



## fabrice lucato

France, saint pourçain sur sioule

### FRANCOISE

#### A propos de l'artiste

Fabrice Lucato, compositeur et arrangeur. Titulaire d'un DEM Jazz, d'un DEM saxophone classique, d'un DEM musique de chambre, du DE professeur de saxophone.

Professeur de saxophone à Saint-Pourçain sur Sioule et Bessay sur Allier.

Si vous souhaitez des arrangements, n'hésitez pas à me contacter sur mon mail :fabrice.lucato@wanadoo.fr

**Qualification :** DEM saxophone Jazz  
DEM saxophone classique  
DEM Musique de Chambre  
DE de saxophone classique

**Sociétaire :** SACEM - Code IPI artiste : 151998734

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#### A propos de la pièce



**Titre :** FRANCOISE  
**Compositeur :** lucato, fabrice  
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**Instrumentation :** Quatuor de saxophones  
  
**Style :** Jazz

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Swing  
3mn17

# Française (à Françoise Ramillon)

Fabrice Lucato

$\text{♩} = 120$

Saxophone alto 1

Saxophone alto 2

$p$

Saxophone ténor

$p$

Saxophone baryton

$\overline{\text{p}}$

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

*mf*

## Françoise

2  
19

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

*mp*

*mp*

*mp*

*mp*

27

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

BINAIRE

*mp*

BINAIRE

*mp*

BINAIRE

*f*

BINAIRE

*mp*

## Françoise

3

36

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

3

45

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

SWING

f SWING

ff

SWING

f SWING

ff

ff

f

ff

3

3

4  
54

BINAIRE      Solo ad lib

Françoise

Sx. A. 1

BINAIRE

*p* Solo ad lib

Sx. A. 2

BINAIRE

*p* Solo ad lib

Sx. T.

BINAIRE

*p* Solo ad lib

Sx. B.

63

SWING

Sx. A. 1

SWING

Sx. A. 2

SWING

Sx. T.

SWING

Sx. B.

*mf*

*p*

*p*

Fran oise

Musical score for four saxophones (Sx. A. 1, Sx. A. 2, Sx. T., Sx. B.) starting at measure 72. The score consists of four staves. Sx. A. 1 and Sx. A. 2 play eighth-note patterns with grace notes and slurs. Sx. T. plays eighth-note patterns with grace notes and slurs. Sx. B. plays quarter-note patterns. Dynamics include *mf*, *f*, and *mf* markings.

A musical score for four woodwind instruments: Sx. A. 1, Sx. A. 2, Sx. T., and Sx. B. The score consists of four staves, each with a treble clef and a key signature of one sharp. Measure 80 begins with eighth-note patterns. At the start of measure 81, dynamic markings 'mp' appear above the staves. Measures 82-83 show more eighth-note patterns with grace notes and slurs. Measure 84 begins with a sixteenth-note pattern followed by eighth notes. Measures 85-86 continue with eighth-note patterns. Measure 87 starts with a sixteenth-note pattern followed by eighth notes. Measures 88-89 conclude with eighth-note patterns.

Françoise

6  
88

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

rit.

rit.

rit.

Sax alto 1

# Françoise (à Françoise Ramillon)

Fabrice Lucato

Swing  
3mn17

$\text{♩} = 120$

The musical score consists of eleven staves of music for Sax alto 1. The tempo is indicated as  $\text{♩} = 120$ . The dynamics and markings include:

- Staff 1: Measure 4, dynamic *f*; measure 8, dynamic *mf*.
- Staff 2: Measure 12, dynamic *mf*.
- Staff 3: Measure 16, dynamic *mf*.
- Staff 4: Measure 20, dynamic *mp*.
- Staff 5: Measure 24, dynamic *mp*.
- Staff 6: Measure 28, dynamic *mp*.
- Staff 7: Measure 32, dynamic *mp*, with the instruction "BINAIRE".
- Staff 8: Measure 36, dynamic *mp*.
- Staff 9: Measure 40, dynamic *mp*.
- Staff 10: Measure 44, dynamic *mp*, with a bracket above the staff labeled "3".
- Staff 11: Measure 44, dynamic *4*.

## Françoise sax alto 1

2  
51 SWING

Solo ad lib  
55

BINAIRE

59

SWING

67

mf

71

75

mf

79

83

mp

87

3 rit.

Sax alto 2

Swing  
3mn17

# Françoise (à Françoise Ramillon)

Fabrice Lucato

$\text{♩} = 120$

The musical score consists of ten staves of music for Sax alto 2. The first staff starts with a dynamic *p*. The second staff begins with *f*, followed by *p*. The third staff starts with *f*, followed by *f*. The fourth staff starts with *f*, followed by *mp*. The fifth staff starts with *f*, followed by a measure with a fermata over three measures, labeled '3'. The sixth staff starts with *mp*. The seventh staff starts with *mp*. The eighth staff starts with *#*. The ninth staff starts with *#*. The tenth staff starts with *#*.

5

9

13

17

21

25

29

33 BINAIRE

37

41

## Françoise sax alto 2

2  
45

SWING

53 f BINAIRE Solo ad lib

*ff*

*p*

SWING

*p*

*f*

*mp*

rit.

3

Sax ténor

Swing  
3mn17

# Françoise (à Françoise Ramillon)

Fabrice Lucato

$\text{♩} = 120$

The musical score for Tenor Saxophone (Sax ténor) features ten staves of music. The tempo is indicated as  $\text{♩} = 120$ . The key signature is one flat. The score includes dynamic markings such as *p*, *f*, *mf*, and *mp*. Articulation is marked with greater-than signs (>) above notes. Measure 33 is labeled "BINAIRE". Measure 37 contains a measure repeat sign (---). Measures 41, 42, and 43 each have a bracketed "3" below them, indicating a triplets grouping. The score is attributed to Fabrice Lucato.

## Françoise sax ténor

2

45

49 SWING

53 *f* BINAIRE Solo ad lib.

57 *ff* *p*

61 SWING

65 *p*

69

73 *mf*

77

81 *mp*

85 *rit.* 3

89

SAX BAR

Swing  
3mn17

# Françoise (à Françoise Ramillon)

Fabrice Lucato

$\text{♩} = 120$

5

9

13

17

21

25

29

33 BINAIRE

37

41

45

$\text{♩} = 120$

**p**

**f** **p**

**mf**

**mp**

**BINAIRE**

**mp**

Françoise sax bar

2  
49

SWING      f

53      BINAIRE  
Solo ad lib

ff

57

61      SWING

65      3  
p

69

73      mf

77

81      mp

85      rit.

89