



# Luis Artur dos Anjos Teixeira

Arrangeur, Compositeur, Interprète, Editeur, Professeur

Portugal, Berlin

## A propos de l'artiste

When I am arranging one note after another,  
I am always entangling the note with my dream  
and pursuing an ideal world of beauty.

One must not be suspicious of the fool  
who takes pleasure in music and sounds,  
But rather measure how well  
he sharpens his spirit by them.

<http://luisanjusteixeira.musicaneo.com/de/>

**Site Internet:** <http://www.anjosteixeira-music.com>

## A propos de la pièce



**Titre:** Baroque Sentiment  
[Baroque Feeling For The Anna Harp ]  
**Compositeur:** Luis Artur dos Anjos Teixeira, Luis  
**Arrangeur:** Luis Artur dos Anjos Teixeira, Luis  
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**Editeur:** Luis Artur dos Anjos Teixeira, Luis  
**Instrumentation:** Harpe  
**Style:** Baroque

## Luis Artur dos Anjos Teixeira sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_anjosteixeira-music.htm](http://www.free-scores.com/partitions_gratuites_anjosteixeira-music.htm)

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# Baroque Feeling

Luis Artur dos Anjos Teixeira

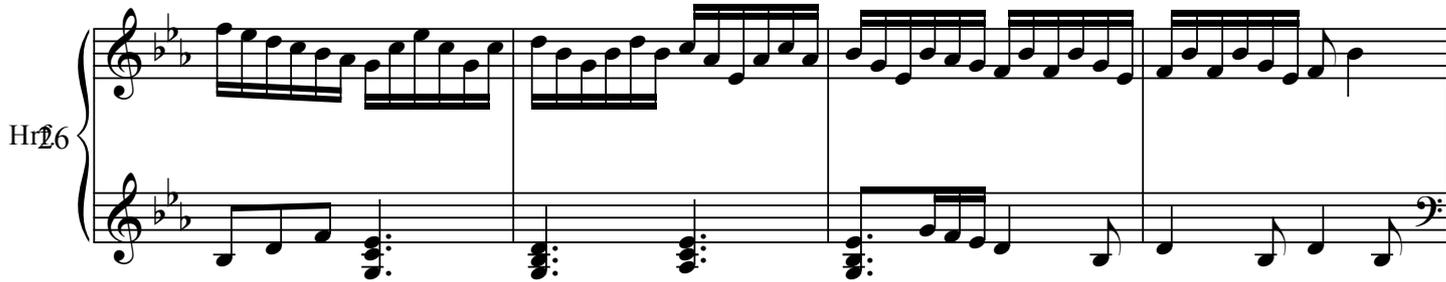
Vivace

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs) and a label on the left:

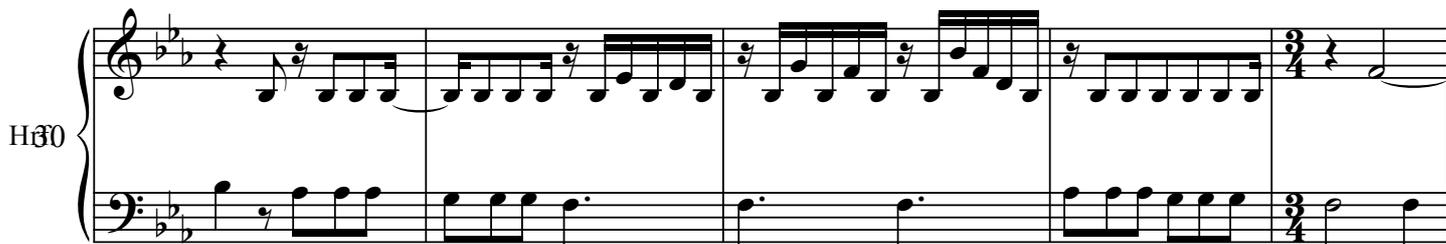
- Harfe:** The first system shows a harp part with a melodic line in the treble clef and a bass line in the bass clef. The treble clef line features a series of eighth-note patterns, while the bass clef line provides a harmonic accompaniment with chords and single notes.
- Hrf7:** The second system is for a harp labeled 'Hrf7'. It features a melodic line in the treble clef and a bass line in the bass clef. The treble clef line has a steady eighth-note pattern, and the bass clef line has a more sparse accompaniment.
- Hrf.3:** The third system is for a harp labeled 'Hrf.3'. It features a melodic line in the treble clef and a bass line in the bass clef. The treble clef line has a complex eighth-note pattern, and the bass clef line has a steady eighth-note pattern.
- Hrf7:** The fourth system is for a harp labeled 'Hrf7'. It features a melodic line in the treble clef and a bass line in the bass clef. The treble clef line has a complex eighth-note pattern, and the bass clef line has a steady eighth-note pattern.
- Hrf1:** The fifth system is for a harp labeled 'Hrf1'. It features a melodic line in the treble clef and a bass line in the bass clef. The treble clef line has a complex eighth-note pattern, and the bass clef line has a steady eighth-note pattern.

