



# Luis Luis-artur-dos-anjos-teixeira

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Portugal, Berlin

## A propos de l'artiste

When I am arranging one note after another,  
I am always entangling the note with my dream  
and pursuing an ideal world of beauty.

One must not be suspicious of the fool  
who takes pleasure in music and sounds,  
But rather measure how well  
he sharpens his spirit by them.

<http://luisanjusteixeira.musicaneo.com/de/>

**Site Internet:** <http://www.anjosteixeira-music.com>

## A propos de la pièce



**Titre:** Fantaisie Celtiberique  
**Compositeur:** luis-artur-dos-anjos-teixeira, luis  
**Arrangeur:** luis-artur-dos-anjos-teixeira, luis  
**Licence:** Luis Artur dos Anjos Teixeira © All rights reserved  
**Editeur:** luis-artur-dos-anjos-teixeira, luis  
**Instrumentation:** Harpe et Orchestre  
**Style:** Celtique

## Luis Luis-artur-dos-anjos-teixeira sur [free-scores.com](http://www.free-scores.com)

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# Fantasia Celtiberica

Partitur

Luis Artur dos Anjos Teixeira

♩ = 111

The musical score is arranged in two systems. The first system includes Violine 1, Violine 2, Viola, Bass, and Harfe. The second system includes Violine 1, Violine 2, Viola, Cello, and Double Bass. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as quarter note = 111. The score shows the first six measures of the piece.

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Fantasia Celtiberica

12

VI. 1

VI. 2

Vla.

Kb.

Hrf.

12

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

18

VI. 1

VI. 2

Vla.

Kb.

Hrf.

18

VI. 1

VI. 2

Vla.

Vc.

D. Bs.



30

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

36

VI. 1

VI. 2

Vla.

Kb.

36

Hrf.

36

VI. 1

VI. 2

Vla.

Vc.

D. Bs.



42

VI. 1

VI. 2

Vla.

Kb.

Hrf.

42

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

The musical score for page 8 of 'Fantasia Celtiberica' covers measures 42 to 47. It features six staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (Vc.), Double Bass (D. Bs.), and Harp (Hrf.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score begins at measure 42. The Violin and Viola parts play a melodic line with eighth and quarter notes. The Cello and Double Bass parts provide a harmonic accompaniment with quarter and eighth notes. The Harp part features a rhythmic accompaniment with eighth and sixteenth notes. The score concludes at measure 47.

48

VI. 1

VI. 2

Vla.

Kb.

48

Hrf.

48

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

54

VI. 1

VI. 2

Vla.

Kb.

Hrf.

54

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Detailed description: This page of a musical score for 'Fantasia Celtiberica' contains measures 54 through 59. The score is arranged in two systems. The first system includes parts for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Cello/Double Bass (Kb.). The second system includes parts for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. Bs.). A Harp (Hrf.) part is also present, spanning across the two systems. The music is in a key with one flat (B-flat) and a 3/4 time signature. Measures 54-56 show active melodic lines in the strings and harp, while measures 57-59 feature more rhythmic and sustained patterns, with some instruments playing rests.

Fantasia Celtiberica

60

VI. 1

VI. 2

Vla.

Kb.

60

Hrf.

60

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

66

VI. 1

VI. 2

Vla.

Kb.

66

Hrf.

66

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

72

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

78

VI. 1

VI. 2

Vla.

Kb.

Hrf.

78

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

84

VI. 1

VI. 2

Vla.

Kb.

Hrf.

84

VI. 1

VI. 2

Vla.

Vc.

D. Bs.



90

VI. 1

VI. 2

Vla.

Kb.

Hrf.

90

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

96

VI. 1

VI. 2

Vla.

Kb.

Hrf.

96

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

102

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

108

VI. 1

VI. 2

Vla.

Kb.

Hrf.

108

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

114

VI. 1

VI. 2

Vla.

Kb.

Hrf.

114

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

120

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

126

VI. 1

VI. 2

Vla.

Kb.

Hrf.

126

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

132

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.



Musical score for Fantasia Celtiberica, page 24, measures 138-143. The score is arranged for a string quartet (Violin 1, Violin 2, Viola, Cello) and a woodwind section (Horn). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into two systems, each starting at measure 138. The first system includes Violin 1, Violin 2, Viola, Cello, and Horn. The second system includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

138

VI. 1

VI. 2

Vla.

Kb.

Hrf.

