



Luis Luis-artur-dos-anjos-teixeira

Arrangeur, Compositeur, Interprete, Editeur, Professeur

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A propos de l'artiste

When I am arranging one note after another,
I am always entangling the note with my dream
and pursuing an ideal world of beauty.

One must not be suspicious of the fool
who takes pleasure in music and sounds,
But rather measure how well
he sharpens his spirit by them.

<http://luisanjusteixeira.musicaneo.com/de/>

Site Internet: <http://www.anjosteixeira-music.com>

A propos de la pièce



Titre: Galanterie
[Galanteio For The Eve Harp]
Compositeur: luis-artur-dos-anjos-teixeira, luis
Arrangeur: luis-artur-dos-anjos-teixeira, luis
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Editeur: luis-artur-dos-anjos-teixeira, luis
Instrumentation: Harpe
Style: Celtique

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Galanteio

Luis Artur dos Anjos Teixeira

Allegro Moderato

Harfe

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a melody in the upper staff with eighth and quarter notes, and a supporting bass line in the lower staff with eighth and quarter notes.

The second system of music continues the piece. It features a repeat sign (double bar line with two dots) in the middle of the system. The melody in the upper staff includes a sequence of eighth notes leading into the repeat section.

The third system of music shows the continuation of the melody and bass line. The upper staff has a series of eighth notes, and the lower staff provides a steady accompaniment.

The fourth system of music features a more active melody in the upper staff with sixteenth-note passages. The bass line continues with a consistent eighth-note accompaniment.

The fifth and final system of music concludes the piece. The upper staff features a series of sixteenth-note runs followed by a final cadence. The lower staff ends with a few final notes and a repeat sign at the end of the system.