



luis luis-artur-dos-anjos-teixeira

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A propos de l'artiste

When I am arranging one note after another,
I am always entangling the note with my dream
and pursuing an ideal world of beauty.

One must not be suspicious of the fool
who takes pleasure in music and sounds,
But rather measure how well
he sharpens his spirit by them.

<http://luisanjusteixeira.musicaneo.com/de/>

Page artiste : www.free-scores.com/partitions_gratuites_anjosteixeira-music.htm

A propos de la pièce



Titre : Go To Bed With The Chickens - complete for Celesta
Compositeur : luis-artur-dos-anjos-teixeira, luis
Droit d'auteur : Copyright © luis luis-artur-dos-anjos-teixeira
Editeur : luis-artur-dos-anjos-teixeira, luis
Instrumentation : Clavier
Style : Enfants

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GO TO BED WITH THE CHICKENS

LUIS ARTUR DOS ANJOS TEIXEIRA

IN 2 $\text{♩} = 79$

CELESTA

f *mf*

CEL.

f *mf*

CEL.

mf

CEL.

mf

CEL.

mp

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CEL. 34 *mf* *f*

CEL. 39 *mf*

CEL. 44 *mp* *mf*

CEL. 50 *f*

CEL. 55 *mf*

CEL. 61

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CEL. 66 *mp* *mf*

Musical notation for Cello part 66-71. The system consists of two staves. The upper staff begins with a whole note G4, followed by quarter notes A4, B4, and C5. The lower staff begins with a whole note G3, followed by quarter notes A3, B3, and C4. Dynamic markings *mp* and *mf* are present.

CEL. 72 *f* *mf*

Musical notation for Cello part 72-76. The system consists of two staves. The upper staff begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. The lower staff begins with a whole note G3, followed by quarter notes A3, B3, and C4. Dynamic markings *f* and *mf* are present.

CEL. 77

Musical notation for Cello part 77-81. The system consists of two staves. The upper staff begins with a whole note G4, followed by quarter notes A4, B4, and C5. The lower staff begins with a whole note G3, followed by quarter notes A3, B3, and C4.

CEL. 82

Musical notation for Cello part 82-86. The system consists of two staves. The upper staff begins with quarter notes G4, A4, B4, and C5. The lower staff begins with a whole note G3, followed by quarter notes A3, B3, and C4.

CEL. 87 *mp* *mf*

Musical notation for Cello part 87-91. The system consists of two staves. The upper staff begins with a whole note G4, followed by quarter notes A4, B4, and C5. The lower staff begins with a whole note G3, followed by quarter notes A3, B3, and C4. Dynamic markings *mp* and *mf* are present.

CEL. 92 *f* *mf*

Musical notation for Cello part 92-96. The system consists of two staves. The upper staff begins with a whole note G4, followed by quarter notes A4, B4, and C5. The lower staff begins with a whole note G3, followed by quarter notes A3, B3, and C4. Dynamic markings *f* and *mf* are present.

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CEL. 97

Musical notation for CEL. 97, measures 97-101. The upper staff features a melodic line with a fermata over the first measure. The lower staff provides a rhythmic accompaniment with eighth notes.

CEL. 102

mp

Musical notation for CEL. 102, measures 102-106. The upper staff continues the melodic line with a *mp* dynamic marking. The lower staff continues the accompaniment.

CEL. 107

mf *f*

Musical notation for CEL. 107, measures 107-111. The upper staff features a melodic line with a fermata over the first measure, marked *mf*, which changes to *f* in the second measure. The lower staff continues the accompaniment.

CEL. 112

mf

Musical notation for CEL. 112, measures 112-116. The upper staff continues the melodic line with a *mf* dynamic marking. The lower staff continues the accompaniment.

CEL. 118

mp

Musical notation for CEL. 118, measures 118-122. The upper staff continues the melodic line with a *mp* dynamic marking. The lower staff continues the accompaniment.

CEL. 123

mf *f*

Musical notation for CEL. 123, measures 123-127. The upper staff continues the melodic line with a fermata over the first measure, marked *mf*, which changes to *f* in the second measure. The lower staff continues the accompaniment.

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CEL. 128 *mf* *mp*

CEL. 134 *mf* *mp*

CEL. 138 *mf* *f*

CEL. 142 *mf* *mp*

CEL. 148 *mf*

CEL. 150