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A propos de l'artiste

When I am arranging one note after another,
I am always entangling the note with my dream
and pursuing an ideal world of beauty.

One must not be suspicious of the fool
who takes pleasure in music and sounds,
But rather measure how well
he sharpens his spirit by them.

<http://luisanjusteixeira.musicaneo.com/de/>

Site Internet: <http://www.anjosteixeira-music.com>

A propos de la pièce



Titre: La Princesse Perolina
[The Princess Perolina Overture]
Compositeur: luis-artur-dos-anjos-teixeira, luis
Arrangeur: luis-artur-dos-anjos-teixeira, luis
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Editeur: luis-artur-dos-anjos-teixeira, luis
Instrumentation: Orchestre
Style: Romantique

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Abertura

Partitur

A Princesa Perolina

Luis Silveira
Luis Artur dos Anjos Teixeira

$\text{♩} = 111$

Piccolo

Flöte

Oboe

Klarinette in Bb

Fagott

Horn in F 1

Horn in F 2

Trompete in Bb

Posaune 1

Posaune 2

Posaune 3

Schlagzeug

Perkussion

Pauken

Harfe

Klavier

Violine 1

Violine 2

Viola

Cello

Double Bass

This page of the musical score for 'Abertura' includes the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- B♭ Kl.**: B♭ Clarinet
- Fg.**: Bassoon
- Hrn. 1** and **Hrn. 2**: Horns
- B♭ Trp.**: Trumpet
- Pos. 1**, **Pos. 2**, and **Pos. 3**: Trombones
- Schlg.**: Snare Drum
- Perk.**: Cymbals
- Pk.**: Piano
- Hrf.**: Harp
- Kl.**: Keyboard (Piano)
- VI. 1** and **VI. 2**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- D. Bs.**: Double Bass

The score is written in 6/8 time with a key signature of one flat (B♭). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' over the notes).

Abertura

Musical score for Abertura, page 3. The score is written for a full orchestra and includes the following instruments:

- Picc.
- Fl.
- Ob.
- Bb Kl.
- Fg.
- Hrn. 1
- Hrn. 2
- B Trp.
- Pos. 1
- Pos. 2
- Pos. 3
- Schlg.
- Perk.
- Pk.
- Hrf.
- Kl.
- VI. 1
- VI. 2
- Vla.
- Vc.
- D. Bs.

The score is in 3/4 time and features a variety of musical textures, including woodwind and string patterns, brass fanfares, and a prominent piano accompaniment. The key signature is one flat (Bb).

This page of the musical score, titled 'Abertura', contains measures 19 through 28. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, rests throughout.
- Fl.** (Flute): Treble clef, rests throughout.
- Ob.** (Oboe): Treble clef, rests throughout.
- Bb Kl.** (Bass Clarinet): Treble clef, rests in measures 19-21, then plays a melodic line in measures 22-28.
- Fg.** (Bassoon): Bass clef, rests in measures 19-21, then plays a melodic line in measures 22-28.
- Hrn. 1** (Horn 1): Treble clef, rests throughout.
- Hrn. 2** (Horn 2): Treble clef, rests throughout.
- Bb Trp.** (Bass Trumpet): Treble clef, rests throughout.
- Pos. 1** (Trumpet 1): Bass clef, rests throughout.
- Pos. 2** (Trumpet 2): Bass clef, rests throughout.
- Pos. 3** (Trumpet 3): Bass clef, rests throughout.
- Schlg.** (Snare Drum): Percussion clef, rests throughout.
- Perk.** (Percussion): Percussion clef, rests throughout.
- Pk.** (Kettledrum): Bass clef, rests throughout.
- Hrf.** (Harp): Treble and Bass clefs, rests throughout.
- Kl.** (Piano): Treble and Bass clefs, rests in measures 19-21, then plays a complex accompaniment in measures 22-28.
- VI. 1** (Violin 1): Treble clef, rests in measures 19-21, then plays a melodic line in measures 22-28.
- VI. 2** (Violin 2): Treble clef, rests in measures 19-21, then plays a melodic line in measures 22-28.
- Vla.** (Viola): Bass clef, rests in measures 19-21, then plays a melodic line in measures 22-28.
- Vc.** (Violoncello): Bass clef, rests in measures 19-21, then plays a melodic line in measures 22-28.
- D. Bs.** (Double Bass): Bass clef, rests in measures 19-21, then plays a melodic line in measures 22-28.

