



Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Page artiste : https://www.free-scores.com/partitions_gratuites_kheidtmann.htm

A propos de la pièce

Titre :	Menuet in B [S.M.G. 1691, no. 18]
Compositeur :	Lubeck, Vincent
Droit d'auteur :	Public Domain
Editeur :	Heidtmann, Klaus
Instrumentation :	Clavier (piano, clavecin ou orgue)
Style :	Baroque

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Menuet

S.M.G. 1691, no. 18

Vincent Lübeck

Measures 1-4 of the Minuet. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand consists of eighth-note patterns, while the left hand provides a simple harmonic accompaniment with chords and single notes.

Measures 5-8 of the Minuet. Measure 5 begins with a first ending bracket. The piece concludes with a double bar line and the word "Fine".

Measures 9-13 of the Minuet. The melody continues with eighth-note patterns, and the left hand accompaniment features some slurs and ties.

Measures 14-17 of the Minuet. The piece ends with a double bar line and the instruction "D.C. al Fine".