending bracket labeled "II". The melody in the grand staff concludes with a fermata on a dotted half note. The bass clef staff continues with eighth-note accompaniment.

71 *tr*

Musical score for measures 71-76. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 71 starts with a trill (*tr*) on the first note. The music consists of eighth and quarter notes in the treble and bass lines, with some chords in the bass line.

77 *tr* I da capo al FINE

Musical score for measures 77-79. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 77 starts with a trill (*tr*) on the first note. The music consists of eighth and quarter notes in the treble and bass lines, with some chords in the bass line. The piece ends with a double bar line and the instruction "da capo al FINE".