



# Vincent Lucid

Arrangeur, Compositeur

États-Unis, Pennellville

## A propos de l'artiste

Vin Lucid is spending the second half of his life following a musical road-not-taken 50 years ago. A classic over-achiever, he's proud to sing with the Syracuse University Oratorio Society and the Syracuse Pops Chorus. He has been the entire tenor section of a very-good-if-I-do-say-myself church choir and occasionally a cantor in an awesome Gothic church in Fulton, NY. Vin sings in the shower (rather well) and sometimes in his sleep (rather poorly).

He plays sad love songs and classical tunes on the harmonica for nurses, receptionists, cashiers and anyone else who will listen. He writes Broadway parodies for his web-site, <http://DrSpeedbump.com>, as well as poetry for his Blog, <http://TheAttentionDeficitCompan.com>.

In 2002, undeterred by a lack of formal training in music theory, he said, "I think I'll write a Mass -- How hard can it be?" The choral score of St. Cecelia's Mass of Hope can be found here. Is it any good? Dow... (la suite en ligne)

**Qualification :** Gradually uphill

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_vincent-lucid.htm](http://www.free-scores.com/partitions_gratuites_vincent-lucid.htm)

## A propos de la pièce

<b>Titre :</b>	Holy, Holy, Holy [St Cecelia's Mass of Hope]
<b>Compositeur :</b>	Lucid, Vincent
<b>Arrangeur :</b>	Lucid, Vincent
<b>Droit d'auteur :</b>	V. J. Lucid © All rights reserved
<b>Editeur :</b>	Any volunteers?
<b>Instrumentation :</b>	Chorale SATB
<b>Style :</b>	Religieux - Eglise

## Vincent Lucid sur [free-scores.com](http://free-scores.com)

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St. Cecelia's Mass of Hope

# Holy, Holy, Holy

V. J. Lucid

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SATB  
v. 46.0P

*Allegro con moto*

150 *mf* 4

Ho - ly, Ho - ly, Ho - ly Lord, Ho - ly, Lord.

This system contains the first four measures of the piece. It features a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Ho - ly, Ho - ly, Ho - ly Lord, Ho - ly, Lord.' The dynamic marking is *mf* (mezzo-forte).

8 *mf* 12 *f*

God of pow - er and might. Hea - ven and Earth are full of your

This system contains measures 5 through 12. The melody continues with the lyrics 'God of pow - er and might. Hea - ven and Earth are full of your'. The dynamic marking changes from *mf* to *f* (forte) at measure 12.

16 *mf* 20 *mp*

glo - ry. Ho - san - na in the high - est! Bless - ed is He who

This system contains measures 13 through 20. The melody continues with the lyrics 'glo - ry. Ho - san - na in the high - est! Bless - ed is He who'. The dynamic marking changes from *mf* to *mp* (mezzo-piano) at measure 20.

24 *mf* 28 *f*

comes in the name of the Lord. Ho - san - na, Ho - sa -

This system contains measures 21 through 28. The melody continues with the lyrics 'comes in the name of the Lord. Ho - san - na, Ho - sa -'. The dynamic marking changes from *mf* to *f* (forte) at measure 28.

32 Ho - ly!

na in the high - est!

This system contains measures 29 through 32. The melody concludes with the lyrics 'na in the high - est! Ho - ly!'. The dynamic marking is *f* (forte).