



Luis Artur dos Anjos Teixeira

Arrangeur, Compositeur, Interprète, Editeur, Professeur

Portugal, Berlin

A propos de l'artiste

When I am arranging one note after another,
I am always entangling the note with my dream
and pursuing an ideal world of beauty.

One must not be suspicious of the fool
who takes pleasure in music and sounds,
But rather measure how well
he sharpens his spirit by them.

<http://luisanjusteixeira.musicaneo.com/de/>

Site Internet: <http://www.anjosteixeira-music.com>

A propos de la pièce



Titre: Dance Celtiberique
[Celtiberian Dance For The Harpsichord]
Compositeur: luis-artur-dos-anjos-teixeira, luis
Arrangeur: luis-artur-dos-anjos-teixeira, luis
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Editeur: luis-artur-dos-anjos-teixeira, luis
Instrumentation: Clavecin
Style: Celtique

Luis Artur dos Anjos Teixeira sur [free-scores.com](http://www.free-scores.com)

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Danca Celtiberica-

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Cembalo

The first system of music is for the Cembalo (harpsichord). It consists of two staves, treble and bass clef, in a 6/8 time signature. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter rest, followed by a series of eighth and sixteenth notes. The bass clef accompaniment features a steady eighth-note pattern.

The second system continues the piece. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The word 'fine' is written below the first ending. The notation continues with eighth and sixteenth notes in both staves.

The third system features a more active bass line with sixteenth-note patterns. The treble clef continues with eighth-note figures. The system concludes with a double bar line.

The fourth system is the final one, showing the concluding phrases of the piece. It features a mix of eighth and sixteenth notes in both staves, ending with a double bar line.