



Thierry Chauve

France, Chaulgnes

Le Bourgeois Gentilhomme Lully, Jean-Baptiste

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^e année de philosophie. Licence 3^e année de musique. BTS informatique industrielle. Solfège, fin d'études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Le Bourgeois Gentilhomme
Compositeur : Lully, Jean-Baptiste
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Piano et Orchestre
Style : Jazz

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Le Bourgeois Gentilhomme

Musique de Jean-Baptiste Lully

Piano

The first system of the musical score is for the piano. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a repeat sign. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The system ends with a repeat sign.

The second system of the musical score continues from the first. It starts with a measure number '8' above the treble clef. The melody in the treble clef continues with quarter notes D5, E5, and F5. The bass line continues with quarter notes D3, E3, and F3. At the end of the system, there is a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending leads back to the beginning of the system, and the second ending leads to the next system.

The third system of the musical score starts with a measure number '16' above the treble clef. The melody in the treble clef continues with quarter notes G5, A5, and B5. The bass line continues with quarter notes G3, A3, and B3. The system ends with a repeat sign.

The fourth system of the musical score starts with a measure number '24' above the treble clef. The melody in the treble clef continues with quarter notes C6, D6, and E6. The bass line continues with quarter notes C4, D4, and E4. The system ends with a double bar line and repeat dots.

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