



Luis Artur dos Anjos Teixeira

Arrangeur, Compositeur, Interprète, Éditeur, Professeur

Portugal, Berlin

A propos de l'artiste

When I am arranging one note after another,
I am always entangling the note with my dream
and pursuing an ideal world of beauty.

One must not be suspicious of the fool
who takes pleasure in music and sounds,
But rather measure how well
he sharpens his spirit by them.

<http://luisanjusteixeira.musicaneo.com/de/>

Site Internet: <http://www.anjosteixeira-music.com>

A propos de la pièce



Titre: Sentiment Baroque
[Baroque Feeling For Harpsichord]
Compositeur: luis-artur-dos-anjos-teixeira, luis
Arrangeur: luis-artur-dos-anjos-teixeira, luis
Licence: Copyright © Luis Artur dos Anjos Teixeira
Éditeur: luis-artur-dos-anjos-teixeira, luis
Instrumentation: Clavecin
Style: Baroque

Luis Artur dos Anjos Teixeira sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_anjosteixeira-music.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.

Baroque Feeling

Luis Artur dos Anjos Teixeira

Vivace

Cembalo

Measures 1-5 of the piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

6

Measures 6-10. The right hand continues the melodic development with eighth notes, and the left hand has a more active role with eighth-note accompaniment.

11

Measures 11-15. The right hand has a melodic line with some grace notes, and the left hand features a rhythmic pattern of eighth notes.

16

Measures 16-18. This section is characterized by a dense texture of sixteenth-note patterns in both hands, creating a virtuosic and rhythmic feel.

19

Measures 19-22. The right hand has a melodic line with sixteenth notes, and the left hand provides a steady accompaniment. The piece concludes with a final chord in the right hand.

Baroque Feeling

22

Musical notation for measures 22-25. The piece is in 6/8 time and B-flat major. The right hand features a continuous eighth-note pattern, while the left hand plays a simple bass line.

26

Musical notation for measures 26-29. The right hand continues with eighth-note patterns, and the left hand introduces chords and rests.

30

Musical notation for measures 30-33. The right hand has a rhythmic pattern with slurs, and the left hand has a steady eighth-note accompaniment. The time signature changes to 3/4 at the end of the system.

34

Musical notation for measures 34-39. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. The time signature is 3/4.

40

Musical notation for measures 40-45. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. The time signature is 3/4.

46

Musical notation for measures 46-51. The right hand has a chordal accompaniment, and the left hand has a rhythmic accompaniment. The time signature is 3/4.

52

Musical notation for measures 52-57. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features a sequence of notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The bass staff provides a steady accompaniment with eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1.

58

Musical notation for measures 58-63. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features a sequence of notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The bass staff provides a steady accompaniment with eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1.