



# fabrice lucato

France, saint pourçain sur sioule

## C'est comme ça (quatuor cuivres)

### A propos de l'artiste

Fabrice Lucato, compositeur et arrangeur. Titulaire d'un DEM Jazz, d'un DEM saxophone classique, d'un DEM musique de chambre, du DE professeur de saxophone.

Professeur de saxophone à Saint-Pourçain sur Sioule et Bessay sur Allier.

Si vous souhaitez des arrangements, n'hésitez pas à me contacter sur mon mail :fabrice.lucato@wanadoo.fr

**Qualification :** DEM saxophone Jazz  
DEM saxophone classique  
DEM Musique de Chambre  
DE de saxophone classique

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### A propos de la pièce



**Titre :** C'est comme ça  
[quatuor cuivres]  
**Compositeur :** lucato, fabrice  
**Arrangeur :** lucato, fabrice  
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**Instrumentation :** Quatuor de Cuivres  
**Style :** Populaire / Dance

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CYCLE 1  
3mn 02

# C'est comme ça ( Françoise Ramillon)

Fabrice Lucato

♩ = 120

Trompette en Si $\flat$  1

Trompette en Si $\flat$  2

Trombone

Saxhorn basse Si $\flat$

*mf*

*p*

*p*

Trp. (Si $\flat$ )

Trp. (Si $\flat$ )

Trb.

Saxh. B.

*f*

*mp*

*mp*

*mp*

c'est comme ça

2  
17

Musical score for measures 17-24. The score is for four instruments: Trp. (Si $\flat$ ), Trp. (Si $\flat$ ), Trb., and Saxh. B. The key signature is one sharp (F#) and the time signature is 7/8. The first two measures of each instrument part are marked with a '17'. The dynamics are *mf* for the first two trumpets and *mp* for the trombone and saxophone. The saxophone part features a triplet of eighth notes in the final measure.

25

$\text{♩} = 90$

Musical score for measures 25-32. The score is for four instruments: Trp. (Si $\flat$ ), Trp. (Si $\flat$ ), Trb., and Saxh. B. The key signature is one sharp (F#) and the time signature is 2/4. The first measure of each instrument part is marked with a '25'. The tempo is marked as  $\text{♩} = 90$ . The dynamics are *p* for the trumpets and saxophone, and *mp* for the trombone. The saxophone part features a triplet of eighth notes in the final measure. The trumpets and saxophone parts have accents (>) over the notes.

♩ = 120

c'est comme ça

Musical score for measures 33-40. The score is for four instruments: Trp. (Si $\flat$ ), Trp. (Si $\flat$ ), Trb., and Saxh. B. The tempo is marked as ♩ = 120. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a dynamic marking of *f* and includes a triplet of eighth notes in the first measure of each staff. The dynamics change to *mf* in the second measure. The saxophone part features a triplet of eighth notes in the first measure.

Musical score for measures 41-48. The score is for four instruments: Trp. (Si $\flat$ ), Trp. (Si $\flat$ ), Trb., and Saxh. B. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a dynamic marking of *ff* in the final measure of this section. The saxophone part features a triplet of eighth notes in the first measure.

c'est comme ça

4  
49

Trp. (Si $\flat$ )

Trp. (Si $\flat$ )

Trb.

Saxh. B.

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

Solo ad lib

Solo ad lib

Solo ad lib

Solo ad lib

57

Trp. (Si $\flat$ )

Trp. (Si $\flat$ )

Trb.

Saxh. B.

*f*

*mf*

*mf*

*mf*

c'est comme ça

*rit.*

5

Musical score for measures 65-72. The score is for four instruments: Trp. (Si $\flat$ ), Trp. (Si $\flat$ ), Trb., and Saxh. B. The key signature is one sharp (F#) and the time signature is 7/8. The score is divided into two systems. The first system (measures 65-72) features a melody in the trumpets and saxophone, with a bass line in the trombone. The second system (measures 73-78) features a melody in the trumpets and saxophone, with a bass line in the trombone. The score includes dynamic markings of *ff* and *rit.* (ritardando). The saxophone part has a *ff* marking and a *rit.* marking. The trumpets and trombone parts have *ff* markings. The saxophone part has a *ff* marking and a *rit.* marking.

