



luis luis-artur-dos-anjos-teixeira

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Portugal, Berlin

A propos de l'artiste

When I am arranging one note after another,
I am always entangling the note with my dream
and pursuing an ideal world of beauty.

One must not be suspicious of the fool
who takes pleasure in music and sounds,
But rather measure how well
he sharpens his spirit by them.

<http://luisanjusteixeira.musicaneo.com/de/>

Page artiste : www.free-scores.com/partitions_gratuites_anjosteixeira-music.htm

A propos de la pièce



Titre : Go To Bed With The Chickens - for the Lap Harp
Compositeur : luis-artur-dos-anjos-teixeira, luis
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Editeur : luis-artur-dos-anjos-teixeira, luis
Instrumentation : Harpe
Style : Enfants

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GO TO BED WITH THE CHICKENS

LUIS ARTUR DOS ANJOS TEIXEIRA

♩ = 158

HARFE

Measures 1-6 of the Harfe part. The music is in 4/4 time with a key signature of one flat. The first measure starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic in the second measure. The piece concludes with a fermata over the final notes.

Measures 7-13. The music continues with a mezzo-forte (*mf*) dynamic in measure 7, a forte (*f*) dynamic in measure 8, and returns to mezzo-forte (*mf*) in measure 13. A fermata is placed over the final notes of the piece.

Measures 14-20. The music features a mezzo-piano (*mp*) dynamic in measure 14, which gradually increases to mezzo-forte (*mf*) by measure 20. A fermata is placed over the final notes.

Measures 21-27. The music begins with a mezzo-forte (*mf*) dynamic and builds to a forte (*f*) dynamic by measure 27. A fermata is placed over the final notes.