



# Luis Luis-artur-dos-anjos-teixeira

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## A propos de l'artiste

When I am arranging one note after another,  
I am always entangling the note with my dream  
and pursuing an ideal world of beauty.

One must not be suspicious of the fool  
who takes pleasure in music and sounds,  
But rather measure how well  
he sharpens his spirit by them.

<http://luisanjusteixeira.musicaneo.com/de/>

**Site Internet:** <http://www.anjosteixeira-music.com>

## A propos de la pièce



**Titre:** La Princesse Perolina  
[The Princess Perolina Overture]  
**Compositeur:** luis-artur-dos-anjos-teixeira, luis  
**Arrangeur:** luis-artur-dos-anjos-teixeira, luis  
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**Editeur:** luis-artur-dos-anjos-teixeira, luis  
**Instrumentation:** Orchestre  
**Style:** Romantique

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# Abertura

Partitur

## A Princesa Perolina

Luis Silveira  
Luis Artur dos Anjos Teixeira

$\text{♩} = 111$

Piccolo

Flöte

Oboe

Klarinette in Bb

Fagott

Horn in F 1

Horn in F 2

Trompete in Bb

Posaune 1

Posaune 2

Posaune 3

Schlagzeug

Perkussion

Pauken

Harfe

Klavier

Violine 1

Violine 2

Viola

Cello

Double Bass

This page of the musical score for 'Abertura' includes the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- B♭ Kl.**: B♭ Clarinet
- Fg.**: Bassoon
- Hrn. 1**, **Hrn. 2**: Horns
- B♭ Trp.**: Trumpet
- Pos. 1**, **Pos. 2**, **Pos. 3**: Trombones
- Schlg.**: Snare Drum
- Perk.**: Cymbals
- Pk.**: Piano
- Hrf.**: Harp
- Kl.**: Keyboard (Piano)
- VI. 1**, **VI. 2**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- D. Bs.**: Double Bass

The score is written in 6/8 time and features a key signature of one flat (B♭). It includes various musical notations such as rests, eighth notes, and triplets. The piano part (Kl.) is particularly active, playing a rhythmic accompaniment of eighth notes. The percussion parts (Schlg., Perk., Pk.) provide a steady beat and rhythmic accents. The woodwind and brass parts have several measures of rests, indicating they are not playing in this section of the score.

Abertura

This page of the musical score for 'Abertura' features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bb Clarinet, and Bassoon. The brass section consists of Horns 1 and 2, Bb Trumpets, and three Trombones (Pos. 1, 2, 3). Percussion includes Snare Drum, Cymbals, and Piano. The keyboard section includes Harp and Keyboard. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats and a common time signature. It includes various musical notations such as rests, notes, stems, beams, and triplets. A double bar line with a repeat sign is present at the beginning of the score.

This page of the musical score, titled 'Abertura', contains measures 19 through 28. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, rests throughout.
- Fl.** (Flute): Treble clef, rests throughout.
- Ob.** (Oboe): Treble clef, rests throughout.
- B♭ Kl.** (B♭ Clarinet): Treble clef, rests in measures 19-20, then plays a melodic line in measures 21-28.
- Fg.** (Bassoon): Bass clef, rests in measures 19-20, then plays a melodic line in measures 21-28.
- Hrn. 1 & 2** (Horns): Treble clef, rests throughout.
- B♭ Trp.** (Trumpet): Treble clef, rests throughout.
- Pos. 1 & 2** (Trombones): Bass clef, rests throughout.
- Pos. 3** (Trombone): Bass clef, rests throughout.
- Schlg.** (Snare Drum): Percussion clef, rests throughout.
- Perk.** (Percussion): Percussion clef, rests throughout.
- Pk.** (Kettledrum): Bass clef, rests throughout.
- Hrf.** (Harp): Treble and Bass clefs, rests throughout.
- Kl.** (Piano): Treble and Bass clefs, rests in measures 19-20, then plays a complex accompaniment in measures 21-28.
- VI. 1 & 2** (Violins): Treble clef, rests in measures 19-20, then plays a melodic line in measures 21-28.
- Vla.** (Viola): Bass clef, rests in measures 19-20, then plays a melodic line in measures 21-28.
- Vc.** (Violoncello): Bass clef, rests in measures 19-20, then plays a melodic line in measures 21-28.
- D. Bs.** (Double Bass): Bass clef, rests in measures 19-20, then plays a melodic line in measures 21-28.

