



fabrice lucato

France, saint pourçain sur sioule

SWING 80

A propos de l'artiste

Fabrice Lucato, compositeur et arrangeur. Titulaire d'un DEM Jazz, d'un DEM saxophone classique, d'un DEM musique de chambre, du DE professeur de saxophone.

Professeur de saxophone à Saint-Pourçain sur Sioule et Bessay sur Allier.

Si vous souhaitez des arrangements, n'hésitez pas à me contacter sur mon mail :fabrice.lucato@wanadoo.fr

Qualification : DEM saxophone Jazz
DEM saxophone classique
DEM Musique de Chambre
DE de saxophone classique

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A propos de la pièce



Titre : SWING 80
Compositeur : lucato, fabrice
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Instrumentation : Ensemble de Flûtes
Style : Jazz

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SWING 80

swing

Fabrice Lucato

♩ = 115

5

Musical score for Flutes 1 through 6 and Bass Flute. The score is written in 4/4 time with a tempo of 115 beats per minute. It features a key signature of one flat (B-flat). The first system shows the initial entries for all seven flute parts. Flutes 1, 2, 3, and 4 play a melodic line with eighth notes and quarter notes. Flutes 5 and 6 play a rhythmic accompaniment of eighth notes. The Bass Flute plays a similar rhythmic accompaniment. A box containing the number '5' is placed above the staff for Flute 1 at the beginning of the second system.

Musical score for Flutes 1 through 6 and Bass Flute. This system continues the piece, showing the development of the melodic and rhythmic themes. Flutes 1, 2, 3, and 4 continue their melodic lines, while Flutes 5 and 6 and the Bass Flute maintain their accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2 17

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. B.

Detailed description: This block contains the musical notation for measures 17 through 28. It features seven staves: Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, Fl. 6, and Fl. B. (Bass Flute). The notation includes various rhythmic patterns, slurs, and dynamic markings. A box containing the number '17' is positioned above the first staff. The key signature has one flat (B-flat).

29 *SOLO ad lib* C7 F7 C7

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. B.

Detailed description: This block contains the musical notation for measures 29 through 32. It features the same seven staves as the previous block. A vertical line is drawn at the beginning of measure 29, indicating the start of a solo section. Above the staves, the text 'SOLO ad lib' is written, followed by the chord symbols C7, F7, and C7. The notation shows various melodic lines for the flutes, with some notes marked with accents. The key signature remains one flat.

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Musical score for Flutes 1-6 and Bassoon, measures 33-40. The score is in 2/4 time and features a variety of notes, rests, and articulations. Chord symbols are provided above the staves: F7, C7, Cdim, G7, and F7. The bassoon part (Fl. B.) has a melodic line with eighth and sixteenth notes. The flute parts (Fl. 1-6) have a mix of sustained notes and rhythmic patterns, including triplets in measures 38 and 39.

Musical score for Flutes 1-6 and Bassoon, measures 41-48. The score is in 2/4 time and features a variety of notes, rests, and articulations. A box containing the number 41 is located at the beginning of the first staff. The bassoon part (Fl. B.) has a melodic line with eighth and sixteenth notes. The flute parts (Fl. 1-6) have a mix of sustained notes and rhythmic patterns, including triplets in measures 45 and 46.

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53

4

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. B.

solo

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. B.

65

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. B.

73

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. B.