



# fabrice lucato

France, saint pourçain sur sioule

## FRANCOISE

### A propos de l'artiste

Fabrice Lucato, compositeur et arrangeur. Titulaire d'un DEM Jazz, d'un DEM saxophone classique, d'un DEM musique de chambre, du DE professeur de saxophone.

Professeur de saxophone à Saint-Pourçain sur Sioule et Bessay sur Allier.

Si vous souhaitez des arrangements, n'hésitez pas à me contacter sur mon mail :fabrice.lucato@wanadoo.fr

**Qualification :** DEM saxophone Jazz  
DEM saxophone classique  
DEM Musique de Chambre  
DE de saxophone classique

**Sociétaire :** SACEM - Code IPI artiste : 151998734

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_lucato.htm](https://www.free-scores.com/partitions_gratuites_lucato.htm)

### A propos de la pièce



**Titre :** FRANCOISE

**Compositeur :** lucato, fabrice

**Droit d'auteur :** Copyright © fabrice lucato

**Instrumentation :** Quatuor de saxophones

**Style :** Jazz

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Swing  
3mn17

# Françoise (à Françoise Ramillon)

Fabrice Lucato

♩ = 120

Saxophone alto 1

Musical staff for Saxophone alto 1, showing notes and dynamics (f, mf).

Saxophone alto 2

Musical staff for Saxophone alto 2, showing notes and dynamics (p, f, p).

Saxophone ténor

Musical staff for Saxophone ténor, showing notes and dynamics (p, f, p).

Saxophone baryton

Musical staff for Saxophone baryton, showing notes and dynamics (p, f, p).

Sx. A. 1

Musical staff for Saxophone A. 1, showing notes and dynamics (mf).

Sx. A. 2

Musical staff for Saxophone A. 2, showing notes and dynamics (f).

Sx. T.

Musical staff for Saxophone T. (Tenor), showing notes and dynamics (mf).

Sx. B.

Musical staff for Saxophone B. (Baritone), showing notes and dynamics (mf).

Françoise

2  
19

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

*mp*

*mp*

*mp*

*mp*

27

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

BINAIRE

*mp*

BINAIRE

*mp*

BINAIRE

*f*

BINAIRE

*mp*

Françoise

36

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

45

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

SWING

*f* SWING

*ff*

*f* SWING

*ff*

*f* SWING

*ff*

*f* SWING

*ff*

3  
3

Françoise

4  
54

BINAIRE Solo ad lib

Sx. A. 1

BINAIRE *p* Solo ad lib

Sx. A. 2

BINAIRE *p* Solo ad lib

Sx. T.

BINAIRE *p* Solo ad lib

Sx. B.

63

SWING

Sx. A. 1

SWING *mf*

Sx. A. 2

SWING *p*

Sx. T.

SWING *p*

Sx. B.

*p*

Françoise

72

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

*mf*

*f*

*mf*

*mf*

80

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

*mp*

*mp*

*mp*

*mp*

Françoise

6  
88

Sx. A. 1

Musical staff for Saxophone A. 1. It features a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The staff contains a melodic line with a triplet of eighth notes in the first measure, followed by a quarter note with a breath mark (v), and a half note with a breath mark (v). A slur covers the next two measures, which contain quarter notes. The final measure of the staff has a half note with a breath mark (v) and a fermata. The word "rit." is written above the staff at the end of the piece.

Sx. A. 2

Musical staff for Saxophone A. 2. It features a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The staff contains a melodic line with a triplet of eighth notes in the first measure, followed by a quarter note with a breath mark (v), and a half note with a breath mark (v). A slur covers the next two measures, which contain quarter notes. The final measure of the staff has a half note with a breath mark (v) and a fermata. The word "rit." is written above the staff at the end of the piece.

Sx. T.

Musical staff for Saxophone T. It features a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The staff contains a melodic line with a triplet of eighth notes in the first measure, followed by a quarter note with a sharp sign (#) and a breath mark (v), and a half note with a breath mark (v). A slur covers the next two measures, which contain quarter notes. The final measure of the staff has a half note with a breath mark (v) and a fermata. The word "rit." is written above the staff at the end of the piece.

Sx. B.

Musical staff for Saxophone B. It features a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The staff contains a melodic line with a quarter note, followed by a half note, and a quarter note. A slur covers the next two measures, which contain quarter notes. The final measure of the staff has a half note and a fermata. The word "rit." is written above the staff at the end of the piece.

Sax alto 1

# Françoise (à Françoise Ramillon)

Fabrice Lucato

Swing  
3mn17

♩ = 120

4

8 *f* *mf*

12 *mf*

16

20 *mp*

24

28

32 *mp* BINAIRE

36

40

44 3 4



Françoise sax alto 1

2/4 SWING

51

*f* *ff*

BINAIRE

55

Solo ad lib

*p*

59

63

SWING

3

67

*mf*

71

75

*mf*

79

83

*mp*

87

3

*rit.*

Sax alto 2

Swing  
3mn17

# Françoise (à Françoise Ramillon)

Fabrice Lucato

♩ = 120

*p*

5 *f* *p*

9

13 *f*

17

21 *mp*

25

29 3

33 BINAIRE *mp*

37

41

Françoise sax alto 2

2  
45

49

SWING

53

*ff* *f* BINAIRE Solo ad lib *p*

57

61

SWING

65

*p*

69

73

*f*

77

81

*mp*

85

*rit.* 3

89

Sax ténor

Swing  
3mn17

# Françoise (à Françoise Ramillon)

Fabrice Lucato

♩ = 120

5 *p*

9 *f* *p*

13 *mf*

17

21 *mp*

25 3

29

33 BINAIRE *f* 3

37 3 3 3

41 3 3 3

Françoise sax ténor

2

45

49

53

57

61

65

69

73

77

81

85

89

3

SAX BAR

Swing  
3mn17

# Françoise (à Françoise Ramillon)

Fabrice Lucato

♩ = 120

5

9

13

17

21

25

29

33 BINAIRE

37

41

45

Françoise sax bar

2  
49

SWING

*f*

BINAIRE  
Solo ad lib

53

*ff*

57

61

SWING

65

*p*

69

73

*mf*

77

81

*mp*

85

*rit.*

89