



# fabrice lucato

France, saint pourçain sur sioule

## MOMO

### A propos de l'artiste

Fabrice Lucato, compositeur et arrangeur. Titulaire d'un DEM Jazz, d'un DEM saxophone classique, d'un DEM musique de chambre, du DE professeur de saxophone.

Professeur de saxophone à Saint-Pourçain sur Sioule et Bessay sur Allier.

Si vous souhaitez des arrangements, n'hésitez pas à me contacter sur mon mail :fabrice.lucato@wanadoo.fr

**Qualification :** DEM saxophone Jazz  
DEM saxophone classique  
DEM Musique de Chambre  
DE de saxophone classique

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### A propos de la pièce



**Titre :** MOMO  
**Compositeur :** lucato, fabrice  
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**Instrumentation :** Quatuor de saxophones  
**Style :** Valse

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# Momo

## à

### (Françoise et Maurice)

Niveau 1er cycle

Fabrice Lucato

♩ = 92

The musical score is for four saxophone parts in 3/4 time. The tempo is marked as ♩ = 92. The key signature has one flat (B-flat). The score is divided into two systems of four measures each. The first system contains measures 1-4, and the second system contains measures 5-8. Each part begins with a dynamic marking of *p* (piano). The Saxophone alto 1 part features a melodic line with a slur over the final two measures of the first system. The Saxophone alto 2 part has a similar melodic line. The Saxophone ténor part has a melodic line with a slur over the final two measures of the first system. The Saxophone baryton part has a bass line with a slur over the final two measures of the first system. Hairpins are used to indicate dynamics throughout the score.

Momo

2

9

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

*p*

*rit.*

*mf*

17

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Momo

25

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

*f*

*rit.*

*a tempo*

*f*

*rit.*

*a tempo*

*f*

*rit.*

*a tempo*

33

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

*rit.*

*f*

*pp*

*rit.*

*pp*

*rit.*

*pp*

*rit.*

*pp*

Niveau 1er cycle

sax alto 1

# Momo

Fabrice Lucato

♩ = 92

Saxophone alto 1

*p*

Sx. A. 1

*p*

Sx. A. 1

*mf*

Sx. A. 1

*rit.*

Sx. A. 1

*mf*

Sx. A. 1

*f*

Sx. A. 1

*rit.* *a tempo* *rit.*

Sx. A. 1

*pp*

Niveau 1er cycle

# Momo

sax alto 2

Fabrice Lucato

♩ = 92

The musical score for sax alto 2, titled "Momo" by Fabrice Lucato, is written in 3/4 time with a tempo of 92 beats per minute. The score consists of 36 measures, divided into eight staves. The first staff (measures 1-5) begins with a piano (*p*) dynamic and features a series of quarter notes with a crescendo hairpin. The second staff (measures 6-10) starts with a mezzo-forte (*mf*) dynamic and includes a four-measure rest. The third staff (measures 11-15) continues with a mezzo-forte (*mf*) dynamic and includes a ritardando (*rit.*) marking. The fourth staff (measures 16-20) features a mezzo-forte (*mf*) dynamic and includes a ritardando (*rit.*) marking. The fifth staff (measures 21-25) begins with a mezzo-forte (*mf*) dynamic and includes a mezzo-forte (*mf*) dynamic marking. The sixth staff (measures 26-30) starts with a forte (*f*) dynamic and includes a forte (*f*) dynamic marking. The seventh staff (measures 31-35) features a ritardando (*rit.*) marking, a return to *a tempo*, and another ritardando (*rit.*) marking. The eighth staff (measures 36) concludes with a pianissimo (*pp*) dynamic and a final double bar line.

# Momo

Niveau 1er cycle

sax ténor

Fabrice Lucato

♩ = 92

The musical score for saxophone is written in treble clef with a key signature of one flat (B-flat major) and a 3/4 time signature. The tempo is marked as ♩ = 92. The score consists of 36 measures, divided into systems of five lines each. The dynamics and articulations are as follows:

- Measures 1-5: *p* (piano), with a long slur over the entire phrase.
- Measures 6-10: *p* (piano), with a long slur over the entire phrase.
- Measures 11-15: *p* (piano), with a long slur over the entire phrase.
- Measures 16-20: *mf* (mezzo-forte), with a slur over measures 16-17 and another slur over measures 18-20.
- Measures 21-25: *mf* (mezzo-forte), with a long slur over the entire phrase.
- Measures 26-30: *f* (forte), with a long slur over the entire phrase.
- Measures 31-35: *rit.* (ritardando) at the start, *a tempo* in the middle, and *rit.* at the end. There is a long slur over the entire phrase.
- Measures 36-37: *pp* (pianissimo), with a slur over the two notes.

# Momo

Niveau 1er cycle

sax bar

Fabrice Lucato

♩ = 92

*p*

6

11

*p* *mf*

16

*rit.*

21

*mf*

26

*f*

*rit.* 31 *a tempo* *rit.*

36

*pp*