



Martínez Luisga

Page artiste : https://www.free-scores.com/partitions_gratuites_luisgamartinez.htm

A propos de la pièce

Titre : Summer breeze
Compositeur : Luisga, Martínez
Arrangeur : Luisga, Martínez
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Editeur : Luisga, Martínez
Instrumentation : 2 Guitares (duo)

Style : Contemporain

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Summer breeze

Luisga Martínez

$\text{♩} = 80$

Guitar I (Student)

Guitar II (Teacher)

5

Guit I

Guit II

9

Guit I

Guit II

13

Guit I

Guit II

♩ = 80



Summer breeze

with tab

Luisga Martínez

♩ = 80

First system of music, measures 1-4. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes in a descending sequence: D4, C4, B3, A3, G3, F3, E3, D3. The guitar tablature below shows the fretting for each note: measure 1 (3, 1, 0, 2, 0, 1), measure 2 (3, 1, 0, 2, 0, 1), measure 3 (3, 1, 0, 2, 0, 1), and measure 4 (3, 0). Vertical bar lines are present below the strings to indicate picking.

Second system of music, measures 5-8. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The guitar tablature shows: measure 5 (3, 2, 0, 3, 0, 2), measure 6 (3, 2, 0, 3, 0, 2), measure 7 (3, 2, 0, 3, 0, 2), and measure 8 (3, 0). Vertical bar lines are present below the strings to indicate picking.

Third system of music, measures 9-12. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with eighth notes: F2, E2, D2, C2, B1, A1, G1, F1. The guitar tablature shows: measure 9 (1, 0, 1, 0, 0), measure 10 (3, 2, 0), measure 11 (1, 0, 1, 0, 0), and measure 12 (3, 2, 0). Vertical bar lines are present below the strings to indicate picking.

Fourth system of music, measures 13-16. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody concludes with eighth notes: E1, D1, C1, B0, A0, G0, F0, E0. The guitar tablature shows: measure 13 (1, 0, 1, 0, 0), measure 14 (3, 2, 0), measure 15 (1, 0, 1, 3, 0), and measure 16 (3). Vertical bar lines are present below the strings to indicate picking.

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♩ = 80

The musical score is written for guitar in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of four systems of music, each with a measure number (1, 5, 9, 13) at the beginning. The melody is primarily composed of eighth notes, often beamed in pairs. The bass line consists of chords, mostly triads, with some dyads. The piece concludes with a final chord in the fourth system.