



# Matthew Zisi

États-Unis

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## A propos de la pièce

**Titre :** Nothing but the Blood of Jesus  
**Compositeur :** Lowry, Robert  
**Arrangeur :** Zisi, Matthew  
**Droit d'auteur :** Copyright © Matthew Zisi  
**Instrumentation :** Piano seul  
  
**Style :** Hymne

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19

Pno.

24

Pno.

28

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32

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35

Pno.

38

Pno.

*p*

40

Pno.

42

Pno.

*normal*

46

Pno.

*Andante maestoso* □ □ □ □ □ □ □ □

*rit.* *f*

49

Pno.

*mp* *f*

Piano score system 1 (measures 53-55). Treble clef, bass clef, key signature of one sharp (F#). Measure 53 features a triplet of eighth notes in the right hand. Dynamic markings include accents (>) and hairpins.

Piano score system 2 (measures 56-57). Treble clef, bass clef, key signature of one sharp (F#). Measure 56 has a whole rest in the right hand. The bass line continues with eighth notes.

Piano score system 3 (measures 58-60). Treble clef, bass clef, key signature of one sharp (F#). Measure 58 has a whole rest in the right hand. Measure 60 features a *trava* (trill) in the right hand. Dynamic markings include accents (>) and hairpins.

Piano score system 4 (measures 61-64). Treble clef, bass clef, key signature of one sharp (F#). Measure 61 is marked *accel.*. Measure 64 is marked **Allegro** with a tempo change indicator (a box with a vertical line and a square). Dynamic markings include accents (>) and hairpins.

Piano score system 5 (measures 65-67). Treble clef, bass clef, key signature of one sharp (F#). Measure 65 is marked *fp*. Measure 67 is marked *ff*. Dynamic markings include accents (>) and hairpins.

Nothing But the Blood of Jesus

68

Pno.

The image shows a piano accompaniment score for the hymn 'Nothing But the Blood of Jesus'. The score is written for piano (Pno.) and consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins at measure 68. The treble staff features a melodic line with a long note in the first measure, followed by a series of chords and a final chord with an accent (^) in the third measure. The bass staff provides a harmonic accompaniment with chords in the first four measures, followed by a single note in the fifth measure, and then rests in the sixth and seventh measures. The score concludes with a double bar line at the end of the seventh measure.