

# Concerto per flauto e orchestra

(DODECAFONIA)

## I "DIALOGHI"

LUIGI RAGO

**Andante**

2 Oboi

2 Clarinetti in Sib

2 Fagotti

2 Corni in Fa

Timpani

Vibrafono

Flauto solista

Detailed description: This section of the score covers the woodwind and percussion parts. It consists of seven staves. The top three staves are for 2 Oboes, 2 Clarinets in B-flat, and 2 Bassoons. The Clarinet part features a melodic line starting in the third measure, marked with a first finger (I) and a piano (p) dynamic, with hairpins indicating a crescendo and then a decrescendo. The bottom four staves are for 2 Horns in F, Timpani, Vibraphone, and Flute soloist, all of which are currently silent in this section.

**Andante**

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Detailed description: This section of the score covers the string parts. It consists of five staves. The Violin I and Violin II parts play a melodic line starting in the first measure, marked with a piano (p) dynamic. The Viola part plays a sustained note, also marked with a piano (p) dynamic. The Violoncello and Contrabasso parts play a rhythmic accompaniment, marked with a piano (p) dynamic and pizzicato (pizz.) articulation.

7

Ob. *p* *mf* I

Cl.

Fgt. *p* I

Cn. *p*

Timp.

Vib.

Fl.

Vln. I *pp*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for measures 7 and 8. The score is arranged in a system with ten staves. The instruments are: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Contrabassoon (Cn.), Timpani (Timp.), Vibraphone (Vib.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 7 shows the Oboe playing a half note G4 with a dynamic of *p* and a first fingering (I) indicated above. The Clarinet and Bassoon are silent. The Contrabassoon is silent. The Timpani, Vibraphone, and Flute are silent. The Violin I part has a half note G4 with a dynamic of *pp*. The Violin II part has a half note G4. The Viola part has a half note G4. The Violoncello and Contrabass parts have a half note G4. Measure 8 shows the Oboe playing a half note A4 with a dynamic of *mf* and a first fingering (I) indicated above. The Clarinet and Bassoon are silent. The Contrabassoon is silent. The Timpani, Vibraphone, and Flute are silent. The Violin I part has a half note A4 with a dynamic of *pp*. The Violin II part has a half note A4. The Viola part has a half note A4. The Violoncello and Contrabass parts have a half note A4.

Allegretto bizzarro

14

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*mf*

*p*

*mp*

*pizz.*

*arco*

*p*

*mp*

*mp*

*mp*

19

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

*mf*

*p* *mf*

*f* *p*

5:4 3

23

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*f*

*mf*

Detailed description: This page of a musical score covers measures 23 to 26. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), and Flute (Fl.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Vibraphone (Vib.). In measure 23, the Clarinet and Bassoon play a triplet of eighth notes. The Flute enters in measure 25 with a dynamic of *f*. The Timpani has a *mf* dynamic in measure 25. The strings play a rhythmic pattern of eighth notes throughout. Dynamics include *p* (piano) for the woodwinds in measure 26 and *mf* (mezzo-forte) for the Flute and Timpani.

27

Ob. *mp*

Cl.

Fgt.

Cn.

Timp.

Vib. *mf*

Fl. *mp* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Ob.

Cl. I.

Fgt.

Cb. *mp* gliss. armonici

Timp. *mf*

Vib.

Fl. *mf* Bend the tone down *f* *mf*

Vln. I *mf* arco

Vln. II *mf* arco

Vla. *mf* arco

Vc. *mf* arco

Cb. *mf* arco

34

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib. *mf*

Fl. *mf* *p*

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*



37

Ob.

Cl.

Fgt. *mp* *mf*

Cn.

Timp. *p*

Vib.

Fl. *mf* *f* *mf*

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Cb.

39

Ob. *mf* *mp* *mf*

Cl. *mf*

Fgt.

Cn. *mp* *mf*

Timp.

Vib. *mf*

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Ob.

Cl.

