



luis luis-artur-dos-anjos-teixeira

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A propos de l'artiste

When I am arranging one note after another,
I am always entangling the note with my dream
and pursuing an ideal world of beauty.

One must not be suspicious of the fool
who takes pleasure in music and sounds,
But rather measure how well
he sharpens his spirit by them.

<http://luisanjosteixeira.musicaneo.com/de/>

Sociétaire : SPA

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A propos de la pièce



Titre : Cello Duet Monte Abraão
Compositeur : luis-artur-dos-anjos-teixeira, luis
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Editeur : luis-artur-dos-anjos-teixeira, luis
Instrumentation : 2 Violoncelles (duo)
Style : Contemporain

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Cello Duet Monte Abraão

Luis Artur dos Anjos Teixeira

The musical score is written for two cellos, Cello 1 and Cello 2, in a 3/4 time signature with a key signature of one flat (B-flat). The score is divided into four systems of two staves each.

- System 1 (Measures 1-5):** Cello 1 starts with a whole rest in measure 1, then plays a melodic line starting in measure 2 with a *mf* dynamic. Cello 2 plays a rhythmic accompaniment of eighth notes starting in measure 1 with a *f pizz.* dynamic.
- System 2 (Measures 6-10):** Cello 1 plays a melodic line with a *p* dynamic. Cello 2 continues the accompaniment with a *arco* marking.
- System 3 (Measures 11-15):** Cello 1 has a *p* dynamic, followed by a crescendo to *f* and then a decrescendo to *mf*. Cello 2 has a *mf* dynamic.
- System 4 (Measures 16-20):** Cello 1 has a *p* dynamic. Cello 2 has a *mp* dynamic.

Cello Duet Monte Abraão

2

21

Vc. 1

Vc. 2

mf

26

Vc. 1

Vc. 2

f

sfz sfz

31

Vc. 1

Vc. 2

mp

p

mp

mp

p

36

Vc. 1

Vc. 2

mf

mp

mf

41

Vc. 1

Vc. 2

f

Detailed description: This is a page of a musical score for a cello duet. It contains five systems of music, each with two staves labeled 'Vc. 1' and 'Vc. 2'. The music is in bass clef with a key signature of one flat (B-flat). Measure numbers 21, 26, 31, 36, and 41 are indicated at the start of each system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *sfz* (sforzando). The piece concludes with a double bar line at the end of measure 41.

Cello Duet Monte Abraão

The musical score is arranged in six systems, each with two staves labeled Vc. 1 and Vc. 2. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- System 1 (Measures 46-50):** Vc. 1 starts with *mf* and features a long note with a fermata. Vc. 2 has *sfz sfz* markings.
- System 2 (Measures 51-55):** Vc. 1 has a *f* dynamic. Vc. 2 has a *f* dynamic.
- System 3 (Measures 56-60):** Vc. 1 has *p* and *mp* dynamics. Vc. 2 has *mp* and *mf* dynamics.
- System 4 (Measures 61-65):** Vc. 1 has *sfz sfz* and *mf* dynamics. Vc. 2 has *sfz sfz* and *f* dynamics.
- System 5 (Measures 66-70):** Vc. 1 has a *ff* dynamic. Vc. 2 has a *ff* dynamic.
- System 6 (Measures 70-74):** Vc. 1 has a *rit.* marking. Vc. 2 has a *rit.* marking.