



Vincent Lucid

Arrangeur, Compositeur

États-Unis, Pennellville

A propos de l'artiste

Vin Lucid is spending the second half of his life following a musical road-not-taken 50 years ago. A classic over-achiever, he's proud to sing with the Syracuse University Oratorio Society and the Syracuse Pops Chorus. He has been the entire tenor section of a very-good-if-I-do-say-myself church choir and occasionally a cantor in an awesome Gothic church in Fulton, NY. Vin sings in the shower (rather well) and sometimes in his sleep (rather poorly).

He plays sad love songs and classical tunes on the harmonica for nurses, receptionists, cashiers and anyone else who will listen. He writes Broadway parodies for his web-site, <http://DrSpeedbump.com>, as well as poetry for his Blog, <http://TheAttentionDeficitCompan.com>.

In 2002, undeterred by a lack of formal training in music theory, he said, "I think I'll write a Mass -- How hard can it be?" The choral score of St. Cecelia's Mass of Hope can be found here. Is it any good? Dow... (la suite en ligne)

Qualification : Gradually uphill

Page artiste : www.free-scores.com/partitions_gratuites_vincent-lucid.htm

A propos de la pièce

Titre :	Lord Have Mercy [St Cecelia's Mass of Hope]
Compositeur :	Lucid, Vincent
Arrangeur :	Lucid, Vincent
Droit d'auteur :	V. J. Lucid © All rights reserved
Editeur :	Any volunteers?
Instrumentation :	Chorale SATB
Style :	Religieux - Eglise
Commentaire :	Permission granted upon request. Latin version also available. Please contact composer.

Vincent Lucid sur free-scores.com

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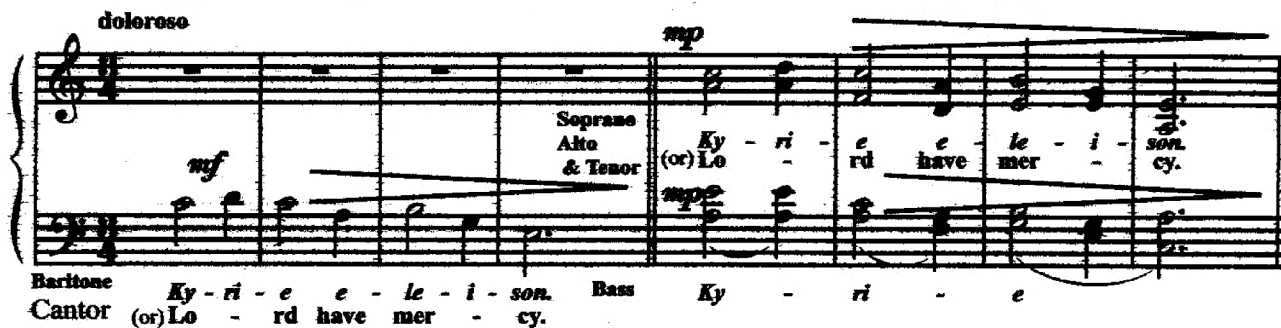
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St. Cecelia's Mass of Hope

Lord Have Mercy

Kyrie Eleison

doleroso *mf* *mp*

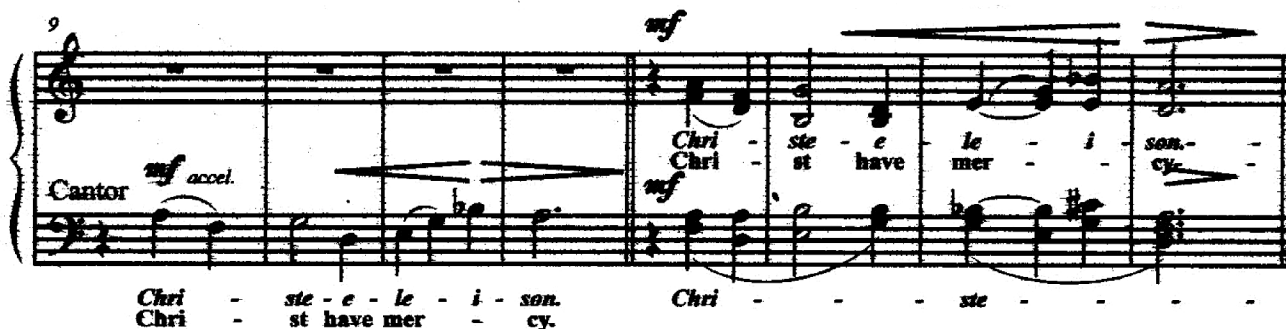


Soprano
Alto
& Tenor

Ky - ri - e e - le - i - son.
(or) Lo - rd have mer - cy.

Baritone Cantor Ky - ri - e e - le - i - son. Bass Ky - ri - e

9 *mf* *mf accel.*

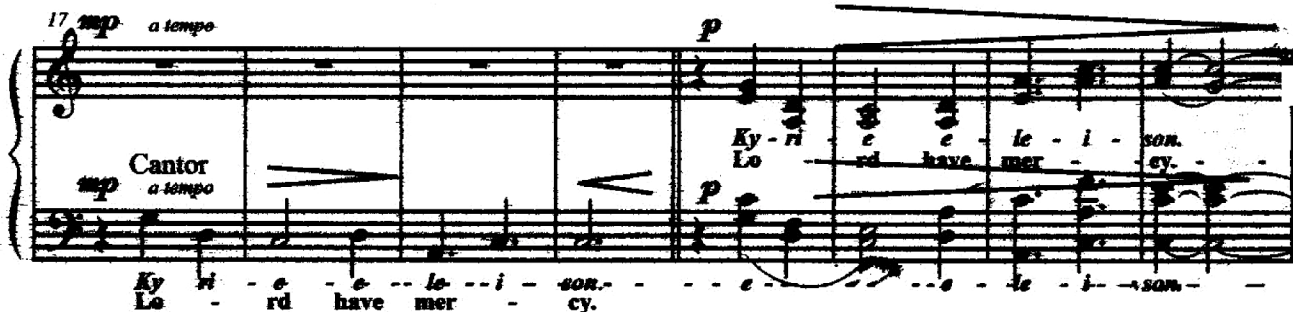


Cantor

Chri - ste - e - le - i - son.
Chri - st have mer - cy.

Chri - - - ste - - -

17 *mp* *a tempo* *p*



Cantor

Ky - ri - e e - le - i - son.
Lo - rd have mer - cy.

25



e - le - i - son.

LANGUAGE OPTIONS: Where the vernacular is required, all parts except the Bass are sung in English. The Bass part is still the condensed Greek shown below the Bass notes.

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