Fgt. I a 2 (divisi)

Cn.

Timp.

Vib.

Fl. 3 3 3 *mf*

Vln. I pizz. *mf*

Vln. II pizz. *mf*

Vla. pizz. *mf*

Vc.

Cb.

3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4

45

Ob. *mf*

Cl. *mf*

Fgt.

Cn. *mp*

Timp.

Vib.

Fl. *f* *mp* Jet Whistle

Vln. I

Vln. II

Vla.

Vc. *arco* *mf* *arco*

Cb. *mf*

48 II

Ob. *mf*

Cl. *mf*

Fgt. *mf*

Cn.

Timp.

Vib.

Fl. *mf* *f*

Vln. I *mf* arco 3

Vln. II *mf* arco 3

Vla. *mf* *f* *mf*

Vc. 3

Cb. 3

frullati ord. con sord. sul tasto arco senza sord.

51

Ob.  
Cl.  
Fgt.  
Cn.  
Timp.  
Vib.  
Fl. *f*  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 51 and 52. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), and Contrabassoon (Cb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Cymbals (Cn.), Timpani (Timp.), and Vibraphone (Vib.). The Flute (Fl.) part begins in measure 51 with a forte (*f*) dynamic and plays a series of triplet eighth notes. The Violin II (Vln. II) part also features triplet eighth notes. The Viola (Vla.) part has triplet eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts play triplet eighth notes. The Flute (Fl.) part continues in measure 52 with more triplet eighth notes. The Violin I (Vln. I) part has a triplet eighth note in measure 51 and a triplet eighth note in measure 52. The Violin II (Vln. II) part has a triplet eighth note in measure 51 and a triplet eighth note in measure 52. The Viola (Vla.) part has triplet eighth notes in measure 51 and triplet eighth notes in measure 52. The Violoncello (Vc.) part has triplet eighth notes in measure 51 and triplet eighth notes in measure 52. The Contrabass (Cb.) part has triplet eighth notes in measure 51 and triplet eighth notes in measure 52. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Contrabassoon (Cb.), Cymbals (Cn.), Timpani (Timp.), and Vibraphone (Vib.) parts are mostly silent in these measures, indicated by rests.

53

Ob. *fp* *p*

Cl. *fp* *p*

Fgt. *fp*

Cn. *fp*

Timp. *f*

Vib. *f*

Fl. *ff* *f* 3 3 5 3 3

Vln. I *f* *sfz*

Vln. II *f* *sfz*

Vla. *f* *sfz*

Vc. *f* *sfz*

Cb. *f*

56

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl. *mf* *f* 5:4 3

Vln. I pizz. *mp*

Vln. II pizz. *mp*

Vla. pizz. *mp*

Vc. pizz. *mp*

Cb. pizz. *mp*



60

Ob.

Cl. I  
*mf*

Fgt.  
*p* *mf*

Cn.

Timp.  
*mf*

Vib.

Fl.  
*p* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Ob. *mp*

Cl. *p*

Fgt. *p*

Cn.

Timp.

Vib.

Fl. *mf* *mp* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*mp*

arco

pizz.

arco

pizz.

*mp*

71

Ob. *mp*

Cl.

Fgt. *mp*

Cn.

Timp.

Vib.

Fl. 3 3 3 3

Vln. I

Vln. II

Vla.

Vc. *mp* 3 3 3 3

arco

Cb. *p* *mp*

74

Ob. *p*

Cl. *p*

Fgt. *mp* *tr*

Cn.

Timp.

Vib.

Fl. *mf* *f* *fp* *p*

Vln. I

Vln. II

Vla.

