



Luca Leggi

Italie, Roma

Romanza per flauto ed arpa (Romanza for flute and harp)

A propos de l'artiste

Luca Leggi e' un compositore italiano.

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A propos de la pièce



Titre : Romanza per flauto ed arpa
[Romanza for flute and harp]
Compositeur : Leggi, Luca
Arrangeur : Leggi, Luca
Droit d'auteur : Luca Leggi © All rights reserved
Editeur : Leggi, Luca
Instrumentation : Flute et Harpe
Style : Baroque

Luca Leggi sur [free-scores.com](https://www.free-scores.com)

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Luca Leggi

Romanza per flauto ed arpa

Romanza for flute and harp

Luca Leggi

♩ = 102

Flute

Harp

6

Flute

Harp

10

Flute

Harp

14

Flute

Harp

18

Flute

Harp

22

Flute

Harp

27

Flute

Harp

32

Flute

Harp

37

Flute

Harp

41

Flute

Harp

45

Flute

Harp

Detailed description: This system contains measures 45 through 48. The Flute part begins with a whole rest in measure 45, then plays a melodic line of eighth notes in measures 46-48. The Harp part features a complex accompaniment with sixteenth-note patterns in the right hand and chords in the left hand.

49

Flute

Harp

Detailed description: This system contains measures 49 through 52. The Flute part continues with eighth-note patterns, including some beamed sixteenth notes. The Harp part maintains its accompaniment with consistent rhythmic patterns in both hands.

53

Flute

Harp

Detailed description: This system contains measures 53 through 57. The Flute part has a more varied melodic line with some slurs and rests. The Harp part continues with its accompaniment, showing some changes in the left-hand bass notes.

58

Flute

Harp

Detailed description: This system contains measures 58 through 61. The Flute part features a melodic line with a slur over measures 59-60. The Harp part continues with its accompaniment, including some sixteenth-note runs in the right hand.

62

Flute

Harp

Detailed description: This system contains measures 62 through 65. The Flute part has a melodic line with a triplet of eighth notes in measure 64. The Harp part continues with its accompaniment, featuring a steady eighth-note pattern in the right hand.

67

Flute

Harp

71

Flute

Harp

75

Flute

Harp

79

Flute

Harp

83

Flute

Harp

87

Flute

Harp

3

Detailed description: This system contains measures 87 through 90. The Flute part (top staff) begins with a half note G4, followed by quarter notes A4, B4, and C5. In measure 88, it plays a quarter note D5, a quarter note E5, and a half note F5. Measure 89 features a quarter note G5, a quarter note A5, and a half note B5. Measure 90 starts with a whole rest, followed by a quarter note C6, a quarter note B5, and a quarter note A5. The Harp part (bottom staves) starts with a quarter rest, followed by quarter notes G4, A4, and B4. In measure 88, it plays quarter notes C5, D5, and E5. Measure 89 continues with quarter notes F5, G5, and A5. Measure 90 plays quarter notes B5, C6, and B5, ending with a quarter rest.

91

Flute

Harp

3

Detailed description: This system contains measures 91 through 94. The Flute part (top staff) plays quarter notes G4, A4, B4, and C5 in measure 91. In measure 92, it plays quarter notes D5, E5, and F5. Measure 93 features a quarter note G5, a quarter note A5, and a half note B5. Measure 94 starts with a quarter note C6, a quarter note B5, and a quarter note A5, followed by a quarter rest and a whole note G4. The Harp part (bottom staves) starts with a quarter rest, followed by quarter notes G4, A4, and B4. In measure 92, it plays quarter notes C5, D5, and E5. Measure 93 continues with quarter notes F5, G5, and A5. Measure 94 plays quarter notes B5, C6, and B5, followed by a quarter rest and a whole note G4. The system concludes with a double bar line.