This page of the musical score for 'Abertura' (page 5) features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, key signature of two sharps (F# and C#), 6/8 time signature.
- Fl.** (Flute): Treble clef, key signature of two sharps, 6/8 time signature.
- Ob.** (Oboe): Treble clef, key signature of two sharps, 6/8 time signature.
- B♭ Kl.** (B♭ Clarinet): Treble clef, key signature of two sharps, 6/8 time signature.
- Fg.** (Bassoon): Bass clef, key signature of two sharps, 6/8 time signature.
- Hrn. 1** and **Hrn. 2** (Horns): Treble clef, key signature of two sharps, 6/8 time signature.
- B♭ Trp.** (Trumpet): Treble clef, key signature of two sharps, 6/8 time signature.
- Pos. 1**, **Pos. 2**, and **Pos. 3** (Trombones): Bass clef, key signature of two sharps, 6/8 time signature.
- Schlg.** (Snare Drum): Percussion clef, 6/8 time signature.
- Perk.** (Cymbals): Percussion clef, 6/8 time signature.
- Pk.** (Toms): Bass clef, key signature of two sharps, 6/8 time signature.
- Hrf.** (Harp): Treble and Bass clefs, key signature of two sharps, 6/8 time signature.
- Kl.** (Piano): Treble and Bass clefs, key signature of two sharps, 6/8 time signature.
- VI. 1** and **VI. 2** (Violins): Treble clef, key signature of two sharps, 6/8 time signature.
- Vla.** (Viola): Bass clef, key signature of two sharps, 6/8 time signature.
- Vc.** (Violoncello): Bass clef, key signature of two sharps, 6/8 time signature.
- D. Bs.** (Double Bass): Bass clef, key signature of two sharps, 6/8 time signature.

This page of the musical score, titled 'Abertura', contains measures 40 through 49. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo flute, starting with a rest in measure 40 and playing a melodic line from measure 41.
- Fl.**: Flute, playing a melodic line from measure 41.
- Ob.**: Oboe, playing a melodic line from measure 41.
- Bb Kl.**: Bass Clarinet, playing a melodic line from measure 41.
- Fg.**: Bassoon, playing a melodic line from measure 41.
- Hrn. 1 & 2**: Horns, both parts are silent throughout this section.
- Bb Trp.**: Trumpet, silent throughout.
- Pos. 1, 2, & 3**: Trombones, all parts are silent throughout.
- Schlg. & Perk.**: Percussion, both parts are silent throughout.
- Pk.**: Piano, silent throughout.
- Hrf.**: Harp, silent throughout.
- Kl.**: Keyboard (likely Celesta or Glockenspiel), playing a rhythmic accompaniment from measure 41.
- VI. 1 & 2**: Violins, playing a rhythmic accompaniment from measure 41.
- Vla.**: Viola, playing a rhythmic accompaniment from measure 41.
- Vc.**: Violoncello, playing a rhythmic accompaniment from measure 41.
- D. Bs.**: Double Bass, playing a rhythmic accompaniment from measure 41.

The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as rests, notes, stems, and beams.

Abertura

This page of a musical score, titled "Abertura" and numbered "7", contains staves for the following instruments: Picc., Fl., Ob., Bb Kl., Fg., Hrn. 1, Hrn. 2, Bb Trp., Pos. 1, Pos. 2, Pos. 3, Schlg., Perk., Pk., Hrf., Kl., Vl. 1, Vl. 2, Vla., Vc., and D. Bs. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. A rehearsal mark "51" is placed above the first measure of each instrument's part. The Flute part features a prominent melodic line with eighth-note patterns. The Bass Clarinet and Bassoon parts have rhythmic patterns of eighth notes. The Horns and Trombones parts are mostly silent, indicated by whole rests. The Percussion part shows a simple rhythmic pattern. The Harp part consists of chords and arpeggios. The Piano part has a complex texture with many sixteenth notes. The Violins and Viola parts have melodic lines with some sixteenth-note passages. The Violoncello and Double Bass parts have a steady rhythmic accompaniment.



