



Luis Luis-artur-dos-anjos-teixeira

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A propos de l'artiste

When I am arranging one note after another,
I am always entangling the note with my dream
and pursuing an ideal world of beauty.

One must not be suspicious of the fool
who takes pleasure in music and sounds,
But rather measure how well
he sharpens his spirit by them.

<http://luisanjusteixeira.musicaneo.com/de/>

Site Internet: <http://www.anjosteixeira-music.com>

A propos de la pièce



Titre: Celtiberian Landscape
[Celtiberian Landscape For The Eve Harp]
Compositeur: luis-artur-dos-anjos-teixeira, luis
Arrangeur: luis-artur-dos-anjos-teixeira, luis
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Editeur: luis-artur-dos-anjos-teixeira, luis
Instrumentation: Harpe
Style: Celtique

Luis Luis-artur-dos-anjos-teixeira sur [free-scores.com](http://www.free-scores.com)

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Paisagem Celtiberica

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Andante

Harfe

The musical score is written for a harp (Harfe) and is in G minor (one flat) and 6/8 time. The tempo is marked 'Andante'. The score is divided into five systems, each with two staves. The first staff of each system is the treble clef, and the second is the bass clef. The music features a mix of eighth and sixteenth notes, with some rests and a triplet in the final system.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

The second system continues the piece. The upper staff features a melodic line with some chords and rests. The lower staff continues with a steady eighth-note accompaniment.

The third system shows the upper staff with more complex chordal textures and melodic fragments. The lower staff maintains the eighth-note accompaniment.

The fourth system continues the musical development. The upper staff has a mix of chords and moving lines, while the lower staff provides a consistent rhythmic base.

The fifth system concludes the piece. The upper staff ends with a sustained chord and a fermata. The lower staff ends with a final eighth-note accompaniment.