



Rémi Blanchet

France

Missa Brevis

Lotti, Antonio

A propos de l'artiste

Jeune passionné de musique multi instrumentiste. J'espère que mes partitions vous seront utiles. J'apprécie tout particulièrement les duos, trios ou quatuors d'instruments à vent. Je joue du piano et compose beaucoup pour cet instrument. J'aime toucher à tout, du rock n roll à la musique baroque et j'écris des chansons. J'aide actuellement le compositeur Vladan Kuzmanovic à transcrire et à arranger des partitions. N'hésitez surtout pas à mecrire si jamais, comme lui vous avez besoin daide

Qualification : - 3eme cycle de solfège - Utilisation du logiciel de programmation de partitions Lilypond- Organiste titulaire de l'église Saint Pierre de Sassenage.

Page artiste : https://www.free-scores.com/partitions_gratuites_rblanche.htm

A propos de la pièce



| | |
|--------------------------|---------------------------|
| Titre : | Mass Brevis |
| Compositeur : | Lotti, Antonio |
| Arrangeur : | Blanchet, Rémi |
| Droit d'auteur : | Copyright © Rémi Blanchet |
| Editeur : | Blanchet, Rémi |
| Instrumentation : | Flûte à bec SATB |
| Style : | Baroque |

Rémi Blanchet sur free-scores.com



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Missa Brevis

Antonio Lotti

8

$\text{♩} = 70$

4 voices

Measure 8: All voices rest.

Measure 9: Bassoon enters with eighth-note patterns. Trombones enter with eighth-note patterns.

Measure 10: Trombones play eighth-note patterns. Bassoon plays eighth-note patterns.

Measure 11: Trombones play eighth-note patterns. Bassoon plays eighth-note patterns.

6

8

4 voices

Measure 12: Bassoon and Trombones play eighth-note patterns.

Measure 13: Bassoon and Trombones play eighth-note patterns.

Measure 14: Bassoon and Trombones play eighth-note patterns.

Measure 15: Bassoon and Trombones play eighth-note patterns.

12

8

4 voices

Measure 16: Bassoon and Trombones play eighth-note patterns.

Measure 17: Bassoon and Trombones play eighth-note patterns.

Measure 18: Bassoon and Trombones play eighth-note patterns.

Measure 19: Bassoon and Trombones play eighth-note patterns.

18

8

4 voices

Measure 20: Bassoon and Trombones play eighth-note patterns.

Measure 21: Bassoon and Trombones play eighth-note patterns.

Measure 22: Bassoon and Trombones play eighth-note patterns.

Measure 23: Bassoon and Trombones play eighth-note patterns.

2
24 8

This musical score page contains two staves of music. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 24 begins with a whole note followed by a half note. Measures 25 and 26 consist entirely of rests. Measure 27 begins with a quarter note, followed by a eighth note tied to a sixteenth note, and then a eighth note tied to a sixteenth note. Measures 28 and 29 consist entirely of rests.

31 8

This musical score page contains two staves of music. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 31 consists of eighth notes and sixteenth notes. Measures 32 and 33 consist entirely of rests.

37 8

This musical score page contains two staves of music. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 37 consists of eighth notes and sixteenth notes. Measures 38 and 39 consist entirely of rests.

43 8

This musical score page contains two staves of music. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 43 consists of eighth notes and sixteenth notes. Measures 44 and 45 consist entirely of rests.

49 8



Musical score page 1. It consists of four staves. The top three staves are in common time (indicated by a '4') and the bottom staff is in 3/4 time (indicated by a '3'). The key signature is one flat. The music features various note values including eighth and sixteenth notes, with some sustained notes and grace notes. Measure 49 ends with a measure ending in 3/4.

55 8



Musical score page 2. It consists of four staves. The top three staves are in 3/4 time and the bottom staff is in 3/4 time. The key signature is one flat. The music includes measures with rests and eighth-note patterns. Measure 55 ends with a measure ending in 3/4.

63 8



Musical score page 3. It consists of four staves. The top three staves are in 3/4 time and the bottom staff is in 3/4 time. The key signature changes to one sharp. The music features eighth-note patterns and sustained notes. Measure 63 ends with a measure ending in 3/4.

72 8



Musical score page 4. It consists of four staves. The top three staves are in 3/4 time and the bottom staff is in 3/4 time. The key signature changes to one sharp. The music includes eighth-note patterns and sustained notes. Measure 72 ends with a measure ending in 3/4.

4
80

A musical score page showing four staves of music. The key signature is one flat. Measure 80 starts with a dotted half note followed by eighth notes. Measures 81-85 show various patterns of eighth and sixteenth notes, with measure 85 featuring a melodic line in the top staff and harmonic support in the others.

86

A continuation of the musical score from page 4. Measure 86 begins with a dotted half note. Measures 87-91 follow a similar pattern to the previous section, with eighth and sixteenth-note figures across the staves.

92

A continuation of the musical score. Measure 92 begins with a dotted half note. Measures 93-97 show a transition, starting with rests and then moving into a more rhythmic pattern of eighth and sixteenth notes, particularly in the lower staves.

98

A final section of the musical score. Measure 98 begins with a dotted half note. Measures 99-103 conclude the piece with a series of eighth and sixteenth-note patterns, providing a sense of closure.

104 8

Musical score page 5, system 1 (measures 104-105). The score consists of four staves. Measures 104 and 105 show various note heads and stems, with measure 105 featuring a prominent eighth-note head in the first staff.

110 8

Musical score page 5, system 2 (measures 110-111). The score consists of four staves. Measures 110 and 111 show eighth-note patterns across all staves, with measure 111 concluding with a single eighth note in the bass staff.