



Bernard Dewagtere

France, SIN LE NOBLE

Menuet en Ré mineur Lully, Jean-Baptiste

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Menuet en Ré mineur
Compositeur : Lully, Jean-Baptiste
Arrangeur : Dewagtere, Bernard
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Style : Baroque

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Menuet en Ré mineur

J. B. Lully (1632-1687)
Arr. : Bernard Dewagtere

Cor anglais

Violoncelle

The first system of the score shows the English Horn and Cello parts. The English Horn part is in the treble clef with a key signature of one flat and a 3/4 time signature. It begins with a whole rest, followed by a repeat sign and a melodic line starting on G4. The Cello part is in the bass clef with the same key signature and time signature. It also begins with a whole rest, followed by a repeat sign and a bass line starting on G3. Both parts feature a melodic phrase with a slur and a fermata over the final note.

6

6

The second system continues the musical notation. The English Horn part (top staff) starts at measure 6 with a half note G4, followed by quarter notes A4, B4, and C5. The Cello part (bottom staff) starts at measure 6 with a half note G3, followed by quarter notes A3, B3, and C4. Both parts have first endings marked with a box and the number '1.' at the end of the system.

11

11

The third system continues the musical notation. The English Horn part (top staff) starts at measure 11 with a half note G4, followed by quarter notes A4, B4, and C5. The Cello part (bottom staff) starts at measure 11 with a half note G3, followed by quarter notes A3, B3, and C4. Both parts have second endings marked with a box and the number '2.' at the beginning of the system.

16

16

The fourth system continues the musical notation. The English Horn part (top staff) starts at measure 16 with a half note G4, followed by quarter notes A4, B4, and C5. The Cello part (bottom staff) starts at measure 16 with a half note G3, followed by quarter notes A3, B3, and C4. Both parts end with a double bar line and repeat dots.