



# Mike Magatagan

États-Unis, SierraVista

## Sonata X for Double-Reed Trio Luchesi, Andrea

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Sonata X for Double-Reed Trio
<b>Compositeur :</b>	Luchesi, Andrea
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Hautbois, Cor anglais, Basson
<b>Style :</b>	Baroque

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# Sonata X

Andrea Lucchesi (1741-1801)

Arranged for Double-Reed Trio by Mike Magatagan 2013

**Allegro**

Oboe *mf*

English Horn *mf*

Bassoon *mf*

O

H

B

O

H

B

*tr*

O

H

B

*tr* *tr*

Measures 26-32 of the musical score. The Oboe part (O) features a melodic line with trills and slurs. The Horn (H) and Bassoon (B) parts provide harmonic support with rhythmic patterns.

Measures 33-39 of the musical score. The Oboe part (O) has a melodic line with slurs and trills. The Horn (H) and Bassoon (B) parts continue with their respective rhythmic and harmonic parts.

Measures 40-47 of the musical score. The Oboe part (O) features a melodic line with slurs and trills. The Horn (H) and Bassoon (B) parts continue with their respective rhythmic and harmonic parts.

Measures 48-54 of the musical score. The Oboe part (O) features a melodic line with slurs and trills. The Horn (H) and Bassoon (B) parts continue with their respective rhythmic and harmonic parts.

56

O  
H  
B

This system contains measures 56 through 61. The Oboe part begins with a melodic phrase in measure 56, followed by rests. The Horn and Bassoon parts provide harmonic support with rhythmic patterns and sustained notes. The key signature is two sharps (F# and C#).

62

O  
H  
B

This system contains measures 62 through 67. The Oboe part continues its melodic line with some chromaticism. The Horn and Bassoon parts maintain their rhythmic accompaniment. The key signature remains two sharps.

70

O  
H  
B

This system contains measures 70 through 76. The Oboe part features a more active melodic line with eighth notes. The Horn and Bassoon parts continue their accompaniment. The key signature is two sharps.

77

O  
H  
B

This system contains measures 77 through 82. The Oboe part has a trill (tr) in measures 77, 78, and 80. The Horn and Bassoon parts continue their accompaniment. The key signature is two sharps.