



fabrice lucato

France, saint pourçain sur sioule

C'est comme ça (quatuor à vents)

A propos de l'artiste

Fabrice Lucato, compositeur et arrangeur. Titulaire d'un DEM Jazz, d'un DEM saxophone classique, d'un DEM musique de chambre, du DE professeur de saxophone.

Professeur de saxophone à Saint-Pourçain sur Sioule et Bessay sur Allier.

Si vous souhaitez des arrangements, n'hésitez pas à me contacter sur mon mail :fabrice.lucato@wanadoo.fr

Qualification : DEM saxophone Jazz
DEM saxophone classique
DEM Musique de Chambre
DE de saxophone classique

Sociétaire : SACEM - Code IPI artiste : 151998734

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A propos de la pièce



Titre : C'est comme ça
[quatuor à vents]

Compositeur : lucato, fabrice

Arrangeur : lucato, fabrice

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Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson

Style : Populaire / Dance

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C'est comme ça (Françoise Ramillon)

3mn 02

Fabrice Lucato

♩ = 120

Flûte

Hautbois

Clarinette en Sib

Basson

Fl.

Hb.

Cl. (Sib)

Bn.

mf

p

p

p

f

mp

mp

mp

c'est comme ça

2
17

Fl.
Hb.
Cl. (Si♭)
Bn.

mf
mp
mp

25

♩=90

Fl.
Hb.
Cl. (Si♭)
Bn.

p

♩ = 120

c'est comme ça

3

33

Fl. *f*

Hb. *f*

Cl. (Sib) *f*

Bn. *f*

mf

41

Fl. *ff*

Hb. *ff*

Cl. (Sib) *ff*

Bn. *ff*

c'est comme ça

4
49

Fl.

Hb.

Cl. (Sib)

Bn.

f

f

f

f

f

Solo ad lib

p

Solo ad lib

p

Solo ad lib

p

Solo ad lib

57

Fl.

Hb.

Cl. (Sib)

Bn.

f

mf

mf

mf

c'est comme ça

65

Fl.

Hb.

Cl. (Si \flat)

Bn.

ff

rit.

5

73

Fl.

Hb.

Cl. (Si \flat)

Bn.

f

f

f

f

90

c'est comme ça

♩ = 120

6
81

Fl.

Hb.

Cl. (Sib)

Bn.

fp

fp

fp

fp

C'est comme ça flute

3mn 02

Fabrice Lucato

♩ = 120

4

8

12

16

20

24

♩ = 90

28

32

36

40

44

f

mf

p

f

ff

3

3

c'est comme ça flûte

2
48

52

3

Solo ad lib

f *p*

56

f

60

64

68

rit.

ff

72

3

76

3

f

80

♩ = 90

84

♩ = 120

fp

C'est comme ça

hautbois

3mn 02

Fabrice Lucato

♩ = 120

2

p

6

10

mp

14

18

22

mp

26

♩ = 90

3

p

30

♩ = 120

3

34

f

38

mf

42

The musical score is written for alto saxophone in G major (one sharp) and common time. It begins with a tempo of 120 beats per minute. The piece starts with a dynamic of piano (*p*) and a first ending bracketed with the number 2. The score consists of ten staves of music. The dynamics progress from piano (*p*) to mezzo-piano (*mp*), then mezzo-forte (*mf*), and finally forte (*f*). There are several accents and slurs throughout. A key change to 2/4 time occurs at measure 26, with a tempo change to 90 beats per minute. A triplet of eighth notes is marked at measure 27. The tempo returns to 120 beats per minute at measure 30, where another triplet of eighth notes is marked. The piece concludes with a final cadence in common time.

c'est comme ça hautbois

2
46

ff

50

f Solo ad lib

54

mf

58

62

66

ff

70

rit.