Vc. *mf* *p*

Cb. *mf* *p*

Detailed description: This page of a musical score covers measures 74, 75, and 76. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), and Contrabassoon (Cb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute (Fl.) part is highly active with triplets and dynamic markings. The Flute part starts with a *mf* triplet, followed by a *f* triplet, a *fp* triplet, and ends with a *p* triplet. The Oboe and Clarinet parts enter in measure 75 with a *p* dynamic. The Bassoon part has a trill (*tr*) in measure 76. The Violoncello and Contrabass parts have triplets in measure 74. The Violin I and II parts have a rhythmic pattern of eighth notes with slurs. The Viola part has a similar rhythmic pattern. The Contrabassoon part has a long note in measure 74 and rests in the following measures.

77

Ob.

Cl.

Fgt. *fp* *p* a 2 (divisi)

Cn. I II *mp* *p*

Timp.

Vib. *mf*

Fl. *f* *mp* *mf* *8va*

Vln. I (pizz.) *p*

Vln. II (pizz.) *p*

Vla. (pizz.) *p*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 77, 78, and 79. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), and Cor Anglais (Cn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Vibraphone (Vib.). In measure 77, the woodwinds play eighth-note patterns, while the bassoon plays a triplet. The strings are mostly silent. In measure 78, the bassoon plays a sustained chord marked 'a 2 (divisi)'. The Cor Anglais enters with a melodic line. The vibraphone and flute play sixteenth-note patterns. In measure 79, the Cor Anglais continues its line, and the strings play a pizzicato accompaniment. Dynamics range from *fp* to *f*. A *8va* marking is present above the flute staff in measure 79.



83

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl. **CADENZA**

Vln. I *mf* *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f* *ff*

Cb. *f* *ff*



86

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*mp*

*f*<sup>3</sup>

5

3

91

Ob.

Cl.

Fgt. *f* 3 *sfz* *sfz* *sfz*

Cn.

Timp.

Vib.

Fl. 3 3 3 3 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

Ob.

Cl. *I*

Fgt.

Cn.

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*mf*

*mf* *espress.*

*I vcello solo*

96

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

3

3

99

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f*

pizz.

*mp*

pizz.

*mp*

pizz.

*mp*

TUTTI

pizz.

*mp*

pizz.

*mp*

101

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

102

Ob.  
Cl.  
Fgt.  
Cn.  
Timp.  
Vib.  
Fl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

The score for measures 102-105 includes the following parts: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Contrabassoon (Cn.), Timpani (Timp.), Vibraphone (Vib.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 102-105 are marked with a fermata. The Flute part features a melodic line with slurs and fingerings 6, 7, 5, and 6. The strings play a rhythmic pattern of eighth notes with slurs and fingerings 3 and 3.

103

Ob.

Cl.

Fgt.

Cn. I  
*mp*

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.



105

Ob. a 2 (div.)

Cl. mf

Fgt. mf

Cn. a 2 (div.) mf

Timp.

Vib.

Fl. frullati 3 ord. mf < 3 mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

109

Ob.

Cl.

Fgt. a 2 mp

Cn. a 2 3

Timp.

Vib. mf

Fl. mf mp mf

Vln. I arco mf

Vln. II arco mf

Vla. arco mf

Vc. arco mf

Cb. mf

112

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f* 3

*mf*

3

115

Ob.

Cl.

Fgt. *mf* II

Cn.

Timp.

Vib. *mf* 3

Fl. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 115, 116, and 117. The score is for a full orchestra. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), and Contrabassoon (Cb.). The percussion section includes Cymbals (Cn.) and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 115, the Bassoon (Fgt.) has a melodic line starting with a dynamic marking of *mf* and a second ending bracket labeled 'II'. The Vibraphone (Vib.) enters in measure 116 with a melodic line, also marked *mf*, and features a triplet of eighth notes. The Flute (Fl.) plays a triplet of eighth notes in measure 115. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide a rhythmic accompaniment with eighth notes and rests.

118

Ob. *mp* I 3 3

Cl. *mp* I 3

Fgt. *mp* I 3

Cn.

Timp.

Vib.

Fl. *mf* 3 *f* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

122 *rit.* ..... **Andante**

Ob. *mf*

Cl. *mf* *p* I

Fgt.

Cn. *p* I

Timp.

