



fabrice lucato

France, saint pourçain sur sioule

Soléry (quatuor à vents)

A propos de l'artiste

Fabrice Lucato, compositeur et arrangeur. Titulaire d'un DEM Jazz, d'un DEM saxophone classique, d'un DEM musique de chambre, du DE professeur de saxophone.

Professeur de saxophone à Saint-Pourçain sur Sioule et Bessay sur Allier.

Si vous souhaitez des arrangements, n'hésitez pas à me contacter sur mon mail :fabrice.lucato@wanadoo.fr

Qualification : DEM saxophone Jazz
DEM saxophone classique
DEM Musique de Chambre
DE de saxophone classique

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A propos de la pièce



Titre : Soléry
[quatuor à vents]

Compositeur : lucato, fabrice

Arrangeur : lucato, fabrice

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Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson

Style : Latin

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Solèy

1mn50

♩ = 115

Lucato fabrice

A

B

Flûte

Hautbois

Clarinete en Sib

Basson

p

p

Detailed description: This system contains the first eight measures of the piece. The Flute and Oboe parts are mostly rests. The Clarinet in Bb and Bassoon parts play a rhythmic pattern of eighth notes. A dynamic marking of *p* (piano) is present at the beginning and in the second system. A repeat sign is at the end of the first system, and a double bar line separates it from the second system.

C

Fl.

Hb.

Cl. (Sib)

Bn.

p

Detailed description: This system contains measures 9 through 16. The Flute part has rests. The Oboe part enters in measure 13 with a melodic line. The Clarinet in Bb and Bassoon parts continue with their rhythmic pattern. A dynamic marking of *p* is shown in measure 13. A repeat sign is at the end of the first system, and a double bar line separates it from the second system.

D

Fl.

Hb.

Cl. (Sib)

Bn.

p

Detailed description: This system contains measures 17 through 24. The Flute part has rests. The Oboe part has a triplet of eighth notes in measure 17. The Clarinet in Bb and Bassoon parts continue with their rhythmic pattern. A dynamic marking of *p* is shown in measure 19. A repeat sign is at the end of the first system, and a double bar line separates it from the second system.

E

Musical score for section E, measures 25-32. The score is for four instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The key signature has two sharps (F# and C#). The music features a repeating rhythmic pattern of eighth notes. A vertical bar line is placed after measure 28. The dynamic marking *f* is present in all staves.

F

Musical score for section F, measures 33-40. The score is for four instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The key signature has two sharps (F# and C#). The music features a repeating rhythmic pattern of eighth notes. A vertical bar line is placed after measure 36. The dynamic marking *mf* is present in all staves.

G

Open solo

Musical score for section G, measures 41-48. The score is for four instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The key signature has two sharps (F# and C#). The music features a repeating rhythmic pattern of eighth notes. A vertical bar line is placed after measure 44. The dynamic marking *p* is present in all staves. The text "Open solo" is written above the staves for the Flute, Horn, and Clarinet parts.

Solèy

H

48

Fl.

Hb.

Cl. (Sib)

Bn.

ad lib

2

mf

mf

mf

mf

I

56

Fl.

Hb.

Cl. (Sib)

Bn.

3

f

f

f

f

63

Fl.

Hb.

Cl. (Sib)

Bn.

f

f

f

f

Solèy flûte

1mn50

♩ = 115

Lucato fabrice

A 4 **B** 8 **C** 8 **D** *p* **E** *f*

24

30

F *mf*

36

G *Open solo* *p* >

42

48 *ad lib* 2.

H *mf*

60 *f* **I**

66 *f*

Solèy hautbois

1mn50

♩ = 115

Lucato fabrice

The musical score is written for a single horn in 2/4 time. It consists of nine sections, each marked with a letter in a box:

- Section A:** Measures 1-4, marked with a '4' above the staff.
- Section B:** Measures 5-8, marked with an '8' above the staff.
- Section C:** Measures 9-16, starting with a *p* dynamic.
- Section D:** Measures 17-22, starting with a triplet of eighth notes.
- Section E:** Measures 23-34, starting with a *f* dynamic.
- Section F:** Measures 35-40, marked with a *mf* dynamic.
- Section G:** Measures 41-46, marked with a *p* dynamic and labeled "Open solo".
- Section H:** Measures 47-58, starting with a *mf* dynamic and a second ending bracket.
- Section I:** Measures 59-64, starting with a *f* dynamic.

The score concludes with a final measure (65) marked with a *f* dynamic and an accent (^) over the final note.

Solèy clarinette

1mn50

Lucato fabrice

♩ = 115

The musical score is written for a clarinet in G major (one sharp) and 2/4 time. It consists of ten staves of music, each containing a section labeled A through I. Section A (measures 1-4) begins with a 4-measure rest. Section B (measures 5-10) starts with a piano (*p*) dynamic. Section C (measures 11-17) continues the melodic line. Section D (measures 18-24) features a repeat sign. Section E (measures 25-31) ends with a forte (*f*) dynamic. Section F (measures 32-38) includes a mezzo-forte (*mf*) dynamic. Section G (measures 39-45) is marked 'Open solo' and begins with a piano (*p*) dynamic. Section H (measures 46-52) contains chords and rests. Section I (measures 53-59) includes a second ending bracket and a mezzo-forte (*mf*) dynamic. The final section (measures 60-67) concludes with a forte (*f*) dynamic. The score includes various musical notations such as rests, slurs, accents, and dynamic markings.

Solèy

Basson

1mn50

♩ = 115

Lucato fabrice

A

B

p

8

C

15

D

22

E

f

F

36

mf

G

Open solo

43

50

H

mf

I

57

f

64

f