



Bernard Dewagtere

France, SIN LE NOBLE

Menuet en Ré mineur Lully, Jean-Baptiste

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Menuet en Ré mineur
Compositeur : Lully, Jean-Baptiste
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : 2 Clarinettes (duo)
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Menuet en Ré mineur

J. B. Lully (1632-1687)
Arr. : Bernard Dewagtere

Clarinete en Sib

First system of musical notation for Clarinet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a whole rest, followed by a repeat sign and a melodic line of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Clarinete Basse

First system of musical notation for Bass Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a whole rest, followed by a repeat sign and a melodic line: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Second system of musical notation for Clarinet in B-flat, starting at measure 6. It features a melodic line with a first ending bracket labeled '1.' at the end. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Second system of musical notation for Bass Clarinet, starting at measure 6. It features a melodic line with a first ending bracket labeled '1.' at the end. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Third system of musical notation for Clarinet in B-flat, starting at measure 11. It features a melodic line with a second ending bracket labeled '2.' at the end. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Third system of musical notation for Bass Clarinet, starting at measure 11. It features a melodic line with a second ending bracket labeled '2.' at the end. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Fourth system of musical notation for Clarinet in B-flat, starting at measure 16. It features a melodic line with a first ending bracket labeled '1.' at the end. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Fourth system of musical notation for Bass Clarinet, starting at measure 16. It features a melodic line with a first ending bracket labeled '1.' at the end. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.