Vib.

Fl. *mp* 3

**rit.** ..... **Andante**

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *p* pizz.

Cb. *p*

125

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sfz*

*pp*

*pp*

*p*

*p*

# II

## TEMA CON VARIAZIONI

partitura in do

Tema

Vivaldi "distorto"

**Allegro moderato**

2 Oboi

2 Clarinetti in Sib

2 Fagotti

2 Corni in Fa

Timpani

Vibrafono

Flauto solista

**Allegro moderato**

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

motore acceso

*mf*

*arco*

*mf*

*mf*

*mf*

*mf*



5

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib. motore spento  
*p* *mp* *mf*

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

14

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl. *tr* *mp* *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

17

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

20

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

23

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

26

Ob.

Cl.

Fgt.

Cn.

Timp. *f* *mf*

Vib.

Fl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* arco

Detailed description: This page of a musical score covers measures 26 and 27. The woodwind section (Ob., Cl., Fgt., Cn., Vib., Fl.) is mostly silent, with the Flute (Fl.) playing a few notes in measure 27. The percussion section (Timp.) plays a rhythmic pattern of eighth notes in measure 26, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in measure 27. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is active throughout, playing a rhythmic accompaniment of eighth notes, with a forte (*f*) dynamic. The Cello (Cb.) part includes the instruction 'arco'.

28

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

Detailed description: This is a page of a musical score for orchestra, starting at measure 28. The score is arranged in a standard orchestral layout with staves for woodwinds, strings, and percussion. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Contrabassoon (Cn.), and Flute (Fl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The percussion section includes Timpani (Timp.) and Vibraphone (Vib.). The Flute part has a dynamic marking of *f* (forte) in measure 29. The Violin I part has a melodic line with a slur. The Violin II part has a rhythmic pattern. The Viola and Violoncello parts have a similar rhythmic pattern. The Double Bass part has a simple bass line. The woodwinds and percussion parts are mostly silent in these measures.



30

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl. *mp*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *mf*

32

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl. *mp*

Vln. I *p*

Vln. II *p*

Vla. (canone) *p*

Vc. *p*

Cb.

rit. . . . . Moderato ♩ = 88

VAR. I

Ob. 35  
Cl.  
Fgt.  
Cn.  
Timp.  
Vib.  
Fl.

*mf* *p*  
*p* *mf*  
*mf* *mf*  
*mf*  
*p* *mf*

3/4 3/4 3/4 3/4 3/4 3/4

rit. . . . . Moderato ♩ = 88

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf* *f*  
*mf* *f*  
*mf*  
*mf* *pizz.*  
*mf* *mf*

3/4 3/4 3/4 3/4 3/4

40

Ob. *mf* *mf* *mp*

Cl. *mp* *mp* *mp*

Fgt. *mp*

Cn. *fp* *p*

Vib. *mf* *f*

Fl. *mf*

Vln. I *mf* *mp* *f*

Vln. II *mf* *mf* *mp* *mf*

Vla. *mf* *mp*

Vc. *mf* *mf*

Cb. *mf* *mf*

II<sup>o</sup> I II

white tone II ord. II I

arco

pizz.

**Tempo di marcia**

46

Ob. *mp*

Cl. *mp*

Fgt. *mf* *f*

Cn. *f* *sf* *f*

Timp.

Vib.

Fl. *mp dolce* *p* *pp* *sfz* *f*

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. *mp*

Cb.

arco

♩ = 50

**Tempo di marcia**

51

Ob.

Cl. *I*

Fgt.

Cn.

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p sf*

*fp*

*sf sf mf ff f*

*sf f mp sf*

*sf sfz mf sfz mf*

Detailed description: This is a page of a musical score, page 15, starting at measure 51. The score is for a woodwind and string ensemble. The woodwinds include Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), and Flute (Fl.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part is mostly silent. The Clarinet part starts with a first finger (I) fingering, playing a melodic line with dynamics *p* and *sf*, followed by a rest and then a half note with *fp*. The Bassoon part has a melodic line with dynamics *sf sf mf ff f*. The Flute part has a melodic line with dynamics *sf sfz mf sfz mf*. The Clarinet part has a melodic line with dynamics *sf f mp sf*. The strings are mostly silent.

