



# fabrice lucato

France, saint pourçain sur sioule

## Solèy (quatuor clarinettes)

### A propos de l'artiste

Fabrice Lucato, compositeur et arrangeur. Titulaire d'un DEM Jazz, d'un DEM saxophone classique, d'un DEM musique de chambre, du DE professeur de saxophone.

Professeur de saxophone à Saint-Pourçain sur Sioule et Bessay sur Allier.

Si vous souhaitez des arrangements, n'hésitez pas à me contacter sur mon mail :fabrice.lucato@wanadoo.fr

**Qualification :** DEM saxophone Jazz  
DEM saxophone classique  
DEM Musique de Chambre  
DE de saxophone classique

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### A propos de la pièce



**Titre :** Solèy  
[quatuor clarinettes]

**Compositeur :** lucato, fabrice

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**Instrumentation :** 4 clarinettes (quatuor)

**Style :** Afro-Américains

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# Solèy

1mn50

♩ = 115

Lucato fabrice

Clarinettes en Sib 1, 2, 3, and Basse en Sib

Cl. (Sib) 1, 2, 3, and B.

Sections: A, B, C, D

Dynamics: *p*, *p*

Measures: 1-4, 5-8, 9-16, 17-20

Solèy **E**

25

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Cl. (Si $\flat$ ) 3

Cl. B.

*f*

*f*

*f*

*f*

**F**

33

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Cl. (Si $\flat$ ) 3

Cl. B.

*mf*

*mf*

*mf*

*mf*

**G**

Open solo

41

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Cl. (Si $\flat$ ) 3

Cl. B.

*p*

*p*

*p*

*p*

Open solo

Open solo

Open solo

Open solo

Solèy

H

49

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Cl. (Si $\flat$ ) 3

Cl. B.

ad lib

2.

*mf*

*mf*

*mf*

*mf*

**I**

57

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Cl. (Si $\flat$ ) 3

Cl. B.

*f*

*f*

*f*

*f*

65

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Cl. (Si $\flat$ ) 3

Cl. B.

*f*

*f*

*f*

*f*

# Solèy clarinette 1

1mn50

Lucato fabrice

♩ = 115

The musical score is written for a clarinet in G major (one sharp) and 2/4 time. It consists of nine sections, each marked with a letter in a box:

- Section A:** Measures 1-4, marked with a box 'A' and the number '4'. It begins with a repeat sign.
- Section B:** Measures 5-8, marked with a box 'B' and the number '8'. It begins with a repeat sign.
- Section C:** Measures 9-16, marked with a box 'C' and the number '8'. It begins with a repeat sign.
- Section D:** Measures 17-23, marked with a box 'D'. It begins with a *p* dynamic.
- Section E:** Measures 24-29, marked with a box 'E'. It ends with a *f* dynamic.
- Section F:** Measures 30-35, marked with a box 'F'. It begins with a *mf* dynamic.
- Section G:** Measures 36-47, marked with a box 'G'. It includes the instruction "Open solo" and begins with a *p* dynamic.
- Section H:** Measures 48-59, marked with a box 'H'. It begins with a *mf* dynamic. It includes a first ending marked "ad lib" and a second ending marked "2.". It ends with a *f* dynamic.
- Section I:** Measures 60-65, marked with a box 'I'. It begins with a *f* dynamic.

The score concludes with measures 66-70, ending with a *f* dynamic.

# Solèy clarinette 2

1mn50

♩ = 115

Lucato fabrice

The musical score is written for a clarinet in G major (one sharp) and 2/4 time. It consists of ten sections, each marked with a letter in a box:

- Section A:** Measures 1-4. A 4-measure rest.
- Section B:** Measures 5-8. An 8-measure rest.
- Section C:** Measures 9-16. Starts with a *p* dynamic. Includes a triplet of eighth notes.
- Section D:** Measures 17-22. Includes a triplet of eighth notes.
- Section E:** Measures 23-34. Starts with a *f* dynamic.
- Section F:** Measures 35-40. Starts with a *mf* dynamic.
- Section G:** Measures 41-46. Labeled "Open solo" and starts with a *p* dynamic.
- Section H:** Measures 47-52. Includes a first ending and a second ending (marked "2."). Ends with a triplet of eighth notes.
- Section I:** Measures 53-64. Starts with a *f* dynamic.
- Section I (continued):** Measures 65-70. Ends with a *f* dynamic.

Additional performance instructions include "ad lib" at the end of Section G and various dynamic markings (*p*, *f*, *mf*) throughout the score.

# Solèy clarinette 3

1mn50

Lucato fabrice

♩ = 115

The musical score is written for a clarinet in G major and 2/4 time. It consists of nine sections, each marked with a letter in a box:

- Section A:** Measures 1-4. Starts with a 4-measure rest, followed by a melodic line starting on G4. Dynamics: *p*.
- Section B:** Measures 5-10. Continuation of the melodic line. Dynamics: *p*.
- Section C:** Measures 11-17. Continuation of the melodic line. Dynamics: *p*.
- Section D:** Measures 18-24. Continuation of the melodic line. Dynamics: *p*.
- Section E:** Measures 25-31. Continuation of the melodic line. Dynamics: *f*.
- Section F:** Measures 32-38. Continuation of the melodic line. Dynamics: *mf*.
- Section G:** Measures 39-45. Continuation of the melodic line. Dynamics: *p*. Includes the instruction "Open solo".
- Section H:** Measures 53-59. Continuation of the melodic line. Dynamics: *mf*. Includes a second ending bracket.
- Section I:** Measures 60-66. Continuation of the melodic line. Dynamics: *f*.

The score concludes with a final measure (67) marked *f*.

# Solèy

## clarinette basse

1mn50

Lucato fabrice

♩ = 115

A

B

*p*

9

C

19

D

E

F

*f* *mf*

38

G

Open solo

47

ad lib

2.

H

*mf*

55

I

*f*

65

*f*