



MAURIZIO MACHELLA

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Italie

A propos de l'artiste

Famous musician and organist, known throughout the world.
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A propos de la pièce



Titre : Entrée des Sacrificateurs et des Combattants (Marche Royal) from "Thésée"
Compositeur : Lully, Jean-Baptiste
Arrangeur : MACHELLA, MAURIZIO
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Editeur : MACHELLA, MAURIZIO
Instrumentation : Orgue seul
Style : Baroque

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A Jesús Sampedro organista de Sevilla con estima y amistad.

Sontrée des **S**acrificateurs et des **C**ombattants

Transcribed for Concert Organ solo

edited by
Maurizio Machella

Jean-Baptiste Lully
1632-1687

THESE
TRAGEDIE

MISE
EN MUSIQUE
Par Monsieur DE LULLY,
Sur-Intendant de la Musique du Roy.



A PARIS,
Par CHRISTOPHE BALLARD, seul Imprimeur
du Roy pour la Musique, rue S. Jean de Beauvais
au Mont Parneille.
ET SE VEND,*
A la Porte de l'Academie Royale de Musique, rue S. Honoré.
M. DC. LXXXVIII.
AVEC PRIVILEGE DE SA MAJESTE.

Marche

ff

tr

Pedale

5

tr

11

mp

tr

17

Musical score for measures 17-22. The piece is in G major. Measure 17 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 18 has a treble clef with a half note A4 and a bass clef with a half note G2. Measure 19 has a treble clef with a half note B4 and a bass clef with a half note G2. Measure 20 has a treble clef with a half note C5 and a bass clef with a half note G2. Measure 21 has a treble clef with a half note D5 and a bass clef with a half note G2. Measure 22 has a treble clef with a half note E5 and a bass clef with a half note G2. Dynamics include *mf* and *D.C.*

23

Musical score for measures 23-28. The piece is in G major. Measure 23 has a treble clef with a half note F#5 and a bass clef with a half note G2. Measure 24 has a treble clef with a half note G5 and a bass clef with a half note G2. Measure 25 has a treble clef with a half note A5 and a bass clef with a half note G2. Measure 26 has a treble clef with a half note B5 and a bass clef with a half note G2. Measure 27 has a treble clef with a half note C6 and a bass clef with a half note G2. Measure 28 has a treble clef with a half note D6 and a bass clef with a half note G2. Dynamics include *f* and *ff*.

29

Musical score for measures 29-32. The piece is in G major. Measure 29 has a treble clef with a half note E5 and a bass clef with a half note G2. Measure 30 has a treble clef with a half note D5 and a bass clef with a half note G2. Measure 31 has a treble clef with a half note C5 and a bass clef with a half note G2. Measure 32 has a treble clef with a half note B4 and a bass clef with a half note G2. Dynamics include *tr*.

33

Musical score for measures 33-38. The piece is in G major. Measure 33 has a treble clef with a half note A4 and a bass clef with a half note G2. Measure 34 has a treble clef with a half note B4 and a bass clef with a half note G2. Measure 35 has a treble clef with a half note C5 and a bass clef with a half note G2. Measure 36 has a treble clef with a half note D5 and a bass clef with a half note G2. Measure 37 has a treble clef with a half note E5 and a bass clef with a half note G2. Measure 38 has a treble clef with a half note F#5 and a bass clef with a half note G2. Dynamics include *tr* and *allargando*.