



Luis Luis-artur-dos-anjos-teixeira

Arrangeur, Compositeur, Interprete, Editeur, Professeur

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A propos de l'artiste

When I am arranging one note after another,
I am always entangling the note with my dream
and pursuing an ideal world of beauty.

One must not be suspicious of the fool
who takes pleasure in music and sounds,
But rather measure how well
he sharpens his spirit by them.

<http://luisanjusteixeira.musicaneo.com/de/>

Site Internet: <http://www.anjosteixeira-music.com>

A propos de la pièce



Titre:	Quatre Vingt Quatre [Eighty Four For Harpsichord]
Compositeur:	luis-artur-dos-anjos-teixeira, luis
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Editeur:	luis-artur-dos-anjos-teixeira, luis
Instrumentation:	Clavecin
Style:	Baroque

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Luis Artur dos Anjos Teixeira

Cembalo

The first system of the piano score consists of two staves. The upper staff is in treble clef with a 6/8 time signature. It begins with a dotted quarter note followed by eighth notes, then a half note, and continues with eighth notes. The lower staff is in bass clef and starts with a whole rest, followed by eighth notes, a half note with a sharp sign, and eighth notes.

The second system of the piano score consists of two staves. The upper staff is in treble clef and contains eighth notes. The lower staff is in bass clef and contains eighth notes.

The third system of the piano score consists of two staves. The upper staff is in treble clef and contains eighth notes. The lower staff is in bass clef and contains eighth notes, with a sharp sign appearing in the second measure.

The fourth system of the piano score consists of two staves. The upper staff is in treble clef and contains eighth notes, with a sharp sign appearing in the second measure. The lower staff is in bass clef and contains eighth notes, with a sharp sign appearing in the second measure.

The fifth system of the piano score consists of two staves. The upper staff is in treble clef and contains eighth notes, with sharp signs appearing in the second and third measures. The lower staff is in bass clef and contains eighth notes, with sharp signs appearing in the second and third measures.

First system of musical notation, consisting of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The music features eighth and sixteenth notes with various accidentals.

Second system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with eighth and sixteenth notes.

Third system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with eighth and sixteenth notes.

Fourth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with eighth and sixteenth notes.

Fifth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music concludes with a double bar line and a fermata over the final notes.