Baroque Feeling

Hr26



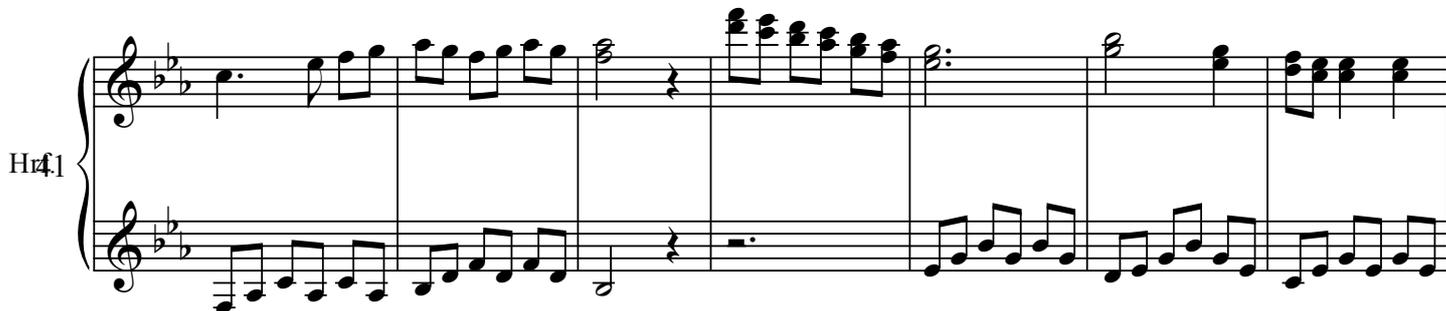
Hr30



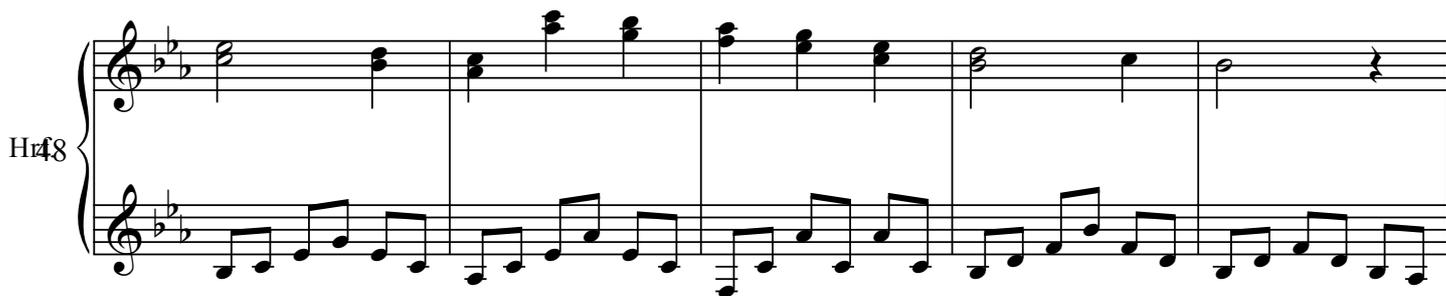
Hr34



Hr41



Hr48



Hr54

