



Riva Luca

Professeur

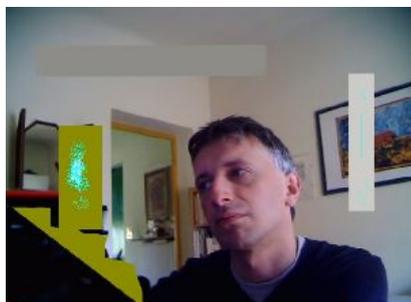
Italie, Gorgonzola

A propos de l'artiste

Diplomato in pianoforte al conservatorio di Brescia "Luca Marenzio", insegnante di pianoforte. Corso di perfezionamento di arrangiamento orchestrale.

Qualification: Diploma conservatorio

A propos de la pièce



Titre: Postludio lenitivo
Compositeur: Luca, Riva
Licence: Luca Riva
Editeur: Luca, Riva
Instrumentation: Piano seul
Style: Contemporain

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Postludio lenitivo

L.Riva

Piano

The first system of music is in 3/4 time and consists of two staves. The treble clef staff begins with a key signature of one sharp (F#) and contains a series of chords and melodic lines, including a prominent eighth-note melody. The bass clef staff provides a harmonic accompaniment with sustained notes and rests.

Pno.

The second system, starting at measure 9, continues the piece. The treble clef staff features a more active melodic line with eighth and sixteenth notes, while the bass clef staff maintains a steady accompaniment with some melodic movement in the lower register.

Pno.

The third system, starting at measure 17, shows a change in the treble clef staff's texture with more complex chordal structures and a slower melodic flow. The bass clef staff continues with a simple, rhythmic accompaniment.

Pno.

The fourth system, starting at measure 24, concludes the piece. The treble clef staff has a sparse, chordal texture, and the bass clef staff features a few long, sustained notes that provide a final harmonic foundation.