



# Matthew Zisi

États-Unis

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## A propos de la pièce

**Titre :** I Need Thee Every Hour  
**Compositeur :** Lowry, Robert  
**Arrangeur :** Zisi, Matthew  
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**Instrumentation :** Piano seul  
  
**Style :** Hymne

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# I NEED THEE EVERY HOUR

Verse by Annie S. Hawks  
Chorus by Robert Lowry  
Music by Robert Lowry

Moderato

The musical score is written for piano and consists of six systems of staves. Each system contains a grand staff with a treble and bass clef. The music is in 3/4 time and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings such as *mf*, *p*, and *mp* are used throughout. There are also performance instructions like *legato* and *rit.* (ritardando). The score includes many slurs and phrasing marks to guide the performer.

Arranged by Matthew Jisi



This image shows a handwritten musical score for piano, consisting of six systems of staves. The notation is dense and includes various musical symbols, dynamics, and performance markings.

- System 1:** Starts with a treble clef and a dynamic marking of *Mf*. It features a complex melodic line in the right hand with many slurs and ties, and a more rhythmic accompaniment in the left hand.
- System 2:** Continues the melodic development in the right hand. A dynamic marking of *f* appears in the left hand.
- System 3:** The right hand has a dynamic marking of *f*. A handwritten word "normal" is written above the staff. The left hand has a dynamic marking of *f*.
- System 4:** The right hand has a dynamic marking of *mezzo*. The left hand has a dynamic marking of *f*.
- System 5:** The right hand has a dynamic marking of *ff*. The left hand has a dynamic marking of *fff*.
- System 6:** The right hand has a dynamic marking of *fff*. The left hand has a dynamic marking of *Mf* and *fff*.

The score is written in a cursive, handwritten style. It includes various musical notations such as notes, rests, slurs, ties, and dynamic markings. The key signature changes from one sharp (F#) to two flats (Bb, Eb) across the systems. The piece concludes with a double bar line and a final dynamic marking of *fff*.