Musical score for Abertura, page 5, measures 33-36. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns 1-2, Trumpet, Positives 1-3, Snare Drum, Percussion, Cymbals, Keyboard, Violins 1-2, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score shows various musical notations including rests, notes, and rhythmic patterns.

This page of the musical score for 'Abertura' includes the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Bb Kl.**: Bass Clarinet
- Fg.**: Bassoon
- Hrn. 1**, **Hrn. 2**: Horns
- Bb Trp.**: Trumpet
- Pos. 1**, **Pos. 2**, **Pos. 3**: Trombones
- Schlg.**: Snare Drum
- Perk.**: Percussion
- Pk.**: Piano
- Hrf.**: Harp
- Kl.**: Keyboard
- VI. 1**, **VI. 2**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- D. Bs.**: Double Bass

The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 40. The woodwinds and strings are active throughout the page, while the brass instruments and percussion are mostly silent.

Abertura

51

Picc.

Fl.

Ob.

Bb Kl.

Fg.

Hrn. 1

Hrn. 2

Bb Trp.

Pos. 1

Pos. 2

Pos. 3

Schlg.

Perk.

Pk.

Hrf.

Kl.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

This page of the musical score, titled 'Abertura', contains measures 62 through 67. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- B. Kl.**: Bass Clarinet, rests throughout.
- Fg.**: Bassoon, plays a melodic line with eighth notes and slurs.
- Hrn. 1 & 2**: Horns, rests throughout.
- B. Tmp.**: Bass Trumpet, rests throughout.
- Pos. 1 & 2**: Trombones (1st and 2nd positions), rests throughout.
- Pos. 3**: Trombone (3rd position), rests throughout.
- Schlg.**: Snare Drum, rests throughout.
- Perk.**: Percussion, rests throughout.
- Pk.**: Piano, rests throughout.
- Hrf.**: Harp, rests throughout.
- Kl.**: Keyboard, plays a melodic line with eighth notes and slurs.
- VI. 1 & 2**: Violins (1st and 2nd), play a rhythmic pattern of eighth notes.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, plays a melodic line with eighth notes and slurs.
- D. Bs.**: Double Bass, rests throughout.

Abertura

68 Picc. Fl. Ob. Bb Kl. Fg. Hrn. 1 Hrn. 2 Bb Trp. Pos. 1 Pos. 2 Pos. 3 Schlg. Perk. Pk. Hrf. Kl. VI. 1 VI. 2 Vla. Vc. D. Bs.

The musical score is written for a full orchestra. It begins at measure 68. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns (1 and 2), Trumpets (Bb), Trombones (Pos. 1, 2, and 3), Percussion (Schlagwerk and Perkussion), Piano (Pk.), Harp (Hrf.), Keyboard (Kl.), Violins (VI. 1 and VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. Bs.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. The percussion and harp provide a steady accompaniment.

Musical score for Abertura, page 10, measures 74-79. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns 1 & 2, Trumpets, Trombones 1, 2, & 3, Snare Drum, Percussion, Piano, Harp, Keyboard, Violins 1 & 2, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is written in a grand staff format with multiple staves for each instrument. The Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon parts feature melodic lines with accents and trills. The Horns 1 & 2, Trumpets, and Trombones parts play rhythmic patterns. The Snare Drum, Percussion, and Piano parts provide a steady accompaniment. The Harp and Keyboard parts play chords and arpeggios. The Violins 1 & 2, Viola, Violoncello, and Double Bass parts play a melodic line with a strong rhythmic pulse.

80

Picc. Fl. Ob. B♭ Kl. Fg. Hrn. 1 Hrn. 2 B♭ Trp. Pos. 1 Pos. 2 Pos. 3 Schlg. Perk. Pk. Hrf. Kl. Vl. 1 Vl. 2 Vla. Vc. D. Bs.

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 80. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon parts are mostly silent, with some notes appearing in the second system. The Horns 1 and 2, Trumpets, Trombones 1-3, Snare Drum, Percussion, and Piano parts have notes throughout. The Harp and Keyboard parts are silent. The Violins 1 and 2, Viola, Violoncello, and Double Bass parts have notes throughout. The score is divided into two systems, with a double bar line at the end of the second system.