Musical score for page 8 of the 'Abertura' section. The score is written for a full orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Kl. (B♭ Clarinet)
- Fg. (Bassoon)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- B♭ Trp. (B♭ Trumpet)
- Pos. 1 (Trumpet 1)
- Pos. 2 (Trumpet 2)
- Pos. 3 (Trumpet 3)
- Schlg. (Snare Drum)
- Perk. (Percussion)
- Pk. (Keyboard)
- Hrf. (Harp)
- Kl. (Keyboard)
- VI. 1 (Violin 1)
- VI. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- D. Bs. (Double Bass)

The score is in the key of D major (indicated by two sharps) and begins at measure 62. The bassoon (Fg.) and keyboard (Kl.) parts feature a melodic line with a prominent eighth-note pattern. The strings (VI. 1, VI. 2, Vla., Vc., D. Bs.) play a rhythmic accompaniment of eighth notes. The woodwinds and brass parts are mostly silent in this section.

Abertura

This page of the musical score, titled 'Abertura', contains measures 68 through 73. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line.
- Fl.** (Flute): Treble clef, playing a melodic line.
- Ob.** (Oboe): Treble clef, playing a melodic line.
- Bb Kl.** (Bass Clarinet): Treble clef, playing a melodic line.
- Fg.** (Bassoon): Bass clef, playing a melodic line.
- Hrn. 1 & 2** (Horns): Treble clef, playing rhythmic patterns.
- Bb Trp.** (Trumpet): Treble clef, playing rhythmic patterns.
- Pos. 1 & 2** (Trombones): Bass clef, playing rhythmic patterns.
- Pos. 3** (Trombone): Bass clef, playing rhythmic patterns.
- Schlg.** (Snare Drum): Percussion, playing rhythmic patterns.
- Perk.** (Percussion): Percussion, playing rhythmic patterns.
- Pk.** (Piano): Bass clef, playing rhythmic patterns.
- Hrf.** (Harp): Treble and Bass clefs, playing arpeggiated chords.
- Kl.** (Keyboard): Treble and Bass clefs, playing arpeggiated chords.
- VI. 1 & 2** (Violins): Treble clef, playing rhythmic patterns.
- Vla.** (Viola): Treble clef, playing rhythmic patterns.
- Vc.** (Violoncello): Bass clef, playing rhythmic patterns.
- D. Bs.** (Double Bass): Bass clef, playing rhythmic patterns.

Musical score for Abertura, page 10, measures 74-79. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns 1 & 2, Trumpets, Trombones 1-3, Snare Drum, Percussion, Piano, Harp, Keyboard, Violins 1 & 2, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score features a variety of rhythmic patterns and dynamics, with some measures marked with accents (acc) and fortissimo (ff). The woodwinds and strings play a melodic line, while the percussion and piano provide a rhythmic accompaniment.

This page of a musical score, titled "Abertura", page 11, features a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- B♭ Kl.**: B♭ Clarinet, rests throughout.
- Fg.**: Bassoon, plays a simple rhythmic pattern of quarter notes.
- Hrn. 1 & 2**: Horns 1 and 2, play quarter notes.
- B♭ Trp.**: B♭ Trumpet, rests throughout.
- Pos. 1, 2, & 3**: Trombones 1, 2, and 3, play quarter notes.
- Schlg.**: Snare Drum, plays a rhythmic pattern of quarter notes.
- Perk.**: Cymbals, rests throughout.
- Pk.**: Piano, plays a complex rhythmic pattern of eighth and sixteenth notes.
- Hrf.**: Harp, rests throughout.
- Kl.**: Keyboard (likely Piano), plays a simple rhythmic pattern of quarter notes.
- VI. 1 & 2**: Violins 1 and 2, play a melodic line with eighth notes.
- Vla.**: Viola, plays a melodic line with eighth notes.
- Vc.**: Violoncello, plays a melodic line with eighth notes.
- D. Bs.**: Double Bass, plays a simple rhythmic pattern of quarter notes.