



# Bernard Dewagtere

France, SIN LE NOBLE

## Menuet en Ré majeur Lully, Jean-Baptiste

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Menuet en Ré majeur  
**Compositeur :** Lully, Jean-Baptiste  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** 2 flûtes (duo)  
**Style :** Baroque

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# Menuet en Ré majeur

J. B. Lully (1632-1687)

Transc. : Bernard Dewagtere

Flûte à bec Soprano

Musical notation for Soprano Flute, measures 1-6. The key signature is two sharps (D major) and the time signature is 3/4. The piece begins with a mezzo-forte (*mf*) dynamic, which then transitions to piano (*p*) by measure 6. The notation includes slurs and a crescendo hairpin.

Flûte à bec Ténor

Musical notation for Tenor Flute, measures 1-6. The key signature is two sharps (D major) and the time signature is 3/4. The piece begins with a mezzo-forte (*mf*) dynamic, which then transitions to piano (*p*) by measure 6. The notation includes slurs and a crescendo hairpin.

Musical notation for Soprano Flute, measures 7-12. Measure 7 is marked with a '7'. The piece continues with a mezzo-forte (*mf*) dynamic. The notation includes slurs and repeat signs.

Musical notation for Tenor Flute, measures 7-12. Measure 7 is marked with a '7'. The piece continues with a mezzo-forte (*mf*) dynamic. The notation includes slurs and repeat signs.

Musical notation for Soprano Flute, measures 13-18. Measure 13 is marked with a '13'. The piece begins with a piano (*p*) dynamic, which transitions to mezzo-forte (*mf*) by measure 16. The notation includes slurs, a trill (*tr*) in measure 17, and a repeat sign.

Musical notation for Tenor Flute, measures 13-18. Measure 13 is marked with a '13'. The piece begins with a piano (*p*) dynamic, which transitions to mezzo-forte (*mf*) by measure 16. The notation includes slurs and a repeat sign.