



Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Page artiste : https://www.free-scores.com/partitions_gratuites_kheidtmann.htm

A propos de la pièce

Titre :	Allemande [S.M.G. 1691, no. 2]
Compositeur :	Lubeck, Vincent
Droit d'auteur :	Public Domain
Editeur :	Heidtmann, Klaus
Instrumentation :	Clavier (piano, clavecin ou orgue)
Style :	Baroque

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Allemande

S.M.G. 1691, no. 2

Vincent Lübeck

Measures 1-5 of the Allemande. The piece is in C major and 3/4 time. The right hand plays a simple melody with eighth notes, while the left hand provides a bass line with quarter notes and rests. Measure 5 features a trill on the G4 note in the right hand.

Measures 6-10 of the Allemande. The right hand continues the melody, and the left hand has a more active bass line. Measure 10 ends with a double bar line and repeat dots, indicating the end of a phrase.

Measures 11-17 of the Allemande. This section begins with a repeat sign. The right hand has a more complex melody with sixteenth notes, and the left hand has a steady bass line. Measure 17 ends with a double bar line and repeat dots.

Measures 18-23 of the Allemande. The right hand features a melodic line with a trill on the G4 note in measure 18. The left hand continues with a bass line. Measure 23 ends with a double bar line and repeat dots.