56

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf* *sf* *f* *sf*

*f* *sf* *f*

*sf* *f* *mf* *sf* *sf*

I

*f*

VAR. III

rit. . . . .

Andante  
SICILIANA

60

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*sfz mf*

*mp dolce espress.*

*p*

con sord.

*p*

con sord.

*p*

con sord.

*p*

(arco)

*p*

(pizz.)

*p*



67

Ob.  
Cl.  
Fgt.  
Cn.  
Timp.  
Vib.  
Fl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 67 through 73. The score is arranged in a standard orchestral format. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), and Contrabassoon (Cb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Vibraphone (Vib.) and Flute (Fl.) parts are also present. Measures 67-70 show a complex rhythmic pattern in the woodwinds and strings, with the Vibraphone and Flute playing a melodic line. Measures 71-73 continue this pattern, with the strings providing a steady accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

74

Ob.  
Cl.  
Fgt.  
Cn.  
Timp.  
Vib.  
Fl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 74 through 81. The score is arranged in a standard orchestral format. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), and Contrabassoon (Cb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Vibraphone (Vib.) and Flute (Fl.) parts are also present. Measures 74-76 show mostly rests for the woodwinds and strings, while the Vibraphone and Flute play a melodic line. Measures 77-81 feature more active parts for the strings and woodwinds, with the Flute and Vibraphone continuing their melodic line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

rit. . . . Allegro barbaro

82

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl.

*mf* > *mp*

rit. . . . Allegro barbaro

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. senza sord. *p*

arco *p*

89

Ob.  
Cl.  
Fgt.  
Cn.  
Timp.  
Vib.  
Fl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

div. senza sord. *p*  
senza sord. *p*  
unis.

Detailed description: This page of a musical score covers measures 89 to 93. The woodwind section (Ob., Cl., Fgt., Cn., Timp., Vib., Fl.) is mostly silent, with rests in all staves. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is active. Vln. I and Vln. II play a rhythmic pattern of eighth notes, starting with a dynamic marking of *p* (piano). Vln. I has the instruction "div. senza sord." (divisi, without mutes) and "unis." (unison) at the end of the passage. Vln. II has the instruction "senza sord." (without mutes). Vc. and Cb. play a similar rhythmic pattern in the bass clef. The score is written in a key with one sharp (F#) and a common time signature (C).

94

Ob.  
Cl.  
Fgt.  
Cn.  
Timp.  
Vib.  
Fl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*  
*mp*  
senza sord.  
*mp*  
unis.

Detailed description: This page of a musical score covers measures 94 to 97. The woodwind section (Ob., Cl., Fgt., Cn., Timp., Vib., Fl.) is mostly silent, with rests in measures 94 and 95, and a whole rest in measure 96. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is active. Violins I and II play a rhythmic pattern of eighth notes with accents. The Viola plays a similar pattern starting in measure 96. The Violoncello and Contrabass play a pattern of eighth notes, with the Cb. part marked 'unis.' (unison) in measure 96. Dynamics include *mp* (mezzo-piano) for the strings and 'senza sord.' (without mutes) for the Viola. The score is in common time (C) and features various articulations like accents and slurs.

98

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

100

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

102

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.



104

Ob.

Cl. *mf* I

Fgt.

Cn.

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

106

Ob. *mf*

Cl.

Fgt. *mf* *mp*

Cn.

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc. *mp*

Cb. *mp*

108

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

*mf*

110

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*fp*

*f* *mf* *f* *mf*

112

Ob.

Cl.

Fgt.

Cn.

Timp.

Vib.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f*

*mf*

*f*

*mf*

*ff*

*ff*

*ff*

pizz.

pizz.

pizz.