138

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

144

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Detailed description: This page of a musical score for 'Fantasia Celtiberica' contains measures 144 through 149. The score is arranged in two systems. The first system includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Cello (Kb.). The second system includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. Bs.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 144 begins with a dynamic marking of *mf*. The Violin 1 part has a melodic line with some rests, while Violin 2 and Viola play rhythmic patterns. The Cello and Double Bass provide a steady bass line. The Harp (Hrf.) part, shown in two staves, features a rhythmic accompaniment with accents. The score concludes with a repeat sign in measure 149.

150

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Detailed description: This page of a musical score for 'Fantasia Celtiberica' covers measures 150 to 155. The score is arranged in two systems. The first system includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Cello (Kb.). The second system includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D. Bs.), along with a Harp (Hrf.) part. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests. The Harp part in the second system has accents (>) over certain notes. The measure number '150' is written above the first staff of each system.

156

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

The image shows a page of a musical score for 'Fantasia Celtiberica', page 27, starting at measure 156. The score is for a string orchestra and includes a harp part. The instruments are Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (Vc.), Double Bass (D. Bs.), and Harp (Hrf.). The key signature has one flat (B-flat). The harp part features a rhythmic accompaniment of eighth notes. The string parts have various rhythmic patterns, including quarter and eighth notes with rests.

162

VI. 1

VI. 2

Vla.

Kb.

162

Hrf.

162

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

168

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

# Fantasia Celtiberica

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Detailed description of the musical score: The score is for measures 174 through 179 of 'Fantasia Celtiberica'. It features six staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (Vc.), Double Bass (D. Bs.), and Harp (Hrf.). The key signature has one flat (B-flat), and the time signature is 3/8. Measures 174-179 show a consistent pattern of dotted quarter notes in the string parts. The Harp part is highly active, playing a complex rhythmic pattern of eighth and sixteenth notes, with many triplets indicated by a '3' and a bracket. The Harp part is divided into two systems, with the first system covering measures 174-178 and the second system covering measure 179.

180

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.



# Fantasia Celtiberica

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

192

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Fantasia Celtiberica

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

204

VI. 1

VI. 2

Vla.

Kb.

Hrf.

204

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

The image displays a page of a musical score for 'Fantasia Celtiberica', page 35, starting at measure 204. The score is arranged for a string orchestra and includes a Harp part. The instruments listed are Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (Vc.), Double Bass (D. Bs.), and Harp (Hrf.). The key signature is one flat (B-flat). The score is divided into two systems. The first system (measures 204-205) shows active music for Violin 1, Viola, and Cello. Violin 1 has a melodic line with eighth and sixteenth notes. Viola and Cello have a rhythmic accompaniment of eighth notes. The Harp part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system (measures 206-209) shows rests for all instruments, indicating a full orchestral rest.

36  
210

# Fantasia Celtiberica

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Detailed description: This page of a musical score for 'Fantasia Celtiberica' covers measures 36 to 41. The score is arranged for a string quartet (Violin 1, Violin 2, Viola, Cello) and a piano (Right and Left hands). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 36 shows the Violin 1 part with a melodic line of eighth notes, while Violin 2, Viola, and Cello have rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure 37 continues the Violin 1 melody. Measure 38 introduces a triplet of eighth notes in the Violin 1 part. Measure 39 features a more complex rhythmic pattern with sixteenth notes in the Violin 1 part. Measure 40 shows the Violin 1 part with a melodic line of eighth notes. Measure 41 concludes the section with a final chord in the Violin 1 part and a bass line in the piano.

216

VI. 1

VI. 2

Vla.

Kb.

Hrf.

3

216

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Detailed description: This page of a musical score for 'Fantasia Celtiberica' contains measures 216 through 221. The score is arranged in two systems. The first system includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Cello (Kb.). The second system includes staves for Harp (Hrf.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. Bs.). The key signature is one flat (B-flat). The first system shows active musical notation for all instruments, with a triplet of eighth notes in the Harp part. The second system shows the continuation of the piece, with some instruments (VI. 1, VI. 2, and Vc.) having rests in measures 219, 220, and 221.

38  
222

# Fantasia Celtiberica

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Detailed description: This page of a musical score for 'Fantasia Celtiberica' covers measures 38 to 42. The score is arranged for a symphony orchestra. The first system includes Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), and Cello (Kb.). The second system includes the Harp (Hrf.) and the same string parts. The third system includes Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. Bs.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 38, 222, and 222 are indicated at the beginning of the first, second, and third systems respectively.