74

ff

78

f ♩ = 90

82

f

86

fp ♩ = 120

C'est comme ça clarinette

3mn 02

Fabrice Lucato

♩ = 120

2

6 *p*

10

14 *mp*

18

22

26 *mp*

30 *f*

34 *mf*

38

42

c'est comme ça clarinette

2
46

Musical staff 46-49: Treble clef, key signature of three sharps (F#, C#, G#). Four whole notes are written on a single line, tied together with a long slur. The dynamic marking *ff* is placed below the first note.

50

Musical staff 50-53: Treble clef, key signature of three sharps. Staff 50 contains a whole note, a half note, and a quarter note. Staff 51 contains a triplet of eighth notes. Staff 52 contains a quarter note, a half note, and a quarter note. Staff 53 contains a quarter note, a half note, and a quarter note. Dynamic markings *f* and *p* are present. The instruction "Solo ad lib" is written above the staff. A slur is under the first two notes of staff 50.

54

Musical staff 54-57: Treble clef, key signature of three sharps. Staff 54 contains a quarter note, a half note, and a quarter note. Staff 55 contains a quarter note, a half note, and a quarter note. Staff 56 contains a quarter note, a half note, and a quarter note. Staff 57 contains a quarter note, a half note, and a quarter note. Dynamic marking *mf* is present. Slurs are under the notes in each staff.

58

Musical staff 58-61: Treble clef, key signature of three sharps. Each staff contains a quarter note, a half note, and a quarter note. Dynamic marking *mf* is present. Slurs are under the notes in each staff.

62

Musical staff 62-65: Treble clef, key signature of three sharps. Each staff contains a quarter note, a half note, and a quarter note. Dynamic marking *mf* is present. Slurs are under the notes in each staff.

66

Musical staff 66-69: Treble clef, key signature of three sharps. Each staff contains a quarter note, a half note, and a quarter note. Dynamic marking *ff* is present. A *rit.* marking is placed below the staff. Slurs are under the notes in each staff.

70

Musical staff 70-73: Treble clef, key signature of three sharps. Each staff contains a quarter note, a half note, and a quarter note. Dynamic marking *ff* is present. Slurs are under the notes in each staff.

74

Musical staff 74-77: Treble clef, key signature of three sharps. Staff 74 contains a whole note. Staff 75 contains a triplet of eighth notes. Staff 76 contains a quarter note, a half note, and a quarter note. Staff 77 contains a whole note. Dynamic marking *ff* is present. A slur is under the first note of staff 74.

78

Musical staff 78-81: Treble clef, key signature of three sharps. Staff 78 contains a quarter note, a half note, and a quarter note. Staff 79 contains a quarter note, a half note, and a quarter note. Staff 80 contains a quarter note, a half note, and a quarter note. Staff 81 contains a quarter note, a half note, and a quarter note. Dynamic marking *f* is present. A tempo marking $\text{♩} = 90$ is present. A slur is under the first two notes of staff 78.

82

Musical staff 82-85: Treble clef, key signature of three sharps. Staff 82 contains a quarter note, a half note, and a quarter note. Staff 83 contains a quarter note, a half note, and a quarter note. Staff 84 contains a quarter note, a half note, and a quarter note. Staff 85 contains a quarter note, a half note, and a quarter note. Dynamic marking *f* is present. A slur is under the first two notes of staff 82.

86

Musical staff 86-89: Treble clef, key signature of three sharps. Staff 86 contains a quarter note, a half note, and a quarter note. Staff 87 contains a quarter note, a half note, and a quarter note. Staff 88 contains a quarter note, a half note, and a quarter note. Staff 89 contains a quarter note, a half note, and a quarter note. Dynamic marking *fp* is present. A tempo marking $\text{♩} = 120$ is present. A slur is under the first two notes of staff 86.

C'est comme ça

basson

3mn 02

Fabrice Lucato

♩ = 120



♩ = 90



♩ = 120



c'est comme ça basson

2
45

ff

49

f

53

Solo ad lib

57

mf

61

65

69

rit.

ff

73

ff

77

$\text{♩} = 90$

f

81

85

$\text{♩} = 120$

fp