Musical score for measures 73-80. The score is for four instruments: Trp. (Si $\flat$ ), Trp. (Si $\flat$ ), Trb., and Saxh. B. The key signature is one sharp (F#) and the time signature is 7/8. The score is divided into two systems. The first system (measures 73-78) features a melody in the trumpets and saxophone, with a bass line in the trombone. The second system (measures 79-80) features a melody in the trumpets and saxophone, with a bass line in the trombone. The score includes dynamic markings of *f* and *rit.* (ritardando). The saxophone part has a *f* marking and a *rit.* marking. The trumpets and trombone parts have *f* markings. The saxophone part has a *f* marking and a *rit.* marking. A tempo marking of  $\text{♩} = 90$  is present. The score includes triplets and accents.

c'est comme ça

♩ = 120

6  
81

Trp. (Si $\flat$ )

Trp. (Si $\flat$ )

Trb.

Saxh. B.

81

*fp*

*fp*

*fp*

*fp*

# C'est comme ça trompette 1

3mn 02

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4

8

12

16

20

24

28

32

36

40

44

*f*

*mf*

*p*

*f*

*ff*

$\text{♩} = 90$

$\text{♩} = 120$

3

3

3

3

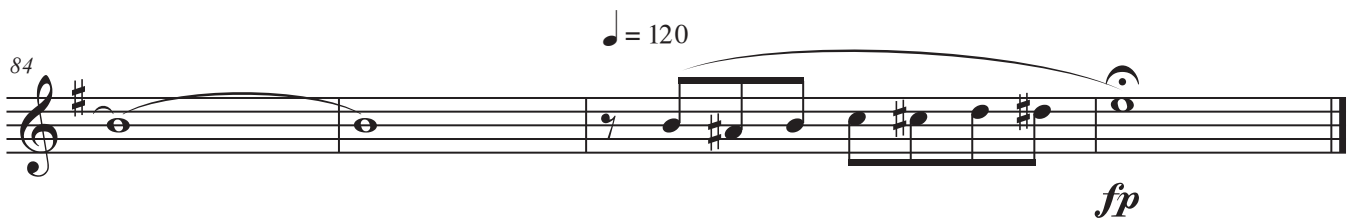
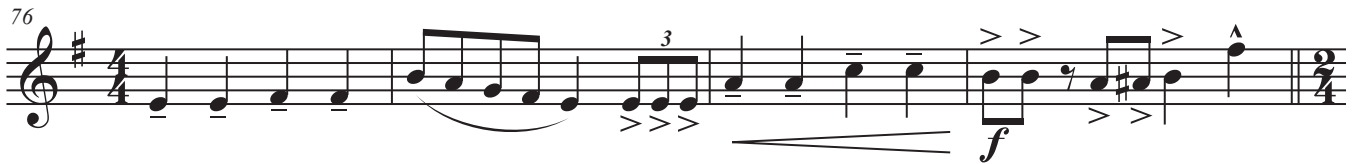
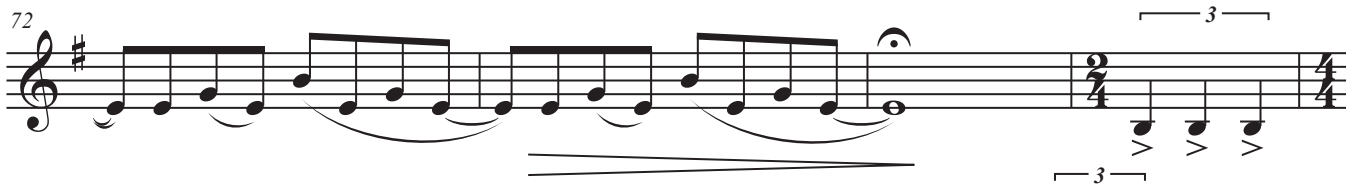
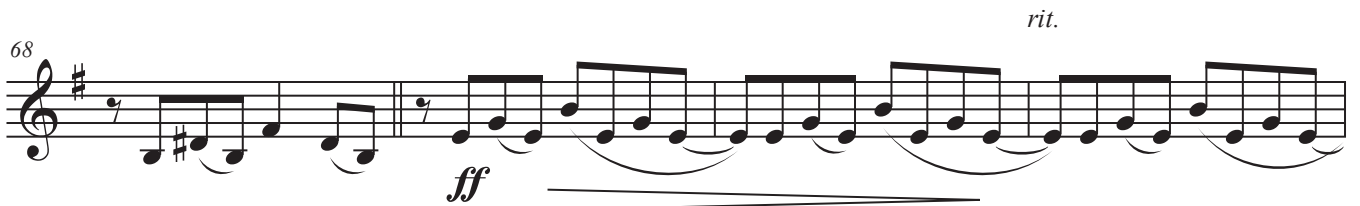


