



fabrice lucato

France, saint pourçain sur sioule

rockagogo

A propos de l'artiste

Fabrice Lucato, compositeur et arrangeur. Titulaire d'un DEM Jazz, d'un DEM saxophone classique, d'un DEM musique de chambre, du DE professeur de saxophone.

Professeur de saxophone à Saint-Pourçain sur Sioule et Bessay sur Allier.

Si vous souhaitez des arrangements, n'hésitez pas à me contacter sur mon mail :fabrice.lucato@wanadoo.fr

Qualification : DEM saxophone Jazz
DEM saxophone classique
DEM Musique de Chambre
DE de saxophone classique

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A propos de la pièce



Titre : rockagogo
Compositeur : lucato, fabrice
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Instrumentation : 4 Trompettes
Style : Rock Classique

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ROCKAGOGO

2mn24

Lucato fabrice

♩ = 120

The musical score is arranged in four systems, each containing four staves. The instruments are labeled as follows:

- System 1: Trompette en Sib 1, Trompette en Sib 2, Trompette en Sib 3, Trompette en Sib 4
- System 2: Trp. (Sib) 1, Trp. (Sib) 2, Trp. (Sib) 3, Trp. (Sib) 4
- System 3: Trp. (Sib) 1, Trp. (Sib) 2, Trp. (Sib) 3, Trp. (Sib) 4

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 120 beats per minute. The first system shows the four trombones with rests, while the four trumpets play a rhythmic pattern of eighth notes. The second system shows the first two trumpets with rests, while the last two trumpets play a melodic line with accents and slurs. The third system shows the first two trumpets playing a melodic line with accents and slurs, while the last two trumpets continue their rhythmic pattern. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

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2
13

Trp. (Si \flat) 1

Trp. (Si \flat) 2

Trp. (Si \flat) 3

Trp. (Si \flat) 4

13

Trp. (Si \flat) 1

Trp. (Si \flat) 2

Trp. (Si \flat) 3

Trp. (Si \flat) 4

17

Trp. (Si \flat) 1

Trp. (Si \flat) 2

Trp. (Si \flat) 3

Trp. (Si \flat) 4

21

21

mf

mf

mf

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26

Trp. (Si \flat) 1

Trp. (Si \flat) 2

Trp. (Si \flat) 3

Trp. (Si \flat) 4

mf

Detailed description: This system contains measures 26 through 29. Trp. (Si \flat) 1 has whole rests. Trp. (Si \flat) 2 plays eighth notes with accents. Trp. (Si \flat) 3 plays eighth notes with slurs. Trp. (Si \flat) 4 plays eighth notes with slurs. Trp. (Si \flat) 1 enters in measure 26 with a melodic line marked *mf*.

30

Trp. (Si \flat) 1

Trp. (Si \flat) 2

Trp. (Si \flat) 3

Trp. (Si \flat) 4

Detailed description: This system contains measures 30 through 33. Trp. (Si \flat) 1 plays a melodic line with slurs and accents. Trp. (Si \flat) 2, 3, and 4 continue their rhythmic patterns from the previous system.

34

Trp. (Si \flat) 1

Trp. (Si \flat) 2

Trp. (Si \flat) 3

Trp. (Si \flat) 4

Detailed description: This system contains measures 34 through 37. Trp. (Si \flat) 1 plays a melodic line with slurs and accents. Trp. (Si \flat) 2, 3, and 4 continue their rhythmic patterns from the previous system.

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4
38

Open solo

Trp. (Sib) 1
Trp. (Sib) 2
Trp. (Sib) 3
Trp. (Sib) 4

Open solo
mf

Trp. (Sib) 1
Trp. (Sib) 2
Trp. (Sib) 3
Trp. (Sib) 4

Trp. (Sib) 1
Trp. (Sib) 2
Trp. (Sib) 3
Trp. (Sib) 4

1. 2.
mp

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50

Trp. (Si \flat) 1

mp

Trp. (Si \flat) 2

Trp. (Si \flat) 3

Trp. (Si \flat) 4

54

Trp. (Si \flat) 1

cresc.

Trp. (Si \flat) 2

cresc.

Trp. (Si \flat) 3

cresc.

Trp. (Si \flat) 4

cresc.

58

Trp. (Si \flat) 1

Trp. (Si \flat) 2

Trp. (Si \flat) 3

Trp. (Si \flat) 4