



# Alexander Lürs

Allemagne, Bremen

## Sonatine für Klavier Nr.1 Es-Dur - Heidelberg - II - Blick vom Schloss - Andante sostenuto quasi adagio (LKV 10)

### A propos de l'artiste

Alexander Lürs is a modern composer born in 1991 in Bremen, Germany. He began making music (Rap) at the age of 12. With 17 he began to compose classical pieces. Lurs' is a self-taught musician. He taught himself how to play piano and how to read and notate sheet music. With his relatively small equipment (VST Instruments, Midi-keyboard, Lindholm Spinett, free music notation Software) he composes, records and writes down all of his work. His music has many traditional elements and is influenced by composers like: Ludwig van Beethoven, Johann Sebastian Bach, Franz Schubert, Domenico Scarlatti and many others. All of his works are published under a creative commons license, so that the consumer is free to download, perform and interpret his compositions. I also have a soundcloud-page where you can listen to and download all of my compositions in high Quality (wav): <https://soundcloud.com/alexander-luers>

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alexander-lurs.htm](https://www.free-scores.com/partitions_gratuites_alexander-lurs.htm)

### A propos de la pièce



**Titre :** Sonatine für Klavier Nr.1 Es-Dur - Heidelberg - II -  
Blick vom Schloss - Andante sostenuto quasi adagio  
[LKV 10]  
**Compositeur :** Lürs, Alexander  
**Arrangeur :** Lürs, Alexander  
**Droit d'auteur :** Creative Commons Licence  
**Editeur :** Lürs, Alexander  
**Instrumentation :** Piano seul  
**Style :** Contemporain

### Alexander Lürs sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# II. Blick vom Schloss

Alexander Lürs

Andante sostenuto quasi adagio ca. 75 bpm

Klavier *mp*

Andante ca. 80 bpm

Kla. *mp*

Andante ca. 97 bpm

Kla. *mp*

Allegro Cantabile ca. 135 bpm

Kla. *mf*

Kla. *mf* *p* *mp*

Andante lugubre ca. 76 bpm

Kla.

31

*mf*

breve

Largo Cantabile ca. 57 bpm

Kla.

36

Kla.

40

accel.

Vivacissimo con dolore ca. 172 bpm

Kla.

45

breve

Largo ca. 53 bpm

Kla.

52

breve