c'est comme ça trompette 1

2  
48



3



# C'est comme ça trompette 2

3mn 02

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2

*p*

6

10

*mp*

14

18

22

*mp* ♩=90

26

*p* 3

30

♩=120 3

*f*

34

*mf*

38

42

c'est comme ça trompette 2

2  
46

*ff*

50

3

Solo ad lib

*f* *p*

54

*mf*

58

62

66

*rit.* *ff*

70

74

3

78

*f* ♩=90

82

3

86

♩=120

*fp*

Detailed description: This is a musical score for Trompete 2, titled "c'est comme ça trompette 2". The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 46 to 92. The first staff (46-49) features a series of eighth notes with a dynamic marking of *ff*. The second staff (50-53) includes a triplet of eighth notes, a dynamic marking of *f*, and a section marked "Solo ad lib" with a dynamic marking of *p*. The third staff (54-57) has a dynamic marking of *mf*. The fourth staff (58-61) continues with eighth notes. The fifth staff (62-65) also features eighth notes. The sixth staff (66-69) includes a *rit.* marking and a *ff* dynamic. The seventh staff (70-73) contains a dense sixteenth-note passage. The eighth staff (74-77) has a triplet of eighth notes and a tempo marking of ♩=90. The ninth staff (78-81) includes a dynamic marking of *f* and a tempo marking of ♩=90. The tenth staff (82-85) has a triplet of eighth notes. The eleventh staff (86-92) features a long note with a dynamic marking of *fp* and a tempo marking of ♩=120.

# C'est comme ça

## trombone

3mn 02

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2

5 *p*

9

13 *mp*

17

21 *mp*

25

29  $\text{♩} = 90$

33  $\text{♩} = 120$

37 *f* *mf*

41

c'est comme ça trombone

2  
45

*ff*

49

*f*

53

Solo ad lib

*p*

57

*mf*

61

*mf*

65

*mf*

*rit.*

69

*ff*

73

*ff*

77

*f*

$\text{♩} = 90$

81

*f*

85

*fp*

$\text{♩} = 120$

# C'est comme ça

## basse sib

3mn 02

Fabrice Lucato

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff is marked with a measure number of 5. The third staff is marked with a measure number of 9. The fourth staff is marked with a measure number of 13 and a dynamic marking of *mp* (mezzo-piano). The fifth staff is marked with a measure number of 17. The sixth staff is marked with a measure number of 21 and features a long slur over the final two measures. The seventh staff is marked with a measure number of 25 and also features a long slur. The eighth staff is marked with a measure number of 29, a tempo marking of  $\text{♩} = 90$ , and a time signature change to 2/4. The ninth staff is marked with a measure number of 33, a tempo marking of  $\text{♩} = 120$ , and includes a triplet of eighth notes. The tenth staff is marked with a measure number of 37 and includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). The final staff is marked with a measure number of 41.

c'est comme ça basse sib

2  
45

49

53

Solo ad lib

57

61

65

69

rit.

73

77

♩=90

81

85

♩=120