



luis luis-artur-dos-anjos-teixeira

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A propos de l'artiste

When I am arranging one note after another,
I am always entangling the note with my dream
and pursuing an ideal world of beauty.

One must not be suspicious of the fool
who takes pleasure in music and sounds,
But rather measure how well
he sharpens his spirit by them.

<http://luisanjosteixeira.musicaneo.com/de/>

Page artiste : www.free-scores.com/partitions_gratuites_anjosteixeira-music.htm

A propos de la pièce



Titre : Vira Variations - for Strings
Compositeur : luis-artur-dos-anjos-teixeira, luis
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Editeur : luis-artur-dos-anjos-teixeira, luis
Instrumentation : Ensemble à Cordes
Style : Contemporain

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Vira Variacoes

Luis Artur dos Anjos Teixeira

♩=66

Violine 1

Violine 2

Violine 1

Violine 2

Viola

Bass

Violine 1

Violine 2

Viola

Cello

Double Bass

9

VI. 1

VI. 2

pizz.

9

VI. 1

VI. 2

Vla.

Kb.

9

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

17

VI. 1

VI. 2

17

VI. 1

VI. 2

Vla.

Kb.

17

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

25

VI. 1

VI. 2

25

VI. 1

VI. 2

Vla.

Kb.

25

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

33

VI. 1

arco

VI. 2

33

VI. 1

VI. 2

Vla.

Kb.

33

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

41

VI. 1

VI. 2

41

VI. 1

VI. 2

Vla.

Kb.

41

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Detailed description: This page of a musical score for 'Vira Variacoes' contains measures 41 through 48. The score is arranged in three systems. The first system includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Cello/Double Bass (Kb.). The second system includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D. Bs.). The music is in a minor key, indicated by a single flat in the key signature. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 41 is marked with a '41' above the staff. The score concludes with a double bar line at the end of measure 48.

Vira Variacoes

49

VI. 1

VI. 2

49

VI. 1

VI. 2

Vla.

Kb.

49

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Detailed description: This page of a musical score, titled 'Vira Variacoes', contains measures 49 through 56. The score is arranged in five systems. The first system (measures 49-50) features Violin 1 (VI. 1) with a melodic line of eighth and sixteenth notes, and Violin 2 (VI. 2) with a simple eighth-note accompaniment. The second system (measures 51-52) shows both violins playing a more active eighth-note melody. The Viola (Vla.) and Cello (Vc.) parts are present in all systems but contain only whole notes. The Double Bass (D. Bs.) part also consists of whole notes. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '7' is in the top right corner.

57

VI. 1

VI. 2

57

VI. 1

VI. 2

Vla.

Kb.

57

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Vira Variacoes

65

VI. 1

VI. 2

pizz.

65

VI. 1

VI. 2

Vla.

Kb.

65

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

73

VI. 1

VI. 2

arco

73

VI. 1

VI. 2

Vla.

Kb.

73

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

81

VI. 1

VI. 2

81

VI. 1

VI. 2

Vla.

Kb.

81

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

12
88

Vira Variacoes

VI. 1

VI. 2

88

VI. 1

VI. 2

Vla.

Kb.

88

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

The musical score is arranged in three systems. The first system (measures 12-18) features Violin 1 with a melodic line and Violin 2 with a harmonic accompaniment. The second system (measures 19-24) shows Violin 1 and Violin 2 with rests, while Viola and Cello play a rhythmic pattern. The third system (measures 25-30) continues with Violin 1 and Violin 2 playing melodic lines, Viola and Cello with rhythmic accompaniment, and Double Bass with a steady bass line.

95

VI. 1

VI. 2

95

VI. 1

VI. 2

Vla.

Kb.

95

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

The image displays a musical score for the piece "Vira Variacoes", starting at measure 14. The score is arranged in three systems, each containing five staves. The instruments are Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D. Bs.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The first system shows the initial entries of the Violin 1 and Violin 2 parts. The second system introduces the Viola and Cello parts, with the Double Bass part continuing from the first system. The third system adds the Double Bass part and continues the existing parts. The score concludes with a double bar line at the end of